

## GABRIELE EVERTZ

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American, born in Berlin, Germany, 153 Berkeley Place, Brooklyn, NY 11217,  
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[www.gabrieleevertz.com](http://www.gabrieleevertz.com)

### SOLO EXHIBITIONS

#### 2017

Polychromy, Minus Space, Brooklyn, NY (Two Person Show)

#### 2016

Color, Philip Slein Gallery, St. Louis, Mo (Three Person Show)

#### 2015

The Gray Question, Minus Space, Brooklyn, NY

#### 2012

Optic Drive, David Richard Gallery, Santa Fe, NM

The Geometry of Color, Art Sites Gallery, Riverhead, NY

Layers, Sonja Roesch Gallery, Houston, TX (Three Person Show)

Minus Space, The Suburban Gallery, Chicago, IL (Three Person Show)

#### 2011

Rapture, Minus Space, Brooklyn, NY

#### 2006

LIV, Benton Nyce Gallery, Greenport, NY

### SELECTED EXHIBITIONS

#### 2018

upcoming

Between the Lines, Ewing Gallery, UT, Knoxville

Working Title, Visual Arts Center of New Jersey, Summit, NJ (Three Person Show)

Working Title, Korn Gallery, Drew University, Madison, NJ

Flags Project, Gabriele Evertz, Radevormwald, Germany

#### 2017

Gabriele Evertz, Paintings. 499 Park Ave Lobby Gallery, New York, NY

Polychromy, Minus Space, Brooklyn, NY (Two person Show)

Extended Process, SP Project Space, London, UK with published online essay

AAA (Abstract American Artists) 75<sup>th</sup> Anniversary Portfolio Exhibition, University of Houston, Clear Lake Art Gallery, Houston, TX

#### 2016

Altered States: A Psychedelic Legacy, David Richard Gallery, Santa Fe, NM

Painting Color, Glassell Galery, Louisiana State University, Baton Rouge, LA

Chromatic Space, Shirley Fiterman Art Center, BMCC CUNY, NY, NY

Polymorphous, The Cluster Gallery, Brooklyn, NY

Territory, Crush Curatorial, Amagansett, NY

Art Du Jour, 490 Atlantic Gallery, Brooklyn, NY

The Onward of Art, AAA 80<sup>th</sup> Anniversary Exhibition, 1285 Avenue of the Americas Art Gallery, NY, NY

Visible Histories: Celebrating the 80<sup>th</sup> Anniversary of American Abstract Artists

Abrons Art Center at Henry Street Settlement, NY, NY

## **2015**

Gabriele Evertz: The Gray Question, Minus Space, Brooklyn, NY (Solo Show)  
Breaking Pattern, Schneider Museum of Art, Southern Oregon University, Ashland, OR  
Re-Op: 'Responsive Eye' Fifty Years After, David Richard Gallery, Santa Fe, NM  
Geometric Obsession. American School 1965—2015,  
Museo de Art Contemporáneo, Buenos Aires, Argentina  
Remains to be Seen, The Geoffrey Young Gallery, Great Barrington, MA  
Endless, Entire, AAA Exhibition, FiveMyles Gallery, Brooklyn, NY  
Territory of Abstraction, Pentimenti, Philadelphia, PA  
AAA's 75<sup>th</sup> Anniversary Print Portfolio, Vanderbilt University, Nashville, TN; travelling to  
Marywood University, Scranton, PA

