

## CURRICULUM VITAE

Hendrik W. Dey

Professor of Classical Art  
Department of Art and Art History  
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### EDUCATION

- 2006 Ph.D. in Classical Art and Archaeology, Interdepartmental Program in Classical Art and Archaeology (IPCAA), The University of Michigan  
2003 M.A. in Latin, The University of Michigan  
2002 M.A. in Classical Art and Archaeology, The University of Michigan  
2000 M.A. Hons. (1<sup>st</sup> class degree with distinction) in Classics, University of Durham (Durham, UK)  
1999 B.A. *cum laude* in Classics, Middlebury College, Middlebury, VT

### EMPLOYMENT

- 2016-- Professor, Department of Art and Art History, Hunter College, CUNY  
2013-2016 Associate Professor, Department of Art and Art History, Hunter College, CUNY  
2010-2013 Assistant Professor, Department of Art and Art History, Hunter College, CUNY  
2010 Visiting Lecturer, Johns Hopkins University, Department of Art History  
2007-2008 Adjunct Assistant Professor of Roman history and archaeology, The American University of Rome  
2006 Assistant Director, American Academy in Rome Classical Summer School

### SELECTED HONORS AND AWARDS

- 2016-2017 Fellowship in Byzantine studies, Dumbarton Oaks, Washington, DC  
2015 Hunter College Presidential Fund for Faculty Advancement Award  
2014 Van Bothmer publication subvention award from the Archaeological Institute of America  
2011-2012 PSC-CUNY Trad-B Research Award

- 2009-2010 A. W. Mellon Postdoctoral Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art
- 2008-2009 Postdoctoral Research Fellowship, Department of Classical Archaeology, University of Aarhus
- 2007 Horace H. Rackham Distinguished Dissertation Award, The University of Michigan
- 2005-2007 Samuel H. Kress Foundation/Irene Rosenzweig Pre-Doctoral Rome Prize Fellowship, American Academy in Rome
- 2005-2006 Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art [declined]
- 2004-2005 Rackham Humanities Research Dissertation Fellowship, The University of Michigan
- 2004 Rackham Candidacy Humanities Research Fellowship, The University of Michigan
- 2000-2003 LSA/History of Art/IPCAA Rackham Regents' Fellowship
- 1999 The Middlebury College George H. Catlin Prize for Outstanding Performance in the Study of the Greek and Latin Languages

#### **ADMINISTRATION AND PROFESSIONAL SERVICE**

- 2017-2020 Associate Chair of Art History, Hunter College Department of Art and Art History
- 2017-2021 Editorial Board, *Speculum*
- 2016-- Associate Editor, *Bryn Mawr Classical Review*
- 2014-2016 Reviews editor for *Bryn Mawr Classical Review*
- 2014-- Hunter College Department of Art and Art History Policy and Budget Committee
- 2013-- Referee for the journals *Classical World*; *Listy filologicke*; *FACTA: A Journal of Roman Material Culture Studies*; *Early Medieval Europe*
- 2012-- Undergraduate Advisor, Hunter Department of Art and Art History
- 2012-2015 Member of two Hunter search committees (Islamic art, 2011; Renaissance art, 2015)

#### **ARCHAEOLOGICAL FIELDWORK**

- 2010-- Co-director, Caesarea Coastal Archaeology Project (C-CAP)
- 2005-2009 Divemaster and archaeological supervisor, Caesarea Maritima (Israel)
- 2006 Supervisor, Villa Magna Archaeological Project (Anagni, Italy)
- 2002-2005 Divemaster, Liman Tepe underwater archaeology project (Iskele, Turkey)

#### **PROFESSIONAL AFFILIATIONS**

The Medieval Academy of America  
 Archaeological Institute of America  
 College Art Association

## **PUBLICATIONS - BOOKS**

Under contract with Cornell Press (publication date 2018): *Fifty Early Medieval things. Materials of Culture in Late Antiquity and the Early Middle Ages* (with D. Deliyannis and P. Squatriti)

*The Afterlife of the Roman City: Architecture and Ceremony in Late Antiquity and the Early Middle Ages*, Cambridge: Cambridge University Press, 2015

*The Aurelian Wall and the Refashioning of Imperial Rome, AD 271-855*, Cambridge: Cambridge University Press, 2011. Paperback edition 2015

*Western monasticism ante litteram. The spaces of monastic observance in late antiquity and the early middle ages*, Turnhout: Brepols Press, 2011 (with Elizabeth Fentress [eds.])

