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**Museum Collections:** Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
Brooklyn Museum, New York  
Los Angeles County Museum of Art, Los Angeles  
National Gallery of Art, Washington, DC  
Corcoran Gallery of Art, Washington, DC  
Houston Museum of Fine Arts, Houston  
Blanton Museum of Art, Austin  
New York Public Library, New York  
Davis Museum, Wellesley  
Tampa Museum of Art, Tampa  
Asheville Art Museum, North Carolina  
Ludwig Museum, Cologne  
Museum of Decorative Arts, Prague  
Museum of Modern Art, Prague  
National Gallery of Canada, Ottawa  
Canadian Museum of Contemporary Photography, Ottawa  
Art Gallery of Hamilton, Hamilton, Ont.  
Mendel Art Gallery, Saskatoon, Canada  
Mackenzie Art Gallery, Regina, Canada  
Kamloops Art Gallery, Kamloops, Canada  
The Canada Council Artbank, Ottawa  
Concordia Art Gallery, Montreal  
Museum of Fine Arts, Montreal  
Museum of Contemporary Art, Montreal

**Solo Exhibitions:**

2018 *Brian Wood Drawings*, Arts + Leisure Gallery, New York, NY (upcoming)

2017 Cross Contemporary Art, Saugerties, NY  
No. Six Depot, West Stockbridge (Two-person show with Ashley Garrett)

2014 *Enceinte*, Church of Saint Paul, New York  
*Spin Zero*, Novella Gallery, NYC (Three-person show, Brian Wood,  
John Newman, Max Razdow)

2012 Yace Gallery, New York  
Hudson Opera House, Hudson, NY (Two-person show with Joel Carreiro)

2010 Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA

2008 Jeannie Freilich Contemporary, New York  
Kreft Gallery, Ann Arbor, MI

2007 Lesley Heller Gallery, New York  
Osilas Gallery, Concordia College, Bronxville, NY  
Bruno Marina Gallery, Brooklyn, New York

2006 *Brian Wood in Per la Musica 2*, Castelluccio di Pienza, La Foce, Chianciano, Italy (several  
solo shows occurring simultaneously)

2002 Rico Contemporary Art, Brooklyn, New York

2001 Kamloops Art Gallery, Kamloops, Canada

1998 Art Gallery of Peterborough, Ontario, Canada

1997 Galerie Brigitte Ihsen, Cologne, Germany  
Mackenzie Art Gallery, Regina, Canada

1996 ACTA Gallery, Rome, Italy

- 1995 Craig Krull Gallery, Los Angeles  
Canadian Museum of Contemporary Photography (National Gallery of Canada), Ottawa  
Eli Marsh Gallery, Amherst College, Amherst  
Rochester Institute of Technology Gallery, Rochester
- 1994 Saidye Bronfman Centre, Montreal  
Taksim Gallery, Istanbul, Turkey  
Nev Gallery, Ankara, Turkey
- 1993 Gandy Gallery, Prague
- 1992 Lieberman & Saul Gallery, New York
- 1989 Lillian Mauer Contemporary Art, Montreal
- 1988 Lieberman & Saul Gallery, New York
- 1987 McIntosh/Drysdale Gallery, Washington DC
- 1986 McIntosh/Drysdale Gallery, Washington DC  
John A. Schweitzer Gallery, Montreal  
Evelyn Aimis Gallery, Toronto
- 1985 Marcuse Pfeiffer Gallery, New York  
Windsor Art Gallery, Ontario, Canada
- 1984 Nina Freudenheim Gallery, Buffalo (Two-person show with Paul Sharits)  
Concordia Art Gallery, Montreal  
McIntosh/Drysdale Gallery, Houston, TX
- 1981 Optica Gallery, Montreal
- 1980 Ydessa (Hendeles) Gallery, Toronto  
University of Alberta, Edmonton  
Art Gallery of Hamilton, Ontario, Canada
- 1979 Galerie Marielle Mailhot, Montreal  
Mendel Art Gallery, Saskatoon, Canada
- 1975 Film Forum, New York  
Collective for Living Cinema, New York

