One-person Exhibitions

**American Portraits**
Centre Culturel Français Freiburg, Germany
Freiburger Filmforum
April 20–June 2, 2017

**Window (1995-2015)**
Galerie Walter Storms, Munich, Germany
September 9–October 22, 2016

**Window (1995-2015)**
Stadthaus Ulm, Germany

**No Other Country: The Gospel According to Chris Hani**
Goethe On Main, Johannesburg, South Africa
September 3–November 20, 2015 (Initiator)
Curator: Gabi Ngcobo

**Cityscapes and Memories: Measuring Absence**
Deutsches Haus at NYU, New York City (with Regina Baumhauer)
September 9 – October 16, 2014

**Another Country, South Africa: New Portraits**
Johannesburg Art Gallery, Johannesburg, South Africa
April 22, 2014 – July 13, 2014

**Window**
Gallery Walter Storms, Munich
January 13–February 21, 2009

**Window**
National Museums in Berlin
September 8, 2006–January 14, 2007
Window: Eleven Septembers
Julie Saul Gallery, New York
September 5–October 14, 2006

Window: Eleven Septembers
Galerie Walter Storms, Munich
September 8–October 10, 2006

American Portraits
German Historical Museum, Berlin, 2004
I.M. Pei - Building (National Museum)
July 15–October 3, 2004

American Portraits
Stiftung Moritzburg, Halle, 2004
Landeskunstmuseum Sachsen-Anhalt (State Museum)
February 28–May 2, 2004

World Trade Center Memorial Competition (competition entry),
WTC Memorial phone booths (proposal, Entry # 683751, not realized)
Competition, New York, 2003

American Portraits
Amerika Haus München e.V.,
Munich, Germany
March 20–May 30, 2003

American Portraits
Städtische Galerie im Stadttheater,
Ingolstadt, Germany
Ausstellung Kunstförderpreis der Stadt Ingolstadt 2002
January 25–February 23, 2003

360°/64/1-∞
Galerie Walter Storms,
München, Germany
2001
**Window**
Staatliche Galerie Moritzburg, Landeskunstmuseum Sachsen-Anhalt, Halle, Germany
2000

**Window**
Kunst+Kommunikation, München, Germany, 1999

**Window**
Städtische Galerie Harderbastei, Ingolstadt, Germany, 1999

**Window**
Goethe House, New York, 1997

**South Africa: Blue Portraits**
Meridian International Center
Washington, D.C., 1995

**South Africa: Blue Portraits**
Galerie Marktschlösschen
Halle, Germany 1995

**South Africa: Blue Portraits**
Städtische Galerie Harderbastei
Ingolstadt, Germany 1995

**South Africa: Blue Portraits**
Goethe Institute,
Rotterdam, The Netherlands, 1994
South Africa: Blue Portraits
Old Town House Museum,
Cape Town, South Africa
1994

South Africa: Blue Portraits
The Market Gallery,
Johannesburg, South Africa
1994

South Africa: Blue Portraits
Fotomuseum München,
München, Germany
1993/1994

Crosscomposition
Michaelis Gallery, University of Cape Town
Cape Town, South Africa 1992

Group Exhibitions

40 years Walter Storms Galerie, Part II
Galerie Walter Storms, Munich, Germany
November 7-December 12, 2017

Von Frankfurt nach New York - Eric and Jula Isenburger
Museum Giersch, Goethe Universität, Frankfurt, Germany
October 15, 2017–February 22, 2017

the art of freedom: seven uneasy positions
Deutsches Haus at NYU, New York City
November 5, 2013–January 10, 2014

Notations: Under the Influence of John Cage
Hunter College's Times Square Gallery, New York City
February 17–April 21, 2012
On View from the Foundation Collection  
Candida Hoefer Foundation, Cologne, Germany  
May 27, 2011–2012

A New View, Architectural Photography from the National Museums in Berlin  
Museum for Photography, Berlin, National Museums in Berlin  
May 27–September 5, 2010

