

Reiner Leist

Curriculum Vitae

One-person Exhibitions

American Portraits

Centre Culturel Français Freiburg, Germany
Freiburger Filmforum
April 20–June 2, 2017

Window (1995-2015)

Galerie Walter Storms, Munich, Germany
September 9-October 22, 2016

Window (1995-2015)

Stadthaus Ulm, Germany
December 13, 2015 – March 13, 2016

No Other Country: The Gospel According to Chris Hani

Goethe On Main, Johannesburg, South Africa
September 3-November 20, 2015 (Initiator)
Curator: Gabi Ngcobo

Cityscapes and Memories: Measuring Absence

Deutsches Haus at NYU, New York City (with Regina Baumhauer)
September 9 – October 16, 2014

Another Country, South Africa: New Portraits

Johannesburg Art Gallery, Johannesburg, South Africa
April 22, 2014 – July 13, 2014

Window

Gallery Walter Storms, Munich
January 13–February 21, 2009

Window

Museum for Photography Berlin, 2006/2007
National Museums in Berlin
September 8, 2006–January 14, 2007

Window: Eleven Septembers

Julie Saul Gallery, New York
September 5–October 14, 2006

Window: Eleven Septembers

Galerie Walter Storms, Munich
September 8–October 10, 2006

American Portraits

German Historical Museum, Berlin, 2004
I.M. Pei - Building (National Museum)
July 15–October 3, 2004

American Portraits

Stiftung Moritzburg, Halle, 2004
Landeskunstmuseum Sachsen-Anhalt (State Museum)
February 28–May 2, 2004

World Trade Center Memorial Competition (competition entry),
WTC Memorial phone booths (proposal, Entry # 683751, not realized)
Competition, New York, 2003

American Portraits

Amerika Haus München e.V.,
Munich, Germany
March 20–May 30, 2003

American Portraits

Städtische Galerie im Stadtteater,
Ingolstadt, Germany
Ausstellung Kunstförderpreis der Stadt Ingolstadt 2002
January 25–February 23, 2003

360°/64/1-∞

Galerie Walter Storms,
München, Germany
2001

Window

Staatliche Galerie Moritzburg,
Landeskunstmuseum Sachsen-Anhalt, Halle, Germany
2000

Window

Kunst+Kommunikation,
München, Germany,
1999

Window

Städtische Galerie Harderbastei,
Ingolstadt, Germany,
1999

Window

Goethe House, New York,
1997

South Africa: Blue Portraits

Meridian International Center
Washington, D.C.,
1995

South Africa: Blue Portraits

Galerie Marktschlösschen
Halle, Germany
1995

South Africa: Blue Portraits

Städtische Galerie Harderbastei
Ingolstadt, Germany
1995

South Africa: Blue Portraits

Goethe Institute,
Rotterdam, The Netherlands,
1994

South Africa: Blue Portraits

Old Town House Museum,
Cape Town, South Africa
1994

South Africa: Blue Portraits

The Market Gallery,
Johannesburg, South Africa
1994

South Africa: Blue Portraits

Fotomuseum München,
München, Germany
1993/1994

Crosscomposition

Michaelis Gallery, University of Cape Town
Cape Town, South Africa 1992

Group Exhibitions

40 years Walter Storms Galerie, Part II

Galerie Walter Storms, Munich, Germany
November 7-December 12, 2017

Von Frankfurt nach New York - Eric and Jula Isenburger

Museum Giersch, Goethe Universität, Frankfurt, Germany
October 15, 2017–February 22, 2017

the art of freedom: seven uneasy positions

Deutsches Haus at NYU, New York City
November 5, 2013–January 10, 2014

Notations: Under the Influence of John Cage

Hunter College's Times Square Gallery, New York City
February 17–April 21, 2012

On View from the Foundation Collection

Candida Hofer Foundation, Cologne, Germany
May 27, 2011–2012

A New View, Architectural Photography from the National Museums in Berlin
Museum for Photography, Berlin, National Museums in Berlin
May 27–September 5, 2010

