

ALEXANDRO SEGADE
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Video and performance artist, working in visual art, experimental theater, and writing; co-director of art collectives My Barbarian and A.R.M.

EDUCATION

UCLA, Interdisciplinary Studio Program, Department of Art — MFA, 2009
USC, School of Cinema-Television — Graduate Study, 1997-8
UCLA, department of Art English, Honors — BA, 1996

AWARDS

2018 United States Artists Fellowship
2013 Foundation for Contemporary Art Award (Performance and Theater), NY, NY
2012 Creative Capital Grant, NY, NY
2011 Art Matters Grant, NY, NY
2010 City of Los Angeles, Department of Cultural Affairs, CEI Grant, LA, CA
Durfee Foundation Grant, LA, CA
2009 UCLA Art Council Award, UCLA; Lilian Levinson Foundation Scholarship, UCLA
2008 Art Matters Grant, NY, NY; Shirle Carter Scholarship, UCLA
2007 D'Arcy Hayman Scholarship, UCLA

TEACHING EXPERIENCE

2015-18 Co-chair, MFA Film/Video Discipline, Milton Avery School of Art, Bard College, Annandale-on-Hudson, NY
2016-18 Adjunct Faculty, Hunter College, NY, NY (Graduate Seminars and Electives in Performance and Time-Based Art; Undergraduate Combined Media, Drawing)
2012-18 Permanent Part-time Faculty, School of Art, Media and Technology, Parsons the New School For Design, NY, NY (Undergraduate and Graduate courses in time-based art, performance, sculpture, installation, and video)
2015 Adjunct Faculty, Department of Art, Columbia University (Performance)
2014 Guest Artist, Cooper Union, NY, NY (Performance, 1 year appointment)
2014 Adjunct Faculty, Hunter College, NY, NY (Unconventional Drawing)
Guest Instructor, Art and Social Practice MFA Program, Portland State University
2013 Adjunct Faculty, Hunter College, NY, NY (Unconventional Drawing)

TEACHING EXPERIENCE, cont.

- 2013 Adjunct Faculty, Corcoran School of Art and Design, Washington DC
- 2012-14 Faculty, Film/Video, Milton Avery School of Art MFA, Bard College, Annendale-on-Hudson, NY
- 2012 Part-time Faculty, School of Art, Media and Technology, Parsons the New School For Design, NY, NY (3-D Studio: Sculpture and Theater; Senior Core Lab, Studio Critique)
Adjunct Faculty, California Institute of the Arts, Valencia, CA (Practicum: Performance and the Camera)
- 2011-12 Adjunct instructor, Roski School of Fine Arts, University of Southern California, LA, CA (Public Art Studies: Art in the Public Realm; Art: Sculpture and Theater)
- 2010-11 Professor of New Genres, Department of Art, Chapman University, Orange, CA, (Digital Media, Video Art, Drawing, Contemporary Gallery Practices, Seminar: Exhibition and Critique, Seminar: Modernism to Post-)
- 2010 Graduate Sculpture Faculty, Department of Art, Bard College, Annendale-on-Hudson, NY
Teen Arts Academy, Norton Simon Museum, Pasadena, CA
- 2009 Teaching Assistant, Senior Studio Seminar, Prof. Mary Kelly, Winter Quarter, Dept. of Art, UCLA
T.A., Art 31C: Modernism, Prof. Jan Tumlir, Spring Quarter, Dept. of Art, UCLA
- 2008 Teacher Training Practicum, Fall Quarter, Dept. of Art, UCLA
- 2008 T.A., Art 31B: Modernism, Prof. Mike Shreyach, Winter Quarter, Dept. of Art, UCLA
T.A., Art 31C: Modernism, Prof. Mike Shreyach, Spring Quarter, Dept. of Art, UCLA
- 2007 T.A., Undergraduate Seminar: Introduction to the Art World, Prof. Andrea Fraser, Fall Quarter, Dept. of Art, UCLA
T.A., Art 31C: Modernism, Prof. Mike Shreyach, Spring Quarter, Dept. of Art, UCLA