Seven Minutes (Biennale)  
IWAB Incheon Women Artists Biennale 2009, Incheon, Korea  
August 1-August 31, 2009

Eminent Domain: Contemporary Photography and New York City  
(with Thomas Holton, Bettina Johae, Zoe Leonard, Glenn Ligon, Ethan Levitas)  
New York Public Library, Curator Stephen Pinson  
May 2–August 29, 2008

Big Picture (with Chuck Close, Thomas Demand, Elger Esser, Candida Höfer, Jeff Chien-Hsing Liao, Valerie Belin, Teresa Hubbard/Alexander Birchler, Joseph Bartscherer, Stephen Loffelhardt, Jeff Wall)  
Norton Museum of Art, Palm Beach, Florida  
July 7–September 23, 2007

30 Years Walter Storms  
Gallery Walter Storms, Munich  
Germany, 2007  
June 22-July 28, 2007

Vietnamese Twins  
Art ConneXions  
ifa-Gallery Berlin, Germany, 2006  
August 30-October 29, 2006

Vietnamese Twins  
Art ConneXions  
ifa-Galerie Stuttgart, Germany,  
June 9-August 20, 2006
Vietnamese Twins
Art ConneXions
National Museum of Art, Hanoi, Vietnam,
April 28 – May 15, 2006

Vietnamese Twins
Art ConneXions
National Museum of Art, Jakarta, Indonesia,
March 7 - March 28, 2006

Vietnamese Twins
Art ConneXions
Royal Melbourne Institute of Technology,
RMIT Gallery, Melbourne, Australia
Nov 24, 05 – Jan 28, 06, 2006

Vietnamese Twins
Art ConneXions
Goethe Institute, Singapore
Aug 18 – Aug 31, 2005

American Portraits
In Series I, (with Horst Neumann, Jan Wenzel)
Kunsthaus Kaufbeuren, Germany, 2004
July 30- September 19, 2004

Photography Faculty Exhibition
(with Roy DeCarava, Juan Sanchez, Brian Wood)
Leubsdorf Art Gallery, Hunter College, 2004
March 18-May 8, 2004

Yours
Xmas Exhibition
Kent Gallery, New York,
1999

South Africa: Blue Portraits
Building Bridges Part II
National Arts Club, New York, 1996
Photography at the Academy,
Akademie der bildenden Künste München
München, Germany 1992
Stage and Public Art Projects

No Other Country: The Gospel According to Chris Hani
Goethe On Main, Johannesburg, South Africa
September 3 - November 20, 2015, Initiator
Curator: Gabi Ngcobo. The first public airing of an interview by German photographer Reiner Leist with Chris Hani. The interview was recorded in the early nineties, shortly before Hani’s assassination in 1993. No Other Country: The Gospel According to Chris Hani explores this document, generating responses to the material and imagining new questions, situating this historical moment to contemporary time.

Green Library
Chuo Library Musashino, (Public art project)
Tokyo, Japan, 2002
Co-Curator and participating artist

Die Park by Botho Strauss
Nico Malan State Theatre, Cape Town, South Africa 1990
(Stage and photography)

Macbeth by Heiner Müller
National Arts Festival Grahamstown, South Africa 1989 (Stage design and photography)

Untitled (Rich (wo)man, poor (wo)man)
(installation proposal for Documenta 7, Kassel, Germany 1987, not realized)
Collections

New York Public Library, New York
Museum für Fotografie, Staatliche Museen zu Berlin,
Stiftung Preußischer Kulturbesitz, Berlin, Germany
Fotomuseum im Münchner Stadtmuseum, Munich, Germany
Deutsches Historisches Museum, Berlin, Germany
Museum of Modern Art, Photography Study Center, New York
Norton Museum of Art, West Palm Beach, Florida
Mayibuye Study Center, University of the Western Cape, South Africa
Stiftung Moritzburg, Landeskunstmuseum Sachsen-Anhalt, Halle, Germany