Seven Minutes (Biennale)

IWAB Incheon Women Artists Biennale 2009, Incheon, Korea
August 1–August 31, 2009

Eminent Domain: Contemporary Photography and New York City

(with Thomas Holton, Bettina Johae, Zoe Leonard, Glenn Ligon, Ethan Levitas)
New York Public Library, Curator Stephen Pinson
May 2–August 29, 2008

Big Picture (with Chuck Close, Thomas Demand, Elger Esser, Candida Höfer,
Jeff Chien-Hsing Liao, Valerie Belin, Teresa Hubbard/Alexander Birchler, Joseph
Bartscherer, Stephen Loffelhardt, Jeff Wall)
Norton Museum of Art, Palm Beach, Florida
July 7–September 23, 2007

30 Years Walter Storms

Gallery Walter Storms, Munich
Germany, 2007
June 22–July 28, 2007

Vietnamese Twins

Art ConneXions
ifa-Gallery Berlin, Germany, 2006
August 30–October 29, 2006

Vietnamese Twins

Art ConneXions
ifa-Galerie Stuttgart, Germany,
June 9–August 20, 2006

Vietnamese Twins

Art ConneXions
National Museum of Art, Hanoi, Vietnam,
April 28 – May 15, 2006

Vietnamese Twins

Art ConneXions
National Museum of Art, Jakarta, Indonesia,
March 7- March 28, 2006

Vietnamese Twins

Art ConneXions
Royal Melbourne Institute of Technology,
RMIT Gallery, Melbourne, Australia
Nov 24, 05 – Jan 28, 06, 2006

Vietnamese Twins

Art ConneXions
Goethe Institute, Singapore
Aug 18 – Aug 31, 2005

American Portraits

In Series I, (with Horst Neumann, Jan Wenzel)
Kunsthaus Kaufbeuren, Germany, 2004
July 30- September 19, 2004

Photography Faculty Exhibition

(with Roy DeCarava, Juan Sanchez, Brian Wood)
Leubsdorf Art Gallery, Hunter College, 2004
March 18-May 8, 2004

Yours

Xmas Exhibition
Kent Gallery, New York,
1999

South Africa: Blue Portraits

Building Bridges Part II

National Arts Club, New York, 1996

Photography at the Academy,
Akademie der bildenden Künste München
München, Germany 1992

Stage and Public Art Projects

No Other Country: The Gospel According to Chris Hani

Goethe On Main, Johannesburg, South Africa

September 3-November 20, 2015, Initiator

Curator: Gabi Ngcobo. The first public airing of an interview by German photographer Reiner Leist with Chris Hani. The interview was recorded in the early nineties, shortly before Hani's assassination in 1993. *No Other Country: The Gospel According to Chris Hani* explores this document, generating responses to the material and imagining new questions, situating this historical moment to contemporary time.

Green Library

Chuo Library Musashino, (Public art project)

Tokyo, Japan, 2002

Co-Curator and participating artist

Die Park by Botho Strauss

Nico Malan State Theatre, Cape Town, South Africa 1990

(Stage and photography)

Macbeth by Heiner Müller

National Arts Festival Grahamstown, South Africa 1989 (Stage design and photography)

Untitled (Rich (wo)man, poor (wo)man)

(installation proposal for Documenta 7, Kassel, Germany 1987, not realized)

Collections

New York Public Library, New York
Museum für Fotografie, Staatliche Museen zu Berlin,
Stiftung Preussischer Kulturbesitz, Berlin, Germany
Fotomuseum im Münchner Stadtmuseum, Munich, Germany
Deutsches Historisches Museum, Berlin, Germany
Museum of Modern Art, Photography Study Center, New York
Norton Museum of Art, West Palm Beach, Florida
Mayibuye Study Center, University of the Western Cape, South Africa
Stiftung Moritzburg, Landeskunstmuseum Sachsen-Anhalt, Halle, Germany