SOLO EXHIBITIONS

- 2019 "Double Agency," Texas State Galleries, Texas State University, San Marcos, TX
- 2017 "Fire Signs," DD55 Gallery, Cologne, Germany
- 2016 "Post-Living Ante-Action Theater: The Audience is Always Right," New Museum, NY, NY
- 2015 "Double Agency," LACMA, LA, CA
"Courtesy the Artists: The Legend," Rogaland Kunstsenter, Stavanger, Norway
- 2014 "Blood on the Cat's Neck," Goethe Institut, NY, NY
"Universal Declaration of Infantile Anxiety Situations Reflected in the Creative Impulse,"
Gallery 400, University of Illinois, Chicago
- 2013 "Courtesy the Artists: Trad." Recess, NY, NY

SOLO EXHIBITIONS, cont.

- 2013 "Universal Declaration of Infantile Anxiety Situations Reflected in the Creative Impulse," Suzanne Vielmetter Gallery, LA, CA
"Post-Living Ante-Action Theater: Together Forever?" Yaffo 23, Jerusalem Israel
- 2012 "Broke People's Baroque Peoples' Theater," Human Resources Gallery, LA, CA
"That Butterfly's Evil Spell," with Lara Schnitger, Anton Kern Gallery, NY, NY
"Flat Busted Wig Beauty Window Fatale," Transformer Gallery, Washington, DC
- 2010 "The Night Epi\$ode," Hammer Museum, LA, CA
"Echoes of Echoes of Echoes," Museo Experimental El Eco, Mexico City, Mexico
- 2009 "The Night Epi\$ode," Participant, Inc., New York, NY
"Suspension of Beliefs," Steve Turner Contemporary, LA, CA
- 2008 "Hystera-Theater," Art Basel Miami Beach, Art Positions, Steve Turner Contemporary, Miami, FL
"O Brother," Artist Curated Projects, LA, CA
"Dance Witches Dance," Museum Het Domain, Sittard, NL; Luckman Gallery, LA, CA
"The Golden Age," video project space, New Museum, New York, NY
"Hacia Una Postura Izquierdista" Studio Sound Series, Studio Museum in Harlem, NY

GROUP EXHIBITIONS

- 2019 "Automatisme Ambulatoire," Owens Art Gallery, New Brunswick, Canada
- 2018 "Actors, Networks, Theories," Dazibao and Leonard and Bina Ellen Gallery, Montreal, Quebec, Canada
"Living Together," Miami-Dade College Museum of Art and Design, Miami FL
- 2017 "Luringen," Espacio Odeon, Bogotá, Colombia
- 2016 "Radio Imagination," Pasadena Armory, Pasadena, CA
- 2015 "Bloc Party," Whitney Museum of American Art, New York, NY
"Elastic Practice," curated by Sam Gordon, Clifford Chance, New York, NY
"Archetypes, Power, and Puppets," The College of Wooster Art Museum, Wooster, OH
- 2014 Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
"The Rehearsal," The Kitchen, NY, NY
"When The Stars Begin To Fall: Imagination and the American South," Studio Museum in Harlem, NY; Museum of Art, Fort Lauderdale, FL
"D'un discours qui ne serait pas du semblant /Actors, networks, theories. Part II," Dazibao, Montreal, Quebec, Canada
"Unsparring Quality," Diane Rosenstein Fine Arts, LA, CA
"Alternate Endings," Visual AIDS, NY, NY

GROUP EXHIBITIONS, cont.