**Selected Group Exhibitions:**

- 2018 *Mist Wreathed, Spring/Break Art Show*, curated by Kari Adelaide and Max Razdow, NYC  
*Actually Weird*, Underdonk, Brooklyn, NY  
*Matereality*, Geoffrey Young Gallery, Great Barrington, MA  
*True North*, LABspace, Hillsdale, NY
- 2017 *Social Photography V*, Carriage Trade, New York  
*Vive*, Honey Ramka Gallery, Brooklyn, NY  
*Group Exhibition*, Church of St Paul, New York  
*Act One*, September Gallery, Hudson, NY  
*Warmth of Winter*, National Arts Club, New York  
*Art Up*, Andes, NY  
*Hygge*, Cross Contemporary Art, Saugerties, NY
- 2016 *Sibling Rivalries*, Torrance Art Museum, CA  
*Fort*, Ess Ef Ess, Brooklyn, NY  
*Something Else*, The Painting Center, NYC  
*Trio: Brian Wood, Augustus Goertz, and Marianne van Lent*, Cross Contemporary Art, Saugerties, NY  
*Itsy Bitsy Biennale*, Green Kill Gallery, Kingston, NY  
*Bushwick Tales*, Venus Knitting Art Space, Brooklyn, NY
- 2015 *Salon Zurcher*, Zurcher Gallery, New York, NY (two person show with Amy Brener)  
*Polysolaris*, Geoffrey Young Gallery, Great Barrington, MA  
*Paul Klee*, Underdonk, Brooklyn, NY  
*Eumetadotos*, Novella Gallery, New York  
*Bryan Osburn Benefit Show*, 106 Green Gallery, Brooklyn, NY  
*Paintings in Trees*, curated by Ben La Rocco, Linnea Paskow, Ben Pritchard, The People's Garden, Brooklyn, NY  
*Underdonk Selects*, Underdonk, Brooklyn, NY

- 2014 *Improvised Showboat #5*, curated by Zach Keeting and Lauren Britton, New York  
*Place Made Visible*, 195 Morgan Ave, Brooklyn, NY  
*Underdonk Selects*, Underdonk, Brooklyn, NY  
*Liberalis*, Novella Gallery, NYC  
*Artists For Ferguson*, Temporary Agency, Brooklyn, NY  
*Novella*, Novella Gallery, NYC  
*Art for Tibet*, Tibet House, New York, NY
- 2013 *Gowanus Studios Group Exhibition*, Bruno Marina Gallery, Brooklyn, NY  
*Beasts and Bodies*, “Anchor Artist”, Schema Projects, Brooklyn, NY  
*Le Choix du Coeur*, Prague, Gandy Gallery & Galerie35, Prague  
*Light as Medium*, Ann Street Gallery, Newburgh, NY  
*Marty’s Cool Biennial*, Heliopolis Project, Brooklyn, NY  
*Summer Relocation Exhibition*, Rico, Brooklyn, NY  
*Necessity and Chance*, Thompson Giroux Gallery, Chatham, NY  
*Kamloops Art Gallery 25<sup>th</sup> Anniversary*, Kamloops Art Gallery, BC
- 2012 *Discursive Abstraction: Works on Paper from the 1950’s to the Present*, Bernard Jacobson Gallery, NYC  
*Summer Benefit Exhibition*, Kamloops Art Gallery, BC
- 2011 *25 Years / 25 Artists*, Julie Saul Gallery, New York
- 2010 *The Pencil of Nature*, Julie Saul Gallery, New York  
*New York Studio School Benefit Exhibition*, curated by Christina Yang, Bill Jensen, Margit Lewczuk, Andrew Mockler
- 2009 *From the Mississippi to the Hudson*, Allen Projects, New York  
*Collage Logic*, Storefront Artist Project, Pittsfield, MA
- 2009-2008 *The Printed Picture*, Museum of Modern Art, New York
- 2008 *Linear Manifestations*, Jeannie Freilich Contemporary, New York  
*Crave*, UT at Knoxville Gallery, Knoxville, TN  
*Collage Logic*, Ann Street Gallery, Newburgh, NY  
Jeannie Freilich Contemporary, Chicago Art Fair Exhibition  
Jeannie Freilich Contemporary, Miami Basel Exhibition
- 2007 *Crave*, Marshall Arts, Memphis, TN  
*Works on Paper*, Lesley Heller Gallery, New York  
*Collage Logic*, Osilas Gallery, Concordia College, Bronxville, NY  
*Collage in the Expanded Field*, The Art Center, St. Petersburg, FL
- 2006 *Bomb Magazine Benefit Exhibition*, The Park, NYC
- 2005 *Outlook*, Nina Freudenheim Gallery, Buffalo, NY  
*Picturing Central Park*, Time Warner Center, NYC  
Bruno Marina Gallery, Brooklyn, NY  
*BAMart*, Brooklyn Academy of Music, Brooklyn, NY  
*The Faculty Show*, Times Square Gallery, Hunter College, NYC  
*Bomb Magazine Benefit Exhibition*, The Park, NYC
- 2004 *Hunter Faculty Photography Exhibition*, (four person show) Leubsdorf Art Gallery, Hunter College, NYC  
*Richard Foreman Benefit Exhibition*, Marianne Boesky Gallery, New York  
*Unbroken*, Denise Bibro Fine Art, New York
- 2003 *Group Exhibition*, Bruno Marina Gallery, Brooklyn, New York  
*Du Collage*, Galerie d’Art Stewart Hall, Montreal
- 2002 *Modus Operandi*, Art & Culture Center, Hollywood, FL  
*Faculty Small Works*, Leubsdorf Art Gallery, Hunter College, New York  
*Collected Views: Works from the Permanent Collection (Stan Douglas, Geoffrey James and Brian Wood)*, Kamloops Art Gallery, Kamloops, Canada
- 1999 *John Szarkowski, A Life in Photography*, Museum of Modern Art, film screening (Brian Wood, Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film)  
*My Girlfriend Iris*, Karen McCready Gallery, New York  
*Recent Acquisitions*, Kamloops Art Gallery, Kamloops, Canada