## **PUBLICATIONS – ARTICLES AND BOOK CHAPTERS**

'Relief for Rome's Defenders. The *necessaria* of the Aurelian Wall,' forthcoming in G. Jansen and A. O. Koloski-Ostrow (eds.), *Sanitation in Ancient Rome* (Ann Arbor: U. Michigan Press)

'The archaeology of the earliest monasteries,' Forthcoming in *The Cambridge History of Medieval Western Monasticism* (with D. Brooks Hedstrom)

"From 'street' to 'piazza.' Ritual space and the redefinition of *platea* in communal Italy and beyond," *Speculum* 91.4 (2016), 919-44

'Archaeological evidence for the tsunami of January 18, A.D. 749: a chapter in the history of Early Islamic Qaysariyah (Caesarea Maritima),' *Journal of Roman Archaeology* 27 (2014), 357-73 (with B. Goodman-Tchernov and J. Sharvit)

'Urban Armatures, Urban Vignettes: The Interpermeation of the Reality and Ideal of the Late Antique Metropolis,' in T. M. Kristensen and B. Poulsen (eds.), *Using Images in Late Antiquity* (Aarhus: Aarhus University Press, 2014), 190-208

'*Spolia*, Milestones and City Walls: The Politics of Imperial Legitimacy in Late-Third Century Gaul,' in S. Birk Toft and B. Poulsen (eds.), *Patrons and Viewers in Late Antiquity* (Aarhus: Aarhus University Press, 2012), 291-310

'Klosterbaus bzw. der Architektur,' *Reallexikon für Antike und Christentum*, vol. 24 (2012), 1063-98 (with Peter Grossmann)

'Architettura monastica in Italia dagli inizi all'epoca di Carlo Magno,' in S. De Blaauw (ed.), *Storia dell'architettura in Italia da Costantino a Carlo Magno* (Milan: Electa, 2011), 300-21

'Public service or private devotion? The diverse faces of monasticism in late antique and early medieval Rome,' *Acta ad archaeologiam et artium historiam pertinentia* 23 (2011), 209-28

'Mediterranean Tsunamis and the Port of Caesarea Maritima over the *Longue Durée*: A Geoarchaeological Perspective,' *Journal of Roman Archaeology* 23 (2010), 265-84 (with B. Goodman)

'Art, Ceremony and City Walls. The Aesthetics of Imperial Resurgence in the Late-Roman West,' *Journal of Late Antiquity* 3 (2010), 3-37

'Tsunami waves generated by the Santorini eruption reached Eastern Mediterranean shores,' *Geology* 37.10 (2009), 943-46 (with B. Goodman *et al.*)

'Multi-proxy geoarchaeological study redefines understanding of the paleocoastlines and ancient harbors of Liman Tepe (Iskele, Turkey),' *Terra Nova* 21 (2009), 97-104 (with B. Goodman *et al.*)

'Evidence for Holocene Marine Transgression and Shoreline Progradation Due to Barrier Development in Iskele, Bay of Izmir, Turkey,' *Journal of Coastal Research* 24 (2008), 1269-80 (with B. Goodman *et al.*)

'*Diaconiae, Xenodochia, Hospitalia* and Monasteries: "Social Security" and the Meaning of Monasticism in Early Medieval Rome,' *Early Medieval Europe* 16.4 (2008), 398-422

'Building Worlds Apart: Walls and the Construction of Communal Monasticism from Augustine through Benedict,' *Antiquité Tardive* 12 (2004), 357-71

## **PUBLICATIONS – BOOK REVIEWS/REVIEW ARTICLES**

Review of Noel Lenski, *Constantine and the Cities: Imperial Authority and Civic Politics*, *Bryn Mawr Classical Review* 2016.09.39

Review of Gregor Kalas, *The Restoration of the Roman Forum in Late Antiquity: Transforming Public Space*, *Bryn Mawr Classical Review* 2016.02.03

Review of Jean Mesqui, *Césarée maritime. Ville fortifiée du Proche-Orient*, *The Medieval Review* 2015.09.15

Review of John Nicols, *Civic Patronage in the Roman Empire*, *Bryn Mawr Classical Review* 2014.05.15

Review of F. Deroche, J. Leclant (eds.) *Enceintes urbaines, sites fortifiés, forteresses d'Afrique du Nord*, in *Antiquité Tardive* 21 (2013), 437-40

'Caesarea Maritima from Strato to Heraclius,' long review of J. Patrich, *Studies in the Archaeology and History of Caesarea Maritima*, in *Journal of Roman Archaeology* 25 (2012), 901-04

'Urban public building during the 'crisis' of the 3<sup>rd</sup> c. AD,' long review of S. Rambaldi, *L'edilizia pubblica nell'impero romano all'epoca dell'anarchia militare (235 - 284 D.C.)*, in *Journal of Roman Archaeology* 24 (2011), 822-30

Review of E. O'Carraghain and C. Neuman de Vegvar (eds.), *Roma Felix - Formation and Reflections of Medieval Rome*, in *Sacred Architecture Journal* 19 (2011)

'"Crisis" and Roman historiography in the third millennium': long review of O. Hekster, G. de Kleijn and D. Slootjes (eds.), *Crises and the Roman Empire*, in *Journal of Roman Archaeology* 22 (2009), 643-47

Review of A. M. Nieddu, *La Basilica Apostolorum sulla via Appia e l'area cimiteriale circostante*, *Bryn Mawr Classical Review* 2009.08.08

Review of J. Henning (ed.), *Post-Roman Towns, Trade and Settlement in Europe and Byzantium*, *Bryn Mawr Classical Review* 2008.06.38