- 2013 "Pride Goes Before a Fall," Artist's Space, New York, N
"Elegy for Voice and Silence," Art Basel I Film, SoundScape Park, New World Center, Miami, FL
- 2013 "Blues for Smoke," Whitney Museum of American Art, NY; Wexner Center, OH
- 2013 "Brought Into Being: Performativity and Formative Performance," Amelia A. Wallace
Gallery, SUNY College at Old Westbury, Old Westbury, NY
- 2012 "Stage Presence," San Francisco Museum of Contemporary Art, San Francisco, CA
- 2011 "Shame the Devil," The Kitchen, New York, NY
- 2011 (cont.) "LOL: A Decade of Art," Contemporary Museum, Baltimore, MD
- 2010 "Quadruple-Consciousness," Curated by Malik Gaines, Vox Populi, Philadelphia, PA
"Pinkpop Festival," Landgraaf, NL
"Migrating Forms," Anthology Film Archive, NY, NY
"A Unicorn Basking in the Light of Three Glowing Suns," De Vos Art Museum, MN
"Ecstatic Resistance," Grand Arts, Kansas City, MO; X Initiative, New York, NY
"30 Seconds Off an Inch," Studio Museum in Harlem, New York, NY
"Video Art: Replay, Part 3. Ludicrous!," Institute of Contemporary Art, Philadelphia
"QNTV," Queen's Nails Projects, San Francisco, CA
"We Picture You Reading This," Redux Contemporary, Charleston, South Carolina
- 2009 "Urban Stories," Baltic Triennial, Contemporary Art Center, Vilnius, Lithuania
"Convention," MOCA, Miami, FL
"Collected. Propositions on the Permanent Collection," Studio Museum in Harlem, NY
"Solution," DiverseWorks, Houston, TX
"Studio Video: Letters From the Left Coast," Studio Museum in Harlem, New York, NY
"Mutual: On Collaboration," Samson Projects, Boston, MA
- 2008 "From And About Place: Art From Los Angeles," Contemporary Center for the Arts,
Tel Aviv, Israel
California Biennial 2008, Estación, Tijuana, Mexico
"Six Degrees: Museum as Hub," New Museum, New York, NY
"Friends and Family," Anton Kern Gallery, New York, NY
"That Was Then This Is Now," PS1, New York, NY
"Freedom," The Hague Sculpture, The Hague, NL
"Unclassifiable," Overgaden Institute of Contemporary Art, Copenhagen, Denmark
"Top Eleven," Steve Turner Contemporary, Los Angeles, CA
- 2007 "Read Me! Text in Art," Armory Center for the Arts, Pasadena, CA
"Fact or Friction," Vox Populi, Philadelphia, PA
"Past Over," Steve Turner Contemporary, Los Angeles, CA

GROUP EXHIBITIONS, cont.

- 2006 Biennale de Montréal, Montreal, Quebec, Canada
"Underplayed: A Mix-Tape of Music Based Videos," Yerba Buena Center for the Arts, San Francisco, CA; Museum of Contemporary Art, Los Angeles, CA
"Interstellar Low Ways," Hyde Park Art Center, Chicago, IL
California Biennial 2006, Orange County Museum of Art, Newport Beach, CA
"This Show Is Not Called New Gay Art," Paul Kasmin Gallery, NY, NY
"Making the Band," Bard College, Center for Curatorial Studies, NY
2006 "Cluster," Participant, Inc. NY, NY; Espacio El Particular, Mexico City, Mexico
- 2005 "Follow Me: A Fantasy," Arena 1 Gallery, Santa Monica, CA
"Sugartown," Participant Inc., NY, NY
"The Muster," Governor's Island, NY, NY
"Follow Me: A Fantasy," curated by Malik Gianes, Arena 1 Gallery, Santa Monica, CA
- 2004 "Showdown," MAK Center's Schindler House, LA, CA
"Song Poems," organized by Steven Hull, Rosamund Felsen Gallery, LA, CA
- 2001 "Two Friends and So On," Marc Foxx, LA, CA
- 1999 "XXX," American Fine Arts Co., NY, NY