Grants, Prizes, Sponsors

Embassy of the Federal Republic of Germany, Pretoria (2014)
Goethe Institute Johannesburg, South Africa (2010)
Visiting Artist, Michaelis School of Fine Art, University of Cape Town,
South Africa (2009)
Mellon Foundation non-resident Fellowship, Center for the Humanities,
CUNY Graduate Center (2007/2008)
Kunstförderpreis Stadt Ingolstadt (2002)
Steiner Stiftung, München (1993/1994)
Jules Kramer Grant/Irma Stern Prize, University of Cape Town (1990)
Presidential Fund for Faculty Advancement, Hunter College (2015)
PSC-CUNY Research Award, Enhanced (2014/2015)
Presidential Travel Grant, Hunter College (2014)
Presidential Fund for Faculty Advancement, Hunter College (2014)
Presidential Travel Grant, Hunter College (2009)
PSC-CUNY Research Award (2005/2006)

Invited Lectures

Another Country, Museum of Photography Munich, January 13, 2015
Reiner Leist, Photographic Documentary Practices, SUNY New Paltz, October 4, 2013
Reiner Leist, Lunchtime Lectures, Michaelis School of Fine Art,
University of Cape Town, April 15, 2009
Publications

Books, Monographs

Window
Text by Ludger Derenthal
Accordion-fold, 42 pages, 21 duotone plates
Verlag Walter Storms, 2016

Another Country
South Africa: New Portraits
Hardcover, 240 pages, 53 color/51 duotone illustrations
Jacana Media, 2014

Window: Eleven Septembers
Texts by Ludger Derenthal, Jonathan Santlofer
Hardcover, 512 pages, 249 duotone plates
Prestel Publishing, 2006

Reiner Leist: American Portraits
Texts by Vicki Goldberg, Claus Leggewie, Christoph Menke, Susanne Bauman
Hardcover, 176 pages, 104 duotone plates
Prestel Publishing, 2001

Reiner Leist: Window
Text by Reinhard Matz
276 color plates, Hardcover
Nazraeli Press, 1998

South Africa: Blue Portraits,
Text by Wulf Herzogenrath (English Edition)
Hardcover, 176 pages, 73 duotone plates, Nazraeli Press, 1993

Südafrika: Blue Portraits,
Text by Wulf Herzogenrath (German Edition)
Hardcover, 176 pages, 73 duotone plates, Nazraeli Press, 1993
Publications continued

Exhibition catalogs group shows, Lexicon

**Von Frankfurt nach New York - Eric and Jula Isenburger**
Museum Giersch, Goethe Universität, Frankfurt, Germany
Michael Imhof Verlag, 2017

**Notations: Under the Influence of John Cage**
Hunter College's Times Square Gallery, New York City
Softcover, 76 pages,
Hunter College Galleries, 2012

**A New View. Architectural Photography from the National Museums in Berlin**
Museum for Photography, Berlin, National Museums in Berlin
Hardcover, 2010

**Eminent Domain: Contemporary Photography and New York City**
(with Thomas Holton, Bettina Johae, Zoe Leonard, Glenn Ligon, Ethan Levitas)
New York Public Library, Edited by Stephen C. Pinson,
Softcover, 80 pages, 68 color and black-and-white,
New York Public Library, 2008

**IWAB Incheon Women Artists Biennale 2009**
Incheon, Korea,
Softcover, 2009

**Seven Minutes (Biennale)**
Artists Book
IWAB Incheon Women Artists Biennale 2009
Incheon, Korea,
Softcover, 2009

**Babylon, Myth and Truth**
Pergamon Museum Berlin
Hardcover, 928 pages, Volumes I and II, in German
National Museums in Berlin, Hirmer Verlag 2008

**artconneXions**
Melbourne, Jakarta, Hanoi, Stuttgart, Berlin
Softcover, 48 pages,
Goethe Institute Melbourne, 2005

**Lexikon der Fotografen: Von den Anfängen 1839 bis zur Gegenwart.**
Hardcover, 287 pages, Reinhold Mißelbeck (Editor), in German
Prestel Publishing, 2002
Green Library
Chuo Library Musashino,
Softcover, 16 pages, in English and Japanese
Musashino City, Japan, 2002
Bibliography, Media Coverage