Grants, Prizes, Sponsors

Embassy of the Federal Republic of Germany, Pretoria (2014)
New York Public Library, New York (2013)
Goethe Institute Johannesburg, South Africa (2010)
Visiting Artist, Michaelis School of Fine Art, University of Cape Town,
South Africa (2009)
Mellon Foundation non-resident Fellowship, Center for the Humanities,
CUNY Graduate Center (2007/2008)
Kunstpries Berlin, Akademie der Künste, Förderpreis (2006)
Yaddo Residency, New York (2003)
Kunstförderpreis Stadt Ingolstadt (2002)
Visual Arts Foundation, New York (1996)
DAAD, Bonn, New York (1994/1995)
Lufthansa Kulturförderung, Frankfurt (1993/1994)
Agfa, Köln-Johannesburg (1993/1994)
Steiner Stiftung, München (1993/1994)
Embassy of the Federal Republic of Germany, Washington D.C. (1993/1994)
Embassy of the Federal Republic of Germany, Pretoria (1993/1994)
Jules Kramer Grant/Irma Stern Prize, University of Cape Town (1990)
Presidential Fund for Faculty Advancement, Hunter College (2015)
PSC-CUNY Research Award, Enhanced (2014/2015)
Presidential Travel Grant, Hunter College (2014)
Presidential Fund for Faculty Advancement, Hunter College (2014)
Presidential Travel Grant, Hunter College (2009)
PSC-CUNY Research Award (2005/2006)

Invited Lectures

Another Country, Museum of Photography Munich, January 13, 2015
Another Country, Museum of Photography Berlin, January 15, 2015
Reiner Leist, Photographic Documentary Practices, SUNY New Paltz, October 4, 2013
Reiner Leist, Lunchtime Lectures, Michaelis School of Fine Art,
University of Cape Town, April 15, 2009

Publications

Books, Monographs

Window

Text by Ludger Derenthal
Accordion-fold, 42 pages, 21 duotone plates
Verlag Walter Storms, 2016

Another Country

South Africa: New Portraits
Hardcover, 240 pages, 53 color/51 duotone illustrations
Jacana Media, 2014

Window: Eleven Septembers

Texts by Ludger Derenthal, Jonathan Santlofer
Hardcover, 512 pages, 249 duotone plates
Prestel Publishing, 2006

Reiner Leist: American Portraits

Texts by Vicki Goldberg, Claus Leggewie, Christoph Menke, Susanne Bauman
Hardcover, 176 pages, 104 duotone plates
Prestel Publishing, 2001

Reiner Leist: Window

Text by Reinhard Matz
276 color plates, Hardcover
Nazraeli Press, 1998

South Africa: Blue Portraits,

Text by Wulf Herzogenrath (English Edition)
Hardcover, 176 pages, 73 duotone plates, Nazraeli Press, 1993

Südafrika: Blue Portraits,

Text by Wulf Herzogenrath (German Edition)
Hardcover, 176 pages, 73 duotone plates, Nazraeli Press, 1993

Publications continued

Exhibition catalogs group shows, Lexicon

Von Frankfurt nach New York - Eric and Julia Isenburger

Museum Giersch, Goethe Universität, Frankfurt, Germany
Michael Imhof Verlag, 2017

Notations: Under the Influence of John Cage

Hunter College's Times Square Gallery, New York City
Softcover, 76 pages,
Hunter College Galleries, 2012

A New View, Architectural Photography from the National Museums in Berlin Museum for Photography, Berlin, National Museums in Berlin
Hardcover, 2010

Eminent Domain: Contemporary Photography and New York City

(with Thomas Holton, Bettina Johae, Zoe Leonard, Glenn Ligon, Ethan Levitas)
New York Public Library, Edited by Stephen C. Pinson,
Softcover, 80 pages, 68 color and black-and-white,
New York Public Library, 2008