- 1998 *La Donation Maurice Forget*, Musee d'Art Joliette, Canada  
*Artwalk*, The Puck Building, New York  
*Temps Composes*, Maison Hamel-Bruneau, Ville de Sainte-Foy
- 1997 *Documenta X*, Walter Konig exhibited "*Rolling-Out*", Kassel, Germany  
*Politics and Faith*, 678 Gallery, New York
- 1996 *Blind Spot: The First Four Years*, Baldacci Gallery, New York  
*The Depiction of Comic Sex in American Art*, Binder Gallery, Munich  
*Bulletin Board*, The Spot, New York  
*Drawings*, Leo Kamen Gallery, Toronto  
*Intrinsic*, Lionheart Gallery, Boston  
*Click*, Riparte, Rome
- 1995 *The Uninvited*, Apex Art, New York: Three person exhibition curated by Stephen Westfall: Bill Barrette, Rico Espinet, Brian Wood  
*Coups de Coeur*, Gandy Gallery, Prague  
*Silent Witnesses*, Geneva, New York, Paris, Vienna, Tokyo, Nairobi, Santiago, Norway  
*The Common Hand*, Leo Kamen Gallery, Toronto
- 1994 *Recent Acquisitions*, Los Angeles County Museum, Los Angeles  
*Recent Acquisitions*, Davis Museum, Wellesley  
*Drawing and Photography*, Rochester Institute of Technology, Rochester  
*Multiple Visions*, Soma Gallery, San Diego  
*A Primary Medium: Contemporary Drawings*, Munson-Williams-Proctor Institute, Utica, NY  
*Drawing Together*, Nina Freudenheim Gallery, Buffalo, NY
- 1993 *Multiple Images: Photographs since 1965 from the Collection*, The Museum of Modern Art, New York, NY  
*Flora and Fauna*, Houston Museum of Fine Arts, Houston  
*New Acquisitions*, Tampa Museum of Art, Tampa, FL  
*Ellis Island*, Palazzo Georgio Cini, Ferrara, Italy  
*Photographs*, La Tranchefile Gallery, Montreal  
*Summer Selections*, Julie Saul Gallery, New York  
*Saltern*, installation at Luma, Santa Monica  
*Contemporary American Photographs*, Jingshan, Tushuguan, Canton, China
- 1992-93 *Swarm*, 1991, purchased & exhibited in the Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, curated by Peter Galassi
- 1992 *Drawn in the Nineties*, Katonah Art Museum, Katonah, NY; Fine Art Gallery, Indiana University, Bloomington, Indiana; Kerr Art Gallery, Calgary, Alberta; Huntsville Museum of Art, Huntsville, Alabama; Worcester Art Museum, Worcester, Massachusetts; Lamont Gallery, Phillips Exeter Academy, Exeter, NH; University Art Gallery, San Diego State University, San Diego CA  
*Beau*, Canadian Museum of Contemporary Photography, Ottawa  
*Ecrire la Photographie*, Ecole Superieure d'Art et de Design, Reims, France  
*Les Boites a Malice*, StellaR Gallery, Paris  
*Summer Exhibition*, Julie Saul Gallery, New York  
*Right Foot*, San Francisco Airport, San Francisco
- 1991 *Contemporary Landscape Photography from the TMA Collection*, Tampa Museum of Art, Tampa, Florida
- 1990 *Ellis Island Project*, Ellis Island Museum, New York
- 1989 *Photographs of Invention : American Pictures of the Eighties*, Museum of American Art, Washington DC; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis  
*Sequence(con)Sequence*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- 1987 *Portraits*, Virginia Museum of Fine Arts, Richmond  
*Turino Fotografia 1987*, Turino, Italy  
*Summer Show*, Lieberman & Saul Gallery, New York  
*Right Foot*, San Francisco Airport, San Francisco
- 1986 *The Animal in Photography, 1843 - 1985*, The Photographers' Gallery, London