2017  Kate Müser, Deutsche Welle, Trump era “brings up pain of exclusion” says German photographer in US. June 24, 2017  

Otto Schenkenburger, Viele Gesichter, viele Geschichten, ein Land Badische Zeitung, April 23, 2017

Hans-Dieter Fronz, Prüfstein der Wirklichkeit Badische Zeitung, April 24, 2017  

2015  Christian Gampert, Deutschlandfunk, Germany  

Kulturleben, Bayern 2 (Audio), Kultur Bayern, Germany, December 14, 2015  
http://www.br-online.de/podcast/mp3-download/bayern2/mp3-download-podcast-kulturleben.shtml

Lena Grundhuber, Südwestpresse, Germany, Stadthaus zeigt Reiner Leists Blicke auf New York, December 15, 2015  

Verena Hussong, Landesschau Aktuell, SWR Ulm, Germany, Dec 14, 2015  

Ralf Grimmiger, Ulm-News, Germany, Ausstellung Window von Reiner Leist im Stadthaus eröffnet, December 13, 2015  

Markus Golling, Augsburger Allgemeine, Germany  
Und täglich grüßt New York, December 12, 2015  

Rea Khoabane, Business Day, South Africa, IN BRIEF, September 14, 2015, Hani’s call for reconciliation, page 3

Rea Khoabane, Times Live, South Africa, September 14, 2015, online ‘We should not be discouraged’: democracy according to Chris Hani

Marelise van der Merwe, Daily Maverick, South Africa, September 4, 2015, Reinterpreted: The Gospel According to Chris Hani, online

Brigitte Werneburg, Was dann geschah, Tageszeitung, Germany, May 30 2015 http://www.taz.de/1/archiv/digitaz/artikel/?ressort=ku&dig=2015%2F05%2F30%2Fa0063&cHash=a6ec4c01e5d438635c674e1edd616851

2014 Phyllis Green, Sarie Magazine, October 1, 2014 Issue, STER BOEK, Another Country, Reiner Leist, p. 94

The South African Art, by Art Times Staff Writer, p. 25, Another Country, Photographs by Reiner Leist, July 01, 2014


Karin Schimke, Cape Times (Second Edition), Another Country, South Africa New Portraits, 06 June 2014, p.32

Art South Africa, Books Received, May 15th, 2014, Weekly Art Magazine, https://mail.google.com/mail/u/0/?pli=1#search/art+south+africa/145ffd3b678b3b3d, magazine home page

Leanne Manas, SABC (South African Broadcasting Corporation), Morning Live, Public television interview with Leanne Manas for ANOTHER COUNTRY, SABC studios at the IEC (Independent Electoral Commission), Pretoria, Friday, May 9th, 2014


Adele Tutter, Finding Art in Empty Space: Responses to John Cage, in: artcritical, the online magazine of art and ideas, Criticism, exhibitions, Thursday, April 19th, 2012


Sunday Arts and New York Voices, Channel thirteen (New York), PBS, “Eminent Domain: Contemporary Photography and the City” at the NYPL, May 22 and May 27, 2008 (13 min)

The Leonard Lopate Show, WNYC/NPR, Eminent Domain in NYC, July 15, 2008 (19 min)

Jen Chung, The Gothamist, Eminent Domain on View at the NYPL, Arts and Events, May 2, 2008, Gothamist.com


Dr. Andrea Gnam, Zeit in der Fotografie, Neue Züricher Zeitung, March 3, 2007

Heinrich Wefing, Plötzlich klafft ein Loch am Horizont, Frankfurter Allg. Zeitung, October 31, 2006


Ulrich Clewing, Der Freiheit ins Gesicht sehen, American Portraits, in: Der Tagesspiegel, 16.07.2004


*Gesichter des amerikanischen Jahrhunderts*, in: Abendzeitung, September 17, 2001