PERFORMANCES

- 2018 Non-Western, NYU Skirball Center, New York, NY
Hystera, Fancy Theater, Sackville, New Brunswick, Canada
Bride of the White Widow, Light Box, Miami, FL
Future St., Park Avenue Armory, New York, NY
- 2017 Future St., Fisher Center for the Performing Arts, Bard College, Annandale-on Hudson, NY, NY;
Broad Museum, Los Angeles, CA
Poses, Whitney Museum of American Art, New York, NY
Arcángel Miguel, Kuir Festival, Bogotá, Colombia
- 2016 Star Choir, Levitt Pavillion / Pasadena Armory, Pasadena, CA
Post-Party Dream State Caucus, New Museum, NY, NY
Intro: Post-Paradise, New Museum, NY, NY
Outro: Pre-Apocalypse, New Museum, NY, NY
Pre-Apocalyptic Jam Band Dance Soiree, Visual Arts Center, Austin Texas
- 2015 The Mother and Other Plays, American Realness Festival, Abrons Art Center, NY
Double Agency: A Mask Show, LACMA, LA
The Legend: A Reading, Rogalamd Kunsstsenter, Stavanger, Norway
Songs of the Civil War, Catch, Basilica, Hudson, New York

PERFORMANCES, cont.

- 2014 The Parable, Flux Night, Atlanta, GA
The Mother and Other Plays, Whitney Biennial, Whitney Museum of American Art, NY
Counterpublicity, Whitney Biennial, Whitney Museum of American Art NY, NY
Boy Band Audition, Human Resources, LA
Fire Signs, BOFFO, Fire Island, NY
Songs of the Civil War, Studio Museum in Harlem, NY
Stockhausen: Originale, the Kitchen, NY
- 2013 24-Hour Ballad, Recess, Performa 13, NY, NY
Night Music, Recess, NY, NY
Boy Band Audition, Time Based Arts Festival, PICA, Portland, OR; Judson Church, NY
The Holo Library, Eaton Science Fiction Conference, UC Riverside, CA
PoLAAT: Together Forever?, Yaffo 23, Jersusalem, Israel
- 2012 The Meeting, PS1 MoMA, NY
Classical Music Dance Party, Hirshhorn Museum, Washington, DC
Broke Peoples' Baroque People's Theater, Art Public, Art Basel Miami Beach, Miami FL;
Rensselaer Polytechnic Institute, Troy, NY
PoLAAT: Born to Kill, Learn to Love, Institute of Contemporary Art, Philadelphia, PA
An Evening with My Barbarian, Modern Mondays, MoMA, NY
Post-Living Ante-Action Theater, REDCAT, Los Angeles
Night Breakfast, Ball of Artists, LAXART/Greystone Manor, Pacific Standard Time Public
Art and Performance Festival, LA, CA
- 2011 Broke Peoples' Baroque People's Theater, The Kitchen, New York; San Diego Museum of
Art, San Diego, CA
Death Panel Discussion, Hammer Museum, LA, CA
Post-Living Ante-Action Theater (PoLAAT), Buddies in Bad Times / Power Plant, Toronto,
Canada
Other Boys and Other Stories, Vox Populi, Philadelphia, PA
- 2011 Tourists From The Future, Center for Performance Research, Brooklyn, NY; Watermill Center,
South Hampton, NY
The Holo Library, Armory Center for the Arts, Pasadena, CA
Replicant VS Separatist, Yerba Buena Center for the Arts, San Francisco, CA
- 2010 Replicant VS Separatist, LAXART, LA, CA; NOW Festival, REDCAT, LA, CA
Post-Living Ante-Action Theater (PoLAAT), El Matadero, ARCO, Madrid, ES; Emerging
America Festival, American Repertory Theater, Cambridge, MA
Death Panel Discussion, Hammer Museum, LA, CA; Transformer, Washington D.C.

PERFORMANCES, cont.