***IWAB* Incheon Women Artists Biennale 2009**

Incheon, Korea,
Softcover, 2009

***Seven Minutes* (Biennale)**

Artists Book
IWAB Incheon Women Artists Biennale 2009
Incheon, Korea,
Softcover, 2009

Babylon, Myth and Truth

Pergamon Museum Berlin
Hardcover, 928 pages, Volumes I and II, in German
National Museums in Berlin, Hirmer Verlag 2008

artconneXions

Melbourne, Jakarta, Hanoi, Stuttgart, Berlin
Softcover, 48 pages,
Goethe Institute Melbourne, 2005

***Lexikon der Fotografen*: Von den Anfängen 1839 bis zur Gegenwart.**

Hardcover, 287 pages, Reinhold Mißelbeck (Editor), in German
Prestel Publishing, 2002

Green Library

Chuo Library Musashino,
Softcover, 16 pages, in English and Japanese
Musashino City, Japan, 2002

Bibliography, Media Coverage

- 2017 Kate Müser, Deutsche Welle, Trump era “brings up pain of exclusion” says German photographer in US.
June 24, 2017
<http://www.dw.com/en/trump-era-brings-up-pain-of-exclusion-says-german-photographer-in-us/a-38573636>
- Otto Schenkenburger, Viele Gesichter, viele Geschichten, ein Land
Badische Zeitung, April 23, 2017
- Hans-Dieter Fronz, Prüfstein der Wirklichkeit
Badische Zeitung, April 24, 2017
<http://www.badische-zeitung.de/kunst-1/centre-culturel-fran-ais-freiburg-zeigt-reiner-leists-american-portraits--135949964.html>
- 2015 Christian Gampert, Deutschlandfunk, Germany
Reiner Leists Langzeitprojekt “Window”,
2000 Mal 8th Avenue, December 29, 2015
http://www.deutschlandfunk.de/reiner-leists-langzeitfotoprojekt-window-in-ulm-2000-mal.691.de.html?dram:article_id=341102
- Kulturleben, Bayern 2 (Audio), Kultur Bayern, Germany, December 14, 2015
<http://www.br-online.de/podcast/mp3-download/bayern2/mp3-download-podcast-kulturleben.shtml>
- Lena Grundhuber, Südwestpresse, Germany, Stadthaus zeigt Reiner Leists Blicke auf New York, December 15, 2015
http://www.swp.de/ulm/lokales/ulm_neu_ulm/Stadthaus-zeigt-Reiner-Leists-Blicke-auf-New-York;art4329,3588230
- Verena Hussong, Landesschau Aktuell, SWR Ulm, Germany, Dec 14, 2015
<http://www.swr.de/landesschau-aktuell/bw/ausstellung-in-ulm-blick-aus-dem-fenster-auf-new-york/-/id=1622/did=16651766/nid=1622/1x538a/>
- Ralf Grimmiger, Ulm-News, Germany, Ausstellung Window von Reiner Leist im Stadthaus eröffnet, December 13, 2015
<http://www.ulm-news.de/weblog/ulm-news/view/dt/3/article/47652/Ausstellung-quot-Window-quot-von-Reiner-Leist-im-Stadthaus-er-ouml-ffnet.html>
- Markus Golling, Augsburgener Allgemeine, Germany
Und täglich grüßt New York, December 12, 2015
<http://www.augsburger-allgemeine.de/neu-ulm/Und-taeglich-gruesst-New-York-id36333612.html>
- Rainer Schlenz, SWR2 (Audio), Germany, Kultur, Fotografie als Langzeitbeobachtung, Das Portrait “Window” des New Yorker Fotografen Reiner Leist im Stadthaus Ulm,
On Air December 16, 2015