- Taking Liberties*, Buffalo, NY; Albany, NY  
*Les Rencontres d'Arles*, Arles, France  
*Artists Invite Artists*, John A. Schweitzer Gallery, Montreal  
*Interiors*, Everson Museum, Syracuse; Nabisco Gallery, East Hanover, NJ  
*Postmarked New York*, Southern Alberta Art Gallery, Lethbridge, Alberta  
1985 *The Figure: An Interpretive Study*, Tower Gallery, New York  
*Beautiful Photographs*, One Penn Plaza Gallery, New York  
*Narrativite/Performativite*, Optica Gallery, Montreal  
*Totems*, John A. Schweitzer Gallery, Montreal  
*Canada Council ArtBank Exhibition*, House of Commons, Ottawa  
*The Sensuous Image*, Cava Gallery, Philadelphia  
*Group Exhibition*, Lieberman & Saul Gallery, New York  
1984 *Color Photographs: Recent Acquisitions*, The Museum of Modern Art, New York  
*Color in the Summer*, Brooklyn Museum, New York  
*Allocations*, 49<sup>th</sup> Parallel Gallery, New York  
*Contemporary Triptychs*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
Optica Gallery, Montreal,  
National Arts Centre, Ottawa  
*Summer Exhibition*, Marcuse Pfeiffer Gallery, New York  
*Artbank Traveling Exhibition*, Canada  
1983 *Big Pictures by Contemporary Photographers*, Museum of Modern Art, New York  
*The ARCO Collection*, Art Museum of South Texas, Corpus Christie  
*Group Show*, Light Gallery, New York  
*Photographic Sequences*, Art Gallery of Peterborough, Ont.  
1982 *Twentieth Century Photographs from the Collection of the Museum of Modern Art, New York*: Seibu Museum, Tokyo; Honolulu Art Museum, Hawaii  
*Summer Exhibition*, Delahunty Gallery, Dallas  
1979-92 *Array, 1977*, purchased & exhibited continuously in the Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, curated by John Szarkowski  
1978 *Frameworks*, Whitney Museum of American Art (Downtown), New York  
1973 *Silkscreen Prints*, Glass Gallery, New York  
1972 *Prints*, Redfern Gallery, London, England  
Painting installed in Lord Byron's Chambers, the Albany, London, England