- 2010 Economics of Atlantis, Hirshhorn Museum, Washington D.C.
Retro-Active, Self-Appropriation, SFMOMA, San Francisco, CA
The Fourth Wall (Reprise), Museum of Contemporary Art, LA, CA
Other Boys and Other Stories, Pieter Performance Art Space DANCE, Los Angeles, CA
- 2009 The Fourth Wall, MOCA, LA, CA
Broke Peoples' Baroque People's Theater, Grand Arts / La Esquina, Kansas City, MO
Forest Brothers and Sisters, My Barbarian in collaboration with Liudni Slibinai, Baltic Triennial,
Contemporary Art Center, Vilnius, Lithuania
The Five Principles, MOCA, Miami, FL
Dance Witches Dance, My Barbarian in collaboration with Lara Schnitger, Luckman Fine
Arts Complex, LA, CA
- 2008 Time & Love, MFA Thesis Exhibition, UCLA Wight Art Gallery, LA, CA
Hystera-Theater, Art Basel Miami Beach, Art Positions, Miami, FL
Post-Living Ante-Action Theater (PoLAAT), New Museum, NY, NY; Galleria Civica, Trento, IT;
Townhouse Gallery, Cairo, Egypt
Pagan Rights, Socrates Sculpture Park, Long Island City, NY
- 2008 Non-Western, Contemporary Arts Forum, Santa Barbara, CA; UCLA Little Theater, LA,
CA; San Diego Museum, San Diego, CA; Ground Zero, USC, LA, CA; Estación, Tijuana,
Mexico
Dance Witches Dance (in collaboration with Lara Schnitger), Museum Het Domain, NL
The Case of the Stairs, LACMA, LA, CA
- 2007 Mountain Peoples, International Prize for Performance, Galleria Civica, Trento, IT
Non-Western, La Noche En Blanco, El Matadero, Madrid, ES; Joe's Pub, NY, NY
Voyage of the White Widow, De Appel, Amsterdam, NL; Lindhurst Gallery, USC, LA, CA;
Performa 07 Biennial, Whitney Museum of American Art, NY, NY
Gods of Canada II: La Séparatisme Galactique, Biennale de Montréal, Montréal,
Quebec, Canada
- 2006 Mythologic Mass , Performa, Stephen Weiss Studio, New York, NY; "Traveling the Space
Ways," The Hideout, Chicago, IL; UCR Sweeney Gallery, Riverside, CA
California Sweet, Orange County Museum of Art, Newport Beach, CA; Torpedo, Oslo, Norway
Medieval Morality, Peres Projects Gallery, Berlin, Germany
You Were Born Poor & Poor You Will Die, LAXART, LA, CA
Double Future, REDCAT, LA, CA
- 2006 Silver Minds, Aspen Art Museum, Aspen, CO

PERFORMANCES, cont.

- 2005 You Were Born Poor & Poor You Will Die, Performa 05 Biennial, Participant, Inc., New York, NY;
California College of the Arts, San Francisco, CA
- 2005 Pagan Rights, UCLA Hammer Museum, LA, CA; Participant, Inc., New York, NY; Drake
Underground, Toronto, Ontario; Evidence Room Theater, LA, CA
Gods of Canada, Power Plant, Toronto, Ontario, Canada
Squirrel Radio Action, Pacific Drift, NPR affiliate KPCC 89.3, Pasadena, CA
- 2004 Medieval Morality, MAK Center's Schindler House, West Hollywood, CA MB: The Mary Blair
Story, NOW Festival, REDCAT, LA, CA
Purple Eyes, Spring Break Festival, Evidence Room Theater, LA, CA
- 2002 Nightmarathon, Sundown Salon, LA, CA
Fairy Theatre at the Fisting Motel, Outfest 2002, curated by Ron Athey and Vaginal Davis LA, CA
- 2001 Frenchboro, Maine, My Barbarian in collaboration with Glenn Ligon & Candice Biertz, Song
Poems, Cohen Leslie & Brown, New York, NY; The Palace, LA, CA
Folk Show, Holly Matter Gallery, LA,

