

**Seminar 1,2,3,4 Artcr 662,663,664,665**

**Andrea Blum**

M 6:10-9:00 205 Hudson

The Seminar uses a critique format to develop critical thinking and analysis .Various methodologies are used to help develop an awareness of the work beyond the parameters imposed by it's style .

In order to “open up the box” we will implement a 3-STEP PROGRAM

3 presentations

3 writing assignments

3 forms of analysis ,-#1 -SIX DEGREES OF SEPARATION ;#2 -RULES OF THE GAME;

#3-MY DINNER WITH ANDRE.

**Audio/Sound Elective Artcr 751.18 001**

**Constance De Jong**

Friday 12:20 - 3:00 205 Hudson, Room 210

The class will address audio/sound from many perspectives, including the practical and the conceptual aspects of working with sound in art. Early in the semester students will produce a number of projects in response to specifics of audio/sound, such as the space of sound and the relation of sound and image. And, students will produce several works of their own choice. We will have weekly presentations and discussions of audio/sound in art, beginning with the advent of artists using sound in the early twentieth century and continuing into the present. Readings related to particular subjects—modes of listening, the physical and psychological aspects of sound, for example—will familiarize you with sounds many dimensions. Working with microphones and speakers, recording and editing sound are some of the practical know how we will cover in class workshops.