

## UNDERGRADUATE COURSE DESCRIPTIONS - STUDIO ART

Please note: Some of these courses are not offered every semester.

Please check the course schedule every semester 6

ARTLA 101 An Introduction to the Study of Visual Experience 6 hrs. 3 crs

(ARTCR/ARTLA 101 and 221 are prerequisites for all advanced course except ARTCR 203, 204 and 261).

An introduction to the process of conceiving and formulating ideas for visual experience. Concepts are

explored, applied, and compared in the format of studio practice. Students will work in two different

areas in the day session; two areas in the evening session. Offered every semester.

ARTCR 221 Drawing 4 hrs., 3 crs., 5 hrs., open studio. (Prereq: ARTCR/ARTLA101)

Basic principles of drawing. Various drawing media and subjects. Eye-hand coordination, perceptual

acuity, and spatial organization are stressed in the representation of various directly observed subjects.

ARTCR 225 Graphic Arts Workshop 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221)

Open studio. Techniques of woodcut, intaglio, lithography, silkscreen and related media.

ARTCR 235 Painting 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221)

Open studio. Basic principles of painting. Studio practice using a varied paint media, varied paint

surfaces, paper and canvas.

ARTCR 240 Watercolor Painting 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221/ ARTCR 235)

Open studio. Basic principles of watercolor painting. 42-credit majors cannot use Watercolor or

Advanced Watercolor to fulfill a Painting concentration.

ARTCR 251 Sculpture 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221)

Open studio. Basic principles of sculpture. Studio practice using varied materials and tools such as wood,

metal, and electrical equipment.

(Prereq: ARTLA101/ ARTCR 221)

ARTCR 257 Ceramics. 4 hrs., 3 crs., 5 hrs.

Open studio. Introduction to the techniques of pottery and ceramic sculpture, including hand-building,

throwing on the potter's wheel, glazing, and kiln operation.

ARTCR 271 Principles of Photography 3 hrs., 3 crs., 6 hrs. (Prereq: ARTLA101/ ARTCR 221)

Open studio. An introductory course in black and white photography, emphasizing photography as a

creative medium. The course will cover the camera and its function; exposure and film development,

contact printing and enlarging. Students must provide camera with aperture and shutter speed controls,

developing tanks, film and paper.

ARTCR 290 Combined Media. 4 hrs., 3 cr + 5 hrs. open studio (Prereq: ARTLA101/ ARTCR 221)

An introduction to basic technologies, methods and ideas that result in ways of making art that mix and

combine media. The course will emphasize the production of moving images, sounds, performance as

well as still images and objects.

ARTCR 322 Advanced Drawing. 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221)

Open studio. (Prereq: ARTCR 221). Continued experience in drawing, with emphasis on drawing from

life. May be repeated for an additional semester.

ARTCR 326 Advanced Graphic Arts Workshop. 4 hrs., 3 crs., 5 hrs. (Prereq: ARTCR 225)

Open studio. (Prereq: ARTCR225). Advanced study of one or more graphic art methods. Individual

exploration emphasized. May be repeated for an additional semester.

ARTCR 336 Advanced Painting. 4 hrs., 3 crs., 5 hrs. (Prereq: ARTCR 235) 7

Open studio. (Prereq: ARTCR235). Continued experience in painting, with possible concentration in one

medium and theme. Individual exploration emphasized.

ARTCR 352 Advanced Sculpture. 4 hrs., 3 crs., 5 hrs. (Prereq: ARTCR 251)

Open studio. (Prereq: ARTCR251). Continued experience in sculpture with possible concentration in one

material. Individual exploration emphasized.

ARTCR 357 Advanced Ceramics. 4 hrs., 3 crs., 5 hrs. (Prereq: ARTCR 257)

Open studio. (Prereq: ARTCR257). Continued experimentation in form, surface, and techniques.

Individual exploration emphasized.

ARTCR 360 Special Projects. 3 hrs., 3 crs., 6 hrs.

Open to advanced students only. Advanced projects to be chosen on the basis of student and faculty

interest. The project to be offered will announce prior to registration each term. Cannot be used for

concentration.

ARTCR 372 Advanced Photography. 3 hrs., 3 crs., 6 hrs. (Prereq: ARTCR 271)

Open studio. (Prereq: ARTCR271). Techniques and aesthetics of black and white photography; particular

emphasis; self- expression, and exploration.

ARTCR 390 Advanced Combined Media. 4 hrs., 3 crs., 5 hrs. open studio (Prereq: ARTLA101/ ARTCR

221) Continued experience in combined media with possible concentration in one approach and/or

method. Individual exploration will be emphasized. May be repeated once for concentration only (i.e.,

taken twice).

ARTCR 402 Independent Study in Studio Art. (Art 42 credit majors only)

1-3 credits per semester. A maximum of 6 credits may be earned towards the major. Permission of

faculty member and advisor are required. Hours to be arranged.

ARTCR 405 Art and Current Ideas II (BFA STUDENTS ONLY) 3 hrs., 3 crs.

This seminar will concentrate on students' first -hand experience of viewing art in New York. There will

be class visits to current exhibitions in museums, galleries and various alternative spaces in New York in

combination with readings, lectures, seminar discussions, reports and informal papers. Required for

BFA. (Not offered every semester).

ARTCR 459 Professional Experience in Studio Art I (BFA STUDENTS ONLY) 4 hrs. / 6.5 crs.

Advanced work in the arts. Projects may include activities in the professional world outside the college,

as well as within the college department. Students work under the guidance of a faculty advisor, and the

required time will include a one-hour per week conference with the project supervisor. Open only to

seniors in the BFA degree program. Not credited toward the BA degree. Permission of Art Department

B.F.A. committee and Art Department is required by the end of the junior year.

ARTCR 460 Professional Experience in Art II (BFA STUDENTS ONLY) 4hrs. / 6.5 crs.

Continued advance work in the fine arts. Restrictions same as 459.