- Rea Khoabane, Business Day, South Africa, IN BRIEF, September 14, 2015, Hani's call for reconciliation, page 3
- Rea Khoabane, Times Live, South Africa, September 14, 2015, online 'We should not be discouraged': democracy according to Chris Hani
- Marelise van der Merwe, Daily Maverick, South Africa, September 4, 2015, Reinterpreted: The Gospel According to Chris Hani, online
- Brigitte Werneburg, Was dann geschah, Tageszeitung, Germany, May 30 2015 <http://www.taz.de/1/archiv/digitaz/artikel/?ressort=ku&dig=2015%2F05%2F30%2Fa0063&cHash=a6ec4c01e5d438635c674e1edd616851>
- 2014 Phyllis Green, Sarie Magazine, October 1, 2014 Issue, STER BOEK, Another Country, Reiner Leist, p. 94
- The South African Art, by Art Times Staff Writer, p. 25, Another Country, Photographs by Reiner Leist, July 01, 2014
- O Magazine, 67 Minutes ... for Reading, page 65, Another Country, South Africa New Portraits, July 01, 2014
- Sean O'Toole, June 14, 2014, Mail&Guardian Books, Leist's book of photographs: "Another Country", 19 June 2014
- Karin Schimke, Cape Times (Second Edition), Another Country, South Africa New Portraits, 06 June 2014, p.32
- Art South Africa, Books Received, May 15th, 2014, Weekly Art Magazine, <https://mail.google.com/mail/u/0/?pli=1#search/art+south+africa/145ffd3b678b3b3d>, magazine home page
- Leanne Manas, SABC (South African Broadcasting Corporation), Morning Live, Public television interview with Leanne Manas for ANOTHER COUNTRY, SABC studios at the IEC (Independent Electoral Commission), Pretoria, Friday, May 9th, 2014
- Mo-G, KAYA FM, Radio Station, International Stop-Over, Interview with Mo-G for ANOTHER COUNTRY, Media Center at the IEC (Independent Electoral Commission), Pretoria, Thursday, May 8th, 2014
- Chris Thurman, Business Day Live, Exhibition Review, Life / Arts & Entertainment, Reiner Leist returns with Another Country, May 2nd, 2014 <http://www.bdlive.co.za/life/entertainment/2014/05/02/reiner-leist-returns-with-another-country>
- 2012 Paddy Johnson, December 17th, 2012, The L Magazine, The Measure, Art, The 10 Best Exhibitions of 2012

- Adele Tutter, Finding Art in Empty Space: Responses to John Cage, in: *artcritical*, the online magazine of art and ideas, Criticism, exhibitions, Thursday, April 19th, 2012
- 2010 Andrea Lesjak, Architekturfotografie als Sujet der zeitgenössischen Kunst in: *Ein Neuer Blick, Architekturfotografie aus den Staatlichen Museen zu Berlin*, Wasmuth Verlag, 2010, (pages 71-76) English and German
- 2008 Jörg Vollnagel, Babylonische Apokalypse, Von der Zerstörung des Turms und dem Untergang eines Weltreichs, in: *Babylon, Mythos und Wahrheit*, Pergamon Museum, 2008 (Seiten 265-272)
- Sunday Arts and New York Voices, Channel thirteen (New York), PBS, "Eminent Domain: Contemporary Photography and the City" at the NYPL, May 22 and May 27, 2008 (13 min)
- The Leonard Lopate Show, WNYC/NPR, Eminent Domain in NYC, July 15, 2008 (19 min)
- Jen Chung, *The Gothamist*, Eminent Domain on View at the NYPL, Arts and Events, May 2, 2008, *Gothamist.com*
- Karen Rosenberg, *Staking Claim to a City, With Camera in Hand*, *The New York Times*, Art Review, June 13, 2008
- Time Out New York, "Eminent Domain: Contemporary Photography and the City", Events/Museums, August 29, 2008
- Karen Rosenberg, *Eminent Domain: Contemporary Photography and the City*, *The New York Times*, Museum and Gallery Listing, June 20, 2008
- William Meyers, *The New York Sun*, New York Stories: "Eminent Domain" at the NYPL, Arts, July 10, 2008
- Karen Rosenberg, *Eminent Domain: Contemporary Photography and the City*, *The New York Times*, Art Listing, July 4, 2008
- 2007 Lavinia Meier-Ewert, Magisterarbeit, *Zur poetologischen Funktion des (Fenster)Rahmens bei Alain Robbe-Grillet, Paul Auster, René Magritte und Reiner Leist*, Allgemeine und Vergleichende Literaturwissenschaften, Freie Universität Berlin, Juli 2007
- Dr. Andrea Gnam, *Zeit in der Fotografie*, *Neue Züricher Zeitung*, March 3, 2007
- 2006 Heinrich Wefing, *Plötzlich klafft ein Loch am Horizont*, *Frankfurter Allg. Zeitung*, October 31, 2006
- Michael Cannell, *Five Years on: Streetscape; Try to Remember*, *The New York Times*, New York and Region, September 10, 2006