## **2014**

A Global Exchange: Geometric Abstraction Since 1950, The Patricia & Phillip Frost Art  
Museum, Florida International University, Miami, FL  
Color Refined, Ewing Gallery, University of Tennessee, Knoxville, TN  
Doppler Shift, Visual Arts Center of New Jersey, Summit, NJ  
To Leo, A Tribute from the American Abstract Artists, Sideshow, Brooklyn, NY  
INTERVENTION, Flagge zeigen. Banner Project, City of Radevormwald, Germany  
Sensation, David Richard Gallery, Santa Fe, NM  
Sensory Impact, AAA@ Morgan Stanley HQ, Purchase, NY  
Hard-Edge Abstraction: Paintings and Works on Paper, Richard F. Brush Art Gallery,  
St. Lawrence University, Canton, NY  
Color as Abstraction, David Richard Gallery, Santa Fe, NM  
American Abstract Artists: AAA's 75<sup>th</sup> Anniversary Portfolio, Sarah Moody Gallery of Art  
at The University of Alabama, AL; traveling to Martin Art Gallery, University of Alabama,  
Tuscaloosa, AL; University of Mary Washington, Fredericksburg, VA

## **2013**

Dynamic Invention: American Abstract Artists (AAA), Brattleboro Museum and Art  
Center, Brattleboro, VT; traveling to the Ewing Gallery, University of Tennessee,  
Knoxville, TN  
Hauptsache Grau, Mies van der Rohe Haus, Berlin, Germany  
Colors and Optics, David Richard Gallery, Santa Fe, NM

## **2012**

Buzz, Galeria Nara Roesler, Sao Paulo, Brazil  
Optic Drive, David Richard Gallery, Santa Fe, NM (solo show)  
The Geometry of Color, ART SITES Gallery, Riverhead, NY (solo show)  
Seeing Red, David Richard Gallery, Santa Fe, NM  
AAA International 75<sup>th</sup> Anniversary, Paris Concrete Gallery, Paris, France  
Layers, Gallery Sonja Roesch, Houston, TX (Three Person Show)  
Minus Space, The Suburban, Chicago, Illinois (Three Person Show)  
Check Mic, Sideshow Gallery, Brooklyn, NY

**2011**

Rapture, Minus Space, Brooklyn, NY (solo show)  
Pointing a Telescope at the Sun, Minus Space, Brooklyn, NY  
AAA ABSTRACTION ∞ (Infinity), The Icebox Gallery, Philadelphia, PA  
American Abstract Artists International, Deutscher Künstlerbund, Berlin, Germany  
American Abstract Artists 75<sup>th</sup> Anniversary, OK Harris Gallery, NY, NY  
It's All Good, Sideshow Gallery, Brooklyn, NY

**2010**

Long Island Biennial (inaugural exhibit), The Heckscher Museum, Huntington, NY  
AAA International, Museum of the Aragonese Castle of Otranto, Otranto, Italy  
Continuing Color Abstraction, The Painting Center, NY, NY  
Escape from NY, Massey University, Wellington, New Zealand  
From the Flatfiles, Minus Space Project Space, online exhibit, Brooklyn, NY  
Paper Works, Janet Kurnatowski Gallery, Brooklyn, NY

**2009**

Color Exchange: Berlin-New York, Metaphor Contemporary Art Gallery, NY  
Escape from New York, RMIT University, Melbourne, Australia  
Alternative Abstractions, Nina Freudenheim Gallery, Buffalo NY  
Color, Southwest Minnesota State University Art Museum, traveling to Gallery 705,  
Stroudsburg, PA  
Color Exchange: Berlin - New York, Galerie Parterre, Berlin, Germany,  
Traveling to Metaphor Contemporary Art Gallery, NY  
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY

**2008**

Minus Space, P.S.1, MoMA, Queens, NY  
AAA: Tribute to Esphyr Slobodkina, The Painting Center, NY, NY  
Taking Shape: Geometric Abstraction, Ulrich Museum, Wichita, KS  
Spectrum, Metaphor Contemporary Art Gallery, NY  
Escape from New York, SNO Gallery, Sidney, Australia. Traveling Exhibit

**2007**

OP Art: Then and Now, Columbus Museum of Art, OH  
Radius, Metaphor Contemporary Art Gallery, NY  
Optical Edge, Pratt Manhattan Gallery, NY  
AAA: Continuum, St. Peter's College, NJ  
Gallery Artists: Adler & Co Gallery, San Francisco, CA