### **Film Projects:**

- 1999 *John Szarkowski, A Life in Photography*, Premier at Museum of Modern Art, New York  
(Brian Wood - Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film), Checkerboard Productions, NYC  
1980 *The Royal Dancers of the Kingdom of Bhutan*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, New York – aired on Ch. 13 and Public Television channels in USA, Canada, Europe, & Australia. Screened at Natural History Museum, NYC; Asia Society, NYC; Everson Museum, Syracuse; Montreal Museum of Fine Arts, & other museums in USA and internationally.  
1975 *Clearview*, by Brian Wood  
*Fixt*, by Brian Wood  
1974 *Awaji Puppet Theater*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, NYC  
1974-2000 Cinematographer & Lighting Director for many film and video projects.

### **Grants & Fellowships:**

- 1999 John Simon Guggenheim Foundation Fellowship  
Fundacion Valparaiso Fellowship, Spain  
Canada Council Travel Grant  
1998 MacDowell Fellowship  
1996 Senior Arts "A" Grant, Canada Council  
1992 New York State Foundation for the Arts Grant

1984 National Endowment for the Arts Fellowship Grant  
 1982 Arts Grant, Canada Council  
 1980 Arts Grant, Canada Council  
 1979 Arts Grant, Canada Council  
 1978 Arts Grant, Canada Council  
 1975 Woodrow Wilson Fellowship

**Awards:**

2017 PSC-CUNY Award  
 2014 Presidential Award for Faculty Advancement (CUNY)  
 2011 Presidential Travel Award (CUNY)  
 PSC-CUNY Award  
 2007 PSC-CUNY Award  
 2006 PSC-CUNY Award  
 2004 PSC-CUNY Award

**Bibliography:**

2018 Czerner-Richardson, Dorota. Boretz, Ben. (editors) "Brian Wood: Three Paintings" in *Things That Matter*, book published by *The Open Space*, 2018  
 Adelaide, Kari. "Brian Wood: Interview" – forthcoming  
 Chernicoff, Billie. "Poetry and Painting," *The Doris*, 2018 - forthcoming

2017 Heartney, Eleanor. "[Brian Wood's Art Beyond Thought](#)" (ex. cat.), Cross Contemporary Art, Saugerties, NY, 7/17  
 Princenthal, Nancy. "Contemporary Art Steams Up the Hudson", *The New York Times*, 8/24/17  
 Kelly, Robert and Stein, Charles. [Kelly and Stein read to "Brian Wood: Paintings" \(video\)](#), Cross Contemporary Art, 9/17/17  
 Jassaud, Gervais. "Brian Wood/ Ximena Godoy-Arcaya," limited edition (ed. 12) artist/poet book - art by Wood original in each book, designed and published by Gervais Jassaud, Global Books, Frejus, France, 2017  
 Chernicoff, Billie. (editor/contributor), *For Robert Kelly*, artists' book  
 Van Sickle, Hannah. "Work by New York Artists Ashley Garrett and Brian Wood at No. Six Depot," *The Berkshire Edge*, 9/12/17  
 Kelly, Robert. *Camera Obscura*  
 Kelly, Robert and Stein, Charles. "Robert Kelly and Charles Stein read to "Brian Wood: Paintings," PennSound, 12/17, [pennsound/Kelly](#), [pennsound/Stein](#)

2016 Chidester, Brian, "["Brian Wood"](#)", *Ephemera NYC Art*, 6/23/16  
 D'Agostino, Paul. "Bushwick Open Studios: Field Notes & Takeaways", *Bkmag.com*, 10/3/16  
 Kelly, Robert. "[Five Tableaux Vivantes](#): Paintings by Brian Wood with Responses by Robert Kelly", *The Doris*, 5/16/16  
 Whiteford, Meg. "Sibling Rivalries" (ex. cat.), Torrance Art Museum, CA  
 Shapiro, Dee. Brumer, Miriam. "Something Else" (ex. cat.), The Painting Center, New York  
 Lambe, Claire. "[Trio - Van Lentz, Goertz and Wood at CCA](#)", *Roll Magazine*, NY, 3/16  
["Trio: Augustus Goertz, Marianne Lent, & Brian Wood"](#), NYARTS, 3/2016