Review of J. F. Drinkwater, *The Alamanni and Rome 213-496. Caracalla to Clovis*, *Bryn Mawr Classical Review* 2007.06.24

Review of E. Fentress *et al.*, *Walls and Memory. The Abbey of San Sebastiano at Alatri (Lazio) from Late Roman Monastery to Renaissance Villa and Beyond*, *Bryn Mawr Classical Review* 2006.09.10

'Sitting Down with the Barrington Atlas,' *Journal of Roman Archaeology* 14 (2001), 454-461 (with S. E. Alcock and G. Parker)

## **INVITED LECTURES, CONFERENCE PAPERS AND CONFERENCE SESSIONS**

'Landscape Change and Ceremonial Praxis in Medieval Rome: From the *Via Triumphalis* to the *Via Papalis*,' given at the Dumbarton Oaks Garden and Landscape Studies Symposium on 'Landscapes of Pre-Modern Cities,' May 2017

'Mediterranean Tsunamis and the Port of Caesarea Maritima: Marine Geoscience, Archaeology, and History,' given at Princeton University, Department of History, November 2016.

'Porticoes and papal ceremony at Rome: The *Via Triumphalis* in the Middle Ages,' given at the 51<sup>st</sup> International Conference on Medieval Studies, Kalamazoo, MI, May 2016.

Closing speaker, *Amor Vincit Omnia*: Love as a Destructive Force in Italian Arts and Literature, University of Chicago, April 24-25, 2015

'Il perché delle mura aureliane,' given at the Università di Roma Tre, conference title: Le Mura Aureliane nella storia di Roma. 1. Da Aureliano a Onorio, March 25, 2015

'Fortress Rome: How the Aurelian Wall Changed Everything,' given at the Department of Classical Studies, Brandeis University, November 2014 (The Martin Weiner Lecture in Classical Studies)

'Romans, Rugi, Alemanni, Goths and Thoringi: St. Severinus and the end of the Danube frontier,' given at the Italian Cultural Institute in New York, July 2014

'Aurelian's wall and the infrastructure of Rome in late antiquity,' given at the British School in Rome, May 2013

'Strade colonnate e l'architettura del potere nella città tardoantica,' given at the ciclo di conferenze "Antichità romane in Aula Eleonora 2013," at the University of Sassari, April 2013

'The Aurelian Wall: Enduring Symbol of Rome's Greatness,' given at the Italian Cultural Institute in New York, March 2012

'Byzantine Archaeology in Italy and the American Academy in Rome,' given at Dumbarton Oaks (Byzantine Archaeology in North America. Conversations on Archaeology II: The Role of the American Overseas Research Centers), January 2012

'Before the Cloister: Monasteries and the 'topography of power' in late antiquity and the early Middle Ages,' given at the 46<sup>th</sup> International Conference on Medieval Studies, Kalamazoo, May 2011

'From Bali to Madaba, by way of ritual theory,' Given at the Theoretical Archaeology Group 2010, Brown University, April 2010 (Session title: 'Archaeology without Borders: Disparate Traditions, Convergent Archaeologies, Unscripted Conversations')

'At the Intersection of Image and Reality: The Use of Colonnaded Streets in Late Antiquity,' given at the 'Use of Images in Late Antiquity' conference, Danish Academy in Rome, January 2010

Organizer and introductory speaker: *The troubled adolescence of late-antique studies: Archaeological approaches to 'change' in Late Antiquity*, a conference session presented at the eighth annual Roman Archaeology Conference, Ann Arbor, MI, 2009 (Paper title: Procrustians and post-processualists: archaeological approaches to 'change' in Late Antiquity)

Co-organizer (with Elizabeth Bartman) and introductory speaker: *The Archaeology of Battle*, a conference session presented at the 110th Annual Meeting of the Archaeological Institute of America, Philadelphia, PA, January 8-11, 2009

'City walls, *adventus* and the re-presentation of the imperial persona in the late-third century,' given at the 'Patrons and Viewers in Late Antiquity' conference, Aarhus University, October 2008

'Art, Ceremony and City Walls. The Aesthetics of Imperial Resurgence in the Late-Roman West,' given at Fordham University, March 2008

'Le mura aureliane e la riorganizzazione amministrativa della città,' given at the second *Incontri Culturali Aventinesi*, Pontificio Istituto Sant'Anselmo, Rome, January 2008

'What Dark Ages? The Myth of 476 AD and the Long Life of Ancient Rome,' given at Wellesley College, February 2007

'Honorian Rome, Celestial Jerusalem and the Refashioning of the Aurelian Wall,' given at the American Academy in Rome, December 2006, and at the University of California at Los Angeles, January 2007

'Public service or private devotion? The diverse faces of monasticism in late antique and early medieval Rome,' given at the Norwegian Institute in Rome, October 2006

'Monasteries, charitable centers and "social security" in post-imperial Rome. Or, how do you tell a *xenodochium* from a *diaconia*?' given at the American Academy in Rome, May 2006

'Le mura aureliane e la rielaborazione delle frontiere urbane nel tardoimpero,' given at the Incontro dell'Associazione Internazionale di Archeologia Classica, Rome, October 2005