**2006**

State of the Art, Rockland Center for the Arts, NY  
Inaugural Exhibition, Ober Gallery, CT  
LIV, Benton Nyce Gallery, Greenport, NY (Solo Show)

**2005**

AAA: Optical Simulations, Yellow Bird Gallery, NY  
Ideal, Metaphor Contemporary Art Gallery, Brooklyn, NY  
Symbolism in Abstracts, Simon Liu gallery, Brooklyn, NY  
The Faculty Exhibition, Hunter College/Times Square Gallery, NY, NY

**2004**

Die Farbe hat mich, Karl Ernst Osthaus-Museum, Hagen, Germany  
American Abstract Artists 60<sup>th</sup> Anniversary Exhibition, Hunterdon Museum, NJ

**2003**

The Thirty-Eighth Juried Exhibition, Parrish Art Museum, East Hampton, NY

**2002**

Small Works, The Bertha and Karl Leubsdorf Gallery, Hunter College, NY, NY  
Abstract Dilemmas: AAA, Martin Art Gallery, Muhlenberg College, PA

**2001**

Footfalls, site-specific sculpture, Greenport, NY  
Hit and Run, Woodward gallery, NY, NY  
All Blues, City without Walls Gallery, Newark, NJ

**2000**

Paper Invitational III, Woodward gallery, NY, NY  
Toward the New, Hillwood Art Museum, LIU, Brookville, NY  
Annual Members Show, East End Arts Council, Riverhead, NY  
Generations II: A Survey of Women Artists, A.I.R. Gallery, NY, NY  
Faculty Exhibition, Hunter College/Times Square Gallery, NY, NY

**1999**

Female Energy II, Woodward Gallery, NY, NY

**1998**

Gabriele Evertz: Paintings, Yearsely Spring Gallery, Philadelphia, PA (Solo Show)

**1997**

Abstraction Index, Condeso/Lawler Gallery, NY, NY

**1996**

American Abstract Artists, 60<sup>th</sup> Anniversary Exhibition, Kean College, Union, NJ  
Faculty Exhibition, Hunter College/Times Square Gallery, NY, NY

**1994**

New York Abstraction Painting, Salvatore Ala Gallery, NY, NY  
Sworn Statements, Geoffrey Young Gallery, Great Barrington, NY

**1993**

Presentational Painting, Hunter College/Times Square Gallery, NY, NY

**1991**

MFA: The First Decade, Hunter College Art Gallery, NY, NY

**1990**

Small Works, Grey Galleries, NYU, NY, NY

**Press – articles, catalogs, reviews, videos**

**2017**

<http://hyperallergic.com/395355/gabrielle-evertz-sanford-wurmfeld-polychromy-minus-space-2017>, review by John Yau, August 13

**2016**

The Onward of Art: American Abstract Artists 80<sup>th</sup> Anniversary Exhibition. Catalog/Book, Karen Wilkin

**2015**

MACBA, Museum of Contemporary Art, Buenos Aires, Geometric Obsession. American School 1965-2015. Catalog/Book, Robert C. Morgan, Donald Kuspit, Stephen Westfall

<http://patternsthatconnect.wordpress.com/2015/03/11/two-usa-...>, review by Andy Parkinson, March 11

<http://hyperallergic.com/194158/confounding-the-eye-breaking-pattern-at-minus-space/>, review by Thomas Micchilli, March 28

<http://painters-table.com/blog/seen-new-york-september-2015#.VhW0cSghKfR>, review by Paul Corio, October 7

<http://www.newcriterion.com/articles.cfm/Gallery-chronicle-8002>, review by James Panero, November 3

**2014**

Visual Arts Center of New Jersey, Doppler Shift, Catalog, Mary Birmingham

<http://www.on-verge.org/features/to-leo-a-tribute-sideshow-gallery/> review by Paul Corio, September 17

Ewing Gallery of Art, University of Tennessee, Knoxville, Color Refined, Catalog, Sam Yates.