2015 Colvin, Rob. "A Charming Reverence for Color: Artists Revisit Paul Klee," *Hyperallergic*, <http://hyperallergic.com/248134/a-charming-reverence-for-color-artists-revisit-paul-klee/>, 10/28/15  
 Chidester, Brian. "Brian Wood", *Ephemera NYC*, <http://nyc.ephemera-art.com/brian-wood/>, 6/6/15  
 Kelly, Robert. "Festschrift", *Metambesen*, Annandale-on-Hudson, 2015  
 D'Agostino, Paul. "Art & Creativity: Thoughts for Posterity", *The L Magazine*, 7/15/15, New York

2014 Cotter, Holland. "Brian Wood: 'Enceinte'", *The New York Times*, 3/14/14

<http://nyti.ms/1gutNWD>

- Cotter, Holland. "Last Chance", "Brian Wood: Enceinte", *The New York Times*, 4/4/14
- D'Agostino, Paul. "4 Exhibits You Need to See", "Enceinte: Brian Wood", *The L Magazine*, 3/27/14, New York City
- Keeting, Zachary and Joy, Christopher. "Interview with Brian Wood, March 2014", *Gorky's Granddaughter*, <http://www.gorkysgranddaughter.com>, 5/7/14
- Grabowski, Jason and Morris, Jason. "Brian Wood Drawings", *Big Bell*, issue #8, New York & San Francisco, 3/14
- D'Agostino, Paul. "4 Exhibits You Need to See", "Enceinte: Brian Wood - Extended", *The L Magazine*, 4/10/14, New York City
- Vartanian, Hrag. "Before the Studios Open: Friday Night Shows at Bushwick Open Studios", *Hyperallergic*, 5/31/14
- Woodward, Richard B., "Wanted: Curators of Conviction, Part II", *Collector Daily*, 5/9/14  
<http://collectordaily.com/wanted-curators-of-conviction-part-ii/>
- Behnke, Paul. "Studio visit with Brian Wood", *Structure and Imagery*, 9/14  
<http://structureandimagery.blogspot.com/2014/09/studio-visit-with-brian-wood.html>
- Baker, Brett. "Brian Wood: Studio Visit," *Painter's Table*, 9/6/14
- Sorgatz, Michael. *Art in New York*, "Brian Wood, Max Razdow, and John Newman in "Spin Zero" at Novella Gallery", 9/7/14
- Edmonds, Brian. "Recent Exhibition: Spin Zero@ Novella Gallery, NYC", *The Curating Contemporary Blog*, 10/22/14
- Butler, Sharon. "Andrew Ginzel's List: Art Fair Edition," *Two Coats of Paint*, 3/3/15 (Wood painting used as article image)
- Sorgatz, Michael. "Novella at Salon Zucher, NY," *Art in New York*, 2/2/15
- 2011 Yochelson, Bonnie. *25 Years/25 Artists* (ex. cat.), Julie Saul Gallery, New York
- 2010 Hawkey, Christian. *Stacked Graphene (A Lattice for Brian Wood)* (ex. cat.), Sordoni Art Gallery, Wilkes University, 1/2010
- Cook, Kirstin. "Sordoni Gallery presents Brian Wood", *The Beacon*, Wilkes University
- Aletti, Vince. "The Pencil of Nature", *The New Yorker*, 8/2010
- Esplund, Lance. "The Pencil of Nature", *The Wall Street Journal*, 8/2010
- Diamond Dust*, online journal, 8/09
- 2009 Harryman, William. "Brian Wood – Three Images", *Elegant Thorn Review*, 4/5/09
- Diamond Dust*, online journal, 5/09
- 2008 Ostrow, Saul. *The Drawings of Brian Wood: As Real As It Ever Was* (ex. cat.), Jeannie Freilich Contemporary, New York, 6/08
- Genocchio, Benjamin. "Piecing Things Together", *The New York Times*, 10/20/08
- Luby, Abby. "Collage Logic", *Roll Magazine*; [rollmagazine.com](http://rollmagazine.com), 10/08
- Frey, Matt. "'Collage Logic' at Ann Street Gallery", October
- Sanabria, Denise. "Two Themed Exhibits: 'Crave' and 'The Real Me,'" *Knoxville Voice*, 01/24/08
- Swallows, Cody. "Art Exposes Man's Deep Desires," *The Daily Beacon*, Knoxville, 01/14/08
- Stephens, Elise. "Crave," *Downtown Knoxville & Everything West*, 01/08
- 2007 Garrison, Matthew. *Crave* (ex. cat.), Delta Axis, Memphis
- Koepfel, Fredric. "'Crave' Reflects Obsessive Yearnings," *Arts, Commercial Appeal*, 11/30/07
- Koepfel, Fredric. "Year's Top Art Exhibits," *Commercial Appeal*, Memphis, 12/28/07
- 2006 Casebere, James. *James Casebere on Brian Wood*, *Bomb Magazine*, #95 Spring 2006
- 2005 Grundberg, Andy. *Picturing Central Park*, Central Park Conservancy, New York, 2005
- 2003 Woodward, Richard. *Pictures Worth 10,000 Words, at Least*, *New York Times*, 2/2
- 2001 Beaudet, Pascale. *Du Collage* (ex. cat.), Stewart Hall Art Gallery, Quebec, 2003
- Robertson, Lisa. *Cribbed*, (ex. cat.) Kamloops Art Gallery, 2001
- Wishart, Allan. *Wood...*, Kamloops This Week, 4/25/01
- Youds, Mike. *KAG Exhibits*, *The Daily News*, Kamloops 4/17/01
- 2000 Galassi, Peter. *Walker Evans & Company*, Museum of Modern Art, New York, 2000
- 1999 *Seneca Review*, Vol. XXIX, No. 1, Spring 1999
- 1998 Peacock, Robert. *Sleep* (book), Universe Publishing (Rizzoli), New York, 1998