Jonathan Santlofer, *My Art Will Do My Living For Me*, in: Reiner Leist, *Eleven Septembers*, Prestel Publishing, 2006

Erin Clements, *Eleven Septembers*, in: Time Out New York, Ways to remember, Exhibitions.

Swithun Cooper, *Window: Eleven Septembers*, in: The Leeds Guide, Wed 23 Aug–Thu 07 Sep 2006, page 60.

Ellene Jones, Esquire Magazine (UK), September 2006, page 34.

Ludger Derenthal, *Window to the World*, in: Reiner Leist, *Eleven Septembers*, Prestel Publishing, 2006

Ludger Derenthal, *Reiner Leist*, in: Kunstpreis Berlin 2006, *Bildende Kunst, Förderungspreise*, Akademie der Künste Berlin, 2006

Ludger Derenthal, *Reiner Leist: Window*, in: Museums Journal, Nr. III, 20. Jahrgang, Juli 2006, Museumspädagogischer Dienst, pages 82–83.

Joanna Lehan, *Window: Eleven Septembers*, Reiner Leist, in: Photo District News, PDN, November 2006, The Editors of PDN look back at some of the interesting books of the year, page 68.

Alfred Nemecek, *Erst der Crash und dann die Flut*, in: ART, Buch Spezial Fotografie, Nr. 12 / Dezember 2006, pages 132–133

The New Yorker, *Reiner Leist*, in: The New Yorker, Galleries, Chelsea, September 11, 2006, page 16.

New York Magazine, September 4–11, 2006
Eleven Septembers, in: New York Magazine, Photography, page 167
Reiner Leist, in: New York Magazine, Readings, page 171

The New York Sun, *One September after another*, October 3rd, 2006, page 10

Matthias Reichelt, *Der Augenzeuge hinter der Kamera*, in: Zitty, 19/2006, page 84.

Matthias Reichelt, *Fenster zu den Türmen*, in: Die Tageszeitung TAZ, Nr. 8071, September 9, 2006, page 84.

Matthias Reichelt, *Bei 9/11 zu Hause*, in: Junge Welt, Freitag, 6. Oktober 2006, Nr 232.

Matthias Reichelt, *Reiner Leist: Window*, Fenster mit Aussicht, in: Kunstforum, Bd. 182 Oktober-November 2006, page 290-292.

Stephanie Ringel, *Zimmer mit Aussicht*, in: Tagesspiegel, 7–13. September 2006, page 10.