LECTURES / ARTIST'S TALKS

- 2018 Assembly, United States Artists, Chicago, IL
"On Comics, Fandom, and Performance," Summer Youth Corps, Park Avenue Armory, NY
"On Joey Terrill," Visual AIDS Talk + Tour of Axis Mundo: Queer Networks in Chicano L.A., 205
Hudson Gallery, Hunter College, NY
- 2017 Appropriate Citation, Movement Research, Abrons Art Center, New York, NY
- 2016 Praxis, Department of Performance Studies, Tisch School of the Arts, New York University, NYU
Artist's Talk, Southern Methodist University, Houston Texas
Experimental Studies Program, New Museum, NY, NY
- 2015 PERSONA, New Museum Seminars: (Temporary) Collections of Ideas Consortium, New
Museum, NY
WHAT COULD WE BUILD? Part II: Imagining Architectures for Performance, Prelude
Festival, CUNY Graduate Center, NY, NY
- 2014 LAB Series: Conversation on Narrative, The Kitchen, NYC
Segue presents Malik Gaines and Alexandro Segade, Zinc Bar, NY
- 2014 A 21st Century Originale, Goethe-Institut Wyoming Building, NY NY
- 2013 A Conversation with Eleanor Antin, Malik Gaines and Alexandro Segade, Performa 13, Hunter
College MFA Building
Queer Re-Enactment: A Discussion with Holly Hughes, Emily Roysdon, Malik Gaines,
and Alexandro Segade, New Museum, NY, NY
- 2012 Visiting Artist Lecture, Corcoran College of Art and Design, Washington DC

LECTURES / ARTIST'S TALKS, cont.

- 2012 Artist's Talk, Transformer Gallery, Washington, DC
Visiting Artist Lecture, Rutgers University, New Brunswick, New Jersey
Faculty Lecture, Parsons The New School, NY, NY
- 2011 Visiting Artist Lecture, Sculpture Department, Roski School of Fine Arts, USC, LA, CA
Visiting Artist Lecture, California Institute of the Arts, Valencia, CA
Artist's Talk, University of Toronto, Toronto, Ontario, Canada
"Working Together, Falling Apart," Workshop, UCLA Hammer Museum, LA CA
- 2010 Artist's Talk, Roy and Edna Disney CalArts Theater (REDCAT), LA, CA
- 2010 Artist's Talk, Museo Experimental El Eco, Mexico City, Mexico
"Radical Art: Artistic Action," Hirshhorn Museum, Washington DC
University of Southern California, Los Angeles, Guest Lecturer, LA, CA
San Francisco Art Institute, Visiting Artists and Scholars, San Francisco, CA
Otis College of Art and Design, Visiting Artist Series, LA, CA
- 2009 City of College of New York, Visiting Artist Series, New York, NY
University of Southern California, Visiting Artist Series, Los Angeles, CA
- 2009 (cont.) CSU Long Beach, Visiting Artist Series, Long Beach, CA
Center for Contemporary Art, Vilnius, Lithuania
- 2008 New York University, Performance Studies, MA Seminar, NY, NY
- 2007 Mass Art, Visiting Artist Series, Boston, MA
- 2005 Otis College of Art and Design, Ben Maltz Gallery Lecture Series, LA, CA

RESIDENCIES

- 2018 Artist-in-residence, Park Avenue Armory, New York, NY
- 2017 Rauschenberg Residency, Captiva Island, FL
- 2016 Artists-in-Residence, New Museum, NY, NY
Artists-in-Residence, Visual Arts Center, University of Texas at Austin, Austin, TX
- 2015 Summer School, Rogaland Art Center, Stavanger, Norway
- 2014 Lower Manhattan Cultural Council Residency, Governor's Island, NY
BOFFO Fire Island Art Camp, Fire Island, NY
- 2013 Session Residency, Recess, NY, NY
- 2012 Artist-in-Residence, School of Theater, California Institute of the Arts, Valencia, CA
- 2011 Artist-in-Residence, Watermill Center, South Hampton, NY
- 2010 Artist-in-Residence, Pieter (Performance Art Space DANCE), LA, CA
Artist-in-Residence, Museo El Eco, Mexico City, Mexico
Artist-in-Residence, El Matadero, Madrid, ES

RESIDENCIES, cont.