**2013**

The Hard-Edge Sign, by Stephen Westfall, Art in America, April, pp. 94-99

Mies van der Rohe Haus, Berlin, Germany, Hauptsache Grau, Catalog/Book, Matthias Bleyl, Michael Fehr, Vita Noack.

**2012**

Artists VIPs 2012: Gabriele Evertz, by Nada Marjanovich, Long Island Pulse Magazine, June 28, pp. 130-132

Brooklyn Rail, Jan 12, Robert C. Morgan

Houston Press, April 3, Meredith Deliso,

**2011**

Gabriele Evertz: Rapture at MINUS SPACE, by James Kalm, James Kalm Rough Cuts, December 12, (video)

Gabriele Evertz: Rapture at MINUS SPACE, by Robert C. Morgan, The Brooklyn Rail, December, p.48

Gabriele Evertz: Rapture at MINUS SPACE, by Peter Plagens, The Wall Street Journal, November 26-27, 2011, p. A22

Gabriele Evertz @ MINUS SPACE, by Mark Dagley, Abaton Book Company, November 20, 2011 (video)

ArtCritical, Stephen Maine, September 12

NY Arts Magazine, September

Village Voice, Robert Shuster, August 24, p.24

Art in America, Stephen Maine, February

**2010**

The New Criterion, James Panero, November

**2009**

The New Criterion, James Panero, June

The New Criterion, James Panero, April

Studio Visit: Gabriele Evertz, Stocan Film, September 19 (video)

Gabriele Evertz Paints a Color Study, Michael Feldman, January 13 (video)

Gabriele Evertz Documentary, Michael Feldman, January 13 (video)

**2008**

The Suffolk Times, Joyce Beckenstein, January

**2007**

Columbus Museum of Art, Optic Nerve, Catalog, Joe Houston and Dave Hickey

Columbus Museum of Art, Op Art: Now and Then, Joe Houston

Pratt Manhattan Gallery, The Optical Edge, Catalog, Robert C. Morgan

**2006**

TransHudson Project: The Cultural Landscape, Catalog

**2004**

Seeing Red, Catalog, Sanford Wurmfeld, Michael Fehr, editors

**2003**

Frankfurter Allgemeine Zeitung, Jordan Mejtas

The New York Times, Grace Glueck

The East Hampton Star, Robert Long

Artnews, Amei Wallach, November

**2001**

Footfalls, Catalog, Tiffany Bell

The New York Times, Helen Harrison, August 19

The East Hampton Star, Eric Ernst, July 5

**2000**

The New York Times, Helen Harrison, October 8

**1999**

The New York Times, Grace Glueck, October

**1998**

The Philadelphia Inquirer, E.J. Sozanski, September 25

Philadelphia Weekly, Gerard Brown, September 16

**1996**

The New York Times, Grace Glueck, November

**1993**

Presentational Painting, Catalog, Hunter College, Sanford Wurmfeld

**1991**

MFA: The First Decade, Catalog, Hunter College, Sanford Wurmfeld

### **BIBLIOGRAPHY - catalog entries**

**Gabriele Evertz**, "Dual Currents", Exhibition Catalog, Ewing Gallery, UT, Knoxville, 2017

Gabriele Evertz, "The Gray Question", Exhibition Catalog, Minus Space, 2015

Gabriele Evertz, "Visual Sensations" Exhibition Catalog. Visual Sensations: Robert Swain Paintings: 1967-2010, Hunter College/Times Square Gallery, 2010.

Gabriele Evertz, "Notes", From the Flatfiles, Minus Space, March 2010.

Gabriele Evertz, "Observation for a Young Painter" Exhibition Catalog, Presentational Painting III, Hunter College/Times Square Gallery, 2006.

Gabriele Evertz, "Light Sensations in Painting and Nature" Exhibition Catalog, Seeing Red, On Nonobjective Painting and Color Theory, Cologne, 2004.

Gabriele Evertz, "Milkowski's Muse", Exhibition Catalog, Set in Steel: The Sculpture of Antoni Milkowski. Hunter College/Times Square Gallery, 1999.