- Seneca Review*, Vol. XXVIII, No. 2, Fall 1998  
Wittmore, Hank. *Your Future Self, A Journey to the Frontiers of Molecular Medicine*, Thames & Hudson, 1998  
1998-99 Annual Report, The MacDowell Colony, 1999
- 1997 Pedersen, Martin. *Fine Art Photography 2*, Graphis Inc., New York, 1997  
Kisters, Jurgen. "Brian Wood bei Ihnen", *Kolner Stadt-Anzeiger*, 4/3/97
- 1996 Madore, Michael. *Brian Wood: Rolling-Out* (ex. cat.), Jungle Press Editions, New York  
Strauss, David Levi. *At the Photographic Limits*, (ex. cat.), ACTA Gallery, Rome
- 1995 Westfall, Stephen. *The Uninvited* (ex. cat.), Apex Art, New York  
Aletti, Vince. "The Uninvited", *Village Voice Choices*, April 4, 1995  
Hanna, Martha. *Related Differences* (ex. cat.), Canadian Museum of Contemporary Photography, Ottawa  
Caputo, Kim. *Brian Wood*, Blind Spot, Issue Five, New York, 1995  
Campbell, James. *Depth Markers: Selected Art Writings 1985-1994*, (Includes essays on Brian Wood), ECW Press, Toronto, 1995  
King, Alan. "Brian Wood", *Ottawa Citizen*, April 16, 1995  
Robertson, Sheila. *Saskatoon Star Pheonix*, 4/95  
Cron, Marie-Michele. "La photo et ses rituals", *Le Devoir*, 3/23/95  
Blindspot, Issue Five, Spring 1995, New York  
Cahill, Kevin & Roma, Thomas. *Silent Witnesses*, HarperCollins, 1995  
De Palma, Donna. "Brian Wood at RIT", *City Newspaper*, Rochester, NY, 4/6/95
- 1994 Kuspit, Donald. *Brian Wood* (ex. cat.), Saidye Bronfman Centre, Montreal  
Duncan, Ann. "Merging Abstract with Concrete", *The Montreal Gazette*, 5/14/94  
Aquino, Stephane. "Raison /Passion", *Voir*, Montreal, 6/8/94  
Cron, Marie-Michele. "Brian Wood", *Le Devoir*, Montreal, 5/29/94  
Print Collector's Newsletter, Vol. XXV No. 5 Nov-Dec 94, p. 190  
Campeau, Sylvain. "Brian Wood, Paul Lowry", *Parachute*, Oct., Nov., Dec., 1994  
Rice, Shelley. *Cartouches* (ex. cat.), Istanbul  
Rice, Shelley. "Kabartmalar", *Anons*, Oct. 1994, Istanbul (trans. Tomris Uyar)  
Sanat Cevresi, "Brian Wood an Melez Sanat", Vol. 192, Oct., 1994, p. 25  
Milliyet Sanat, "Brian Wood", Oct. 1, 1994, Istanbul  
Turkish Daily News, Oct. 9, 1994  
Murray, Mary. *Munson-Williams-Proctor Institute Bulletin*, Summer 1994  
Koksal, Ahmet. *Milliyet Sanat*, Nov. 1, 1994, p. 46-47, Istanbul  