- 2009 Engagement Party Residency, Museum of Contemporary Art, LA, CA
2008 Artists-in-Residence, Galleria Civica di Arte Contemporaneo, Trento, IT
Artists-in-Residence, New Museum, NY, NY
2007 Artists-in-Residence, Chapman University, Orange, CA
2005 Artists-in-Residence, Drake Hotel, Toronto, Ontario, Canada
2004 Artists-in-Residence, Mak Center / Schindler House, West Hollywood, CA

PUBLISHED WRITING

- "Future St.," Theater, Yale School of Drama, Volume 48, Number 1, 2018
"We Belong," artforum.com, August 24, 2017
"Studio/Audience," Theater, Yale School of Drama, Volume 46, Number 3, 2016
"On Queer Re-Enactment," Queer: Documents of Contemporary Art, David Getsy, Ed.,
Whitechapel/MIT 2016
"Fanbase and Superstructure," artforum.com, December 2015
The Audience is Always Right: Manual of The Post-Living Ante Action Theater, Pastedgram
Journal, Issue #6, 2015
"(Don't Go There)," Intimacies: CalArts MFA 2011, catalogue, 2011
"When Marina Abramovic Dies," theFanzine.com, May 2010
"Inspirational Critique," Useless Magazine, January 2010
"The 5 Principles of the PoLAAT," Art Lies, Winter 2008
"Every Stitch," MYTHTYM, edited by Trinie Dalton (PictureBox 2008)
"Kai Althoff," artUS, December 2005
"Old-World-New: Art Bands in L.A.," artUS, July / September 2005
"Bounce", artUS, June / August 2005
"Tom Jennings," artUS, April / May 2004
"Anna Sew Hoy," artUS, January / February 2004
"Séance in the Dark Theater: Further Notes on Camp," co-written with Malik Gaines, Journal of
Aesthetics and Protest, Issue 3, 2004

BIBLIOGRAPHY

- Als, Hilton, "Second as Farce," The New Yorker, October 13, 2008
Armstrong, Elizabeth, "California Above All," Art Review, May 2006
Athey, Ron, "MAK Daddies," LA Weekly, October 22, 2004
Balzer, David, "My Barbarian," Eye Weekly, (Toronto, Ontario) June 30, 2005
Butler, Connie, "Who is Guy de Cointet?" Artforum, Summer 2007

Casadio, Mariuccia, "Acoustics," *Vogue Italia*, March 2009

Chang, Aimee, "Overture: My Barbarian," *Flash Art*, January-February, 2006

Chang, Richard, "Art of the State," *Orange County Register*, October 8, 2006

Comingore, Aly, "My Barbarian at CAF's Forum Lounge," *Santa Barbara Independent*, April 3, 2008

BIBLIOGRAPHY, cont.

Damman, Catherine, "Review: My Barbarian at Susanne Vielmetter," *Art in America*, Oct 2013

Damman, Catherine, "Work It Working Mother: Summer Performance in LA," *ArtinAmerica.com*, July 2013

Editors, "250," *I-D Magazine*, December 2004 / January 2005

Ellegood, Anne, "Best of 2009," *Artforum*, December 2009

Fraser, Andrea, "My Barbarian," *Bomb Magazine*, Fall 2013

Ferreiro, Laura, "My Barbarian," *Under the Radar*, Winter 2005

Gaines, Malik, "A Showcore Testimonial," *SOMA*, volume 19.5, 2005

Gartenfeld, Alex, "MYTHTYM Nation," *Interview Magazine*, December 2008

Gray, Emma, "LA Confidential," *Artnet.com*