Gabriele Evertz, "Indefinable Pleasures: Color in Presentational Painting", Exhibition Catalog, Presentational Painting II, Hunter College, The Bertha and Karl Leubsdorf Gallery, 1997.

### **AWARDS**

2015 Summer 2015 President's Fund for Faculty Advancement

2012 The Basil Alkazzi Award for Excellence in Painting, NYFA, NY

2011 Maturity in Art, Panel Discussion, Po Kim and Silvia Wald Foundation, NY, NY

2005, 2003, 2002 DAAD grant

2003 Participant, Color as Experience, Two-Day Symposium, Goethe Institute, NY, NY

2001 NEA, SOS grant, East End Arts Council, Riverhead, NY

2001 External Examiner, Frank Mohr Institute, Groningen, Netherlands

1990 William Graf Travel Grant Abroad Scholarship Award

1990 PSY-CUNY Research Grant: Color Systems

### **EXHIBITIONS CURATED**

2017

Dual Current: Inseparable Elements in Painting and Architecture, Gabriele Evertz guest curator, University of Tennessee, Knoxville, traveling to University Galleries, Murray State, Kentucky and University of Alabama, Tuscaloosa, College of Arts and Science, catalog

**2010**

Visual Sensations: Robert Swain Paintings: 1967-2010, Times Square Gallery, Hunter College, NY, NY. Catalog. Reviews

**2009**

Color Exchange Berlin-New York, Galerie Parterre, Berlin, Germany, traveling exhibit to Metaphor Contemporary Art, Brooklyn, NY . Brochure/Poster

**2006**

Presentational Painting III, Times Square Gallery, Hunter College, NY, NY.

Catalog. Reviews

**2003**

Seeing Red: An International Exhibition of Nonobjective Painting, Hunter College/Times Square Gallery, NY, NY, with Dr. Michael Fehr. Catalog. Reviews

**1999**

Set in Steel: The Sculpture of Antoni Milkowski, Hunter College/Times Square Gallery, NY, NY. Catalog. Reviews

**1997**

Presentational Painting II, The Bertha and Karl Leubsdorf Gallery, Hunter College, NY, NY with Sanford Wurmfeld and Jesse Lambert. Catalog. Reviews

**1996**

Visual Arguments, Forham University, NY, NY

Color Systems in Art and Science, The Bertha and Karl Leubsdorf Gallery, Hunter College, NY, NY, with Klaus Stromer. Catalog. Review

Mac Wells: Light into Being, Hunter College/Times Square Gallery, NY, NY, with Robert Swain. Catalog.

**1990**

April Fools, Hunter College Art Gallery, NY, NY, with Bess Wesson.

## **PUBLIC COLLECTIONS**

The Art in Embassies Program of the US Dept. of State

The Brooklyn Museum, NY

The Columbus Museum of Art, OH

The Harvard University Art Museum, MA

Hallmark Collection, KS

The Metropolitan Museum of Art, NY

The Mississippi Museum of Art, MS

The Museum of Modern Art, NY

The Neil Rector Collection, OH

The New York Public Library, NY

The New Jersey State Museum, NJ

The Phillips Collection, Washington, D.C.

The Princeton University Library, NJ

The Museum of Modern Art, Library Special Collection, NY

St. Lawrence University Art Museum, NY

The Whitney Museum of American Art, NY

## **International**

The British Museum, London, England

Karl-Ernst Osthaus-Museum, Hagen, Germany

MACBA Museum of Contemporary Art in Buenos Aires, Argentina

Stiftung für Konstruktive und Konkrete Kunst, Zürich, Switzerland

Wilhelm Hack Museum, Germany



MFA, Painting, Hunter College, CUNY, NY  
BA, Art History, Magna Cum Laude, Hunter College, CUNY, NY

Member:  
American Abstract Artists  
[geoform.net](http://geoform.net)

Representation:  
David Richard Gallery, Santa Fe, NM  
Minus Space, Brooklyn, NY