Berin, Nadi. "Brian Wood", *Cumhuriyet*, Oct. 9, 1994, Istanbul
- 1993 Tousley, Nancy. "Drawing as an art form impresses", *Calgary Herald*, 1/8/93  
Stapen, Nancy. "90's Drawing", *The Boston Globe*, 12/27/93
- 1992 Hagen, Charles. "Brian Wood", *The New York Times*, 2/21/92  
Russell, John. "The Secret Life of Art is Led in Drawings", *The New York Times*, 6/28/92  
Princenthal, Nancy. "Perverse Science", *The Print Collector's Newsletter*, 7-8/92  
Smith, Joshua. *Drawn in the Nineties* (ex. cat.), Katonah Museum of Art  
Raynor, Vivien. "Memorable Images in an Anthology of Drawings",  
*The New York Times*, 7/5/92  
Campbell, James. "Brian Wood", *C Magazine*, Toronto, 6/92  
Lauterbach, Ann. *Brian Wood: Perverse Science* (ex. cat.), Lieberman & Saul Gallery  
Langford, Martha. *Beau* (ex. cat.), Canadian Museum of Contemporary Photography  
Marquart, Lisa, "Drawn in the 90's", *The Daily Aztec*, San Diego, 5/93  
Mack, J., "Drawing: an Independent Artform", *Bloomington Voice*, IN, 9/16/92  
Jassaud, Gervais. *Ecrire la Photographie* (ex. cat.), Ecole Sup. d'Art et de Design, Reims
- 1989 Ballerini, Julia. *Sequence(con)Sequence* (ex. cat.), Aperture  
Smith, Joshua. *Photographs of Invention: American Pictures of the Eighties* (ex. cat.), MIT
- Duncan, Ann. *The Montreal Gazette*, 6/8/89
- 1987 Campbell, James. "The Art of Brian Wood", *Vie des Arts*, 9/87



- 1986 Cruger, George. *Portraits* (ex. cat.), Virginia Museum of Fine Arts  
 Noble, Alexandra. *The Animal in Photography, 1843 - 1985* (ex. cat.),  
 The Photographers' Gallery, London  
 Lewis, Jo Ann. *The Washington Post*, 2/8/86  
 Lepage, Jocelyne. *La Presse*, Montreal, Canada, 4/26/86  
 Daigneault, Gilles. *Le Devoir*, Montreal, Canada, 5/3/86
- 1985 Grundberg, Andy. "Brian Wood", *The New York Times*, 2/15/85  
 DeBono, Norman. *The Saturday Windsor Star*, 1/5/85
- 1984 Hunter, Sam. *The Museum of Modern Art: The History and the Collection*, Abrams, 1984  
 Lifson, Ben. *Contemporary Triptychs* (ex. cat.), Bard College  
 Glueck, Grace. "The Triptych Lives On In Modern Variations", *The New York Times*, 6/84  
 "Bard Triptychs", *Woodstock Times*, 6/84  
 Carr, Clare O'Neill. "Three-part Works", *The Gazette Advertiser*, Rhinebeck, NY 6/84  
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