- Jonathan Santlofer, *My Art Will Do My Living For Me*, in: Reiner Leist, *Eleven Septembers*, Prestel Publishing, 2006
- Michael Zajonz, *Zeit und Zweck*, in: Der Tagesspiegel, 9. October 2006, page 29.
- 2005 Vicki Goldberg, *Reiner Leist*, in: Light Matters: Writings on Photography, Aperture, 2005, p 119-125
- Kevin Howell, *Photographer's Daily Obsession Becomes Book, 10/25/2005*, in: *Publishers Weekly Daily*, this article originally appeared in the October 24, 2005 issue of *PW Daily*.
- Rita Preuss, Back to the roots, Auf der Suche nach einer Nation: Reiner Leists "American Portraits", in: Ticket, July 15-July 21, 2004
- Ulrich Clewing, Der Freiheit ins Gesicht sehen, American Portraits, in: Der Tagesspiegel, 16.07.2004
- Carmen Böker, Wie bin ich der geworden?, Reiner Leist zeigt seine "American Portraits" im Deutschen Historischen Museum, in: Berliner Zeitung, July 16, 2004
- 2004 Matthias Reichelt, *Reiner Leist: American Portraits*, in: Kunstforum, Bd. 172 September-Oktober 2004, page 304-305.
- 2002 Ariane Körschgen, in: Prestel Lexikon der Fotografen. Von den Anfängen 1839 bis zur Gegenwart, Reinhold Mißelbeck (Editor), p. 144, p 149-150
- 2001 Vicki Goldberg, *Facing America*, in: Reiner Leist, *American Portraits*, Prestel Publishing, 2001, p.6-7
- Claus Leggewie, *The Eye of the Sociologist and the Visibility of Society*, in: Reiner Leist, *American Portraits*, Prestel Publishing, 2001, p.8-10
- Christoph Menke, *Image or Life—On Photography and Autobiography*, in: Reiner Leist, *American Portraits*, Prestel Publishing, 2001, p.10-11
- Wolfgang Jean Stock, *Du lebst nur zweimal*, in: Süddeutsche Zeitung Nr 201, September 1./2., 2001, page VI
- Enno Kaufhold, *Reiner Leist, American Portraits*, Photonews, Zeitung für Fotografie, December 2001.
- Margit Boeckh, *Reiner Leist, Gesicht und Geschichte*, in: Mitteldeutsche Zeitung, October 15, 2001, page 29.
- Gesichter des amerikanischen Jahrhunderts*, in: Abendzeitung, September 17, 2001
- 1998 Reinhard Matz, *Photographing as Life*, in: Reiner Leist, *Window*, Nazraeli Press, 1998

- Matthias Reichelt, *Reiner Leist – Window*, in: Kunstforum, Bd. 141 Juli - September 1998, page 403-404.
- 1997 Roberta Smith, *Rewards in Galleries Uptown*, The New York Times, November 28th, 1997
- 1994 Francis X. Clines, *The South African Vote: Parliament, Cape Town Sunset Leaves White Rule in Deep Shade*, April 26, 1994
- Francesca van Rooyen, *Election theme in exhibition*, in: Argus, Cape Town, Tuesday, April 12, 1994.
- A story of our society*, in: Cape Times, April 12, 1994, page 9 (focus: art).
- Benita Munitz, *Deceptively bland*, in: Cape Times, April 23, 1994, page 16.
- Sandile Dikeni, *Unwanted Thesis finds home in New York*, Cape Times, April 23, 1994
- M.A. Nolte, *Weinig fut in dié stywe portretfoto's*, Die Burger, April 20, 1994
- 1993 Wulf Herzogenrath, *Austere Images from Life*, in: Reiner Leist, *South Africa: Blue Portraits*, Nazraeli Press, 1993, p.5-8
- Wolfgang Jean Stock, *Leben zwischen Terror und Hoffnung*, in: Süddeutsche Zeitung Nr 296, December 23, 1993, page 11.
- Claudia Treibler, *Intensives Bild der Träume*, in: Münchner Merkur, November 6/7, 1993.
- Barbara Welter, *Die Gewalt macht uns Angst*, in: Tageszeitung TZ, November 5, 1993.
- 1990 Fiona Chisholm, *Baffled for sure, but bored? Never!*, in: Cape Times, Theatre, *Die Park*, National Arts Festival, October 23, 1990.
- 1989 Adrienne Sichel, *Welcome to Macblood*, in: Argus Tonight, Cape Town, Grahamstown Festival, National Arts Festival, July 12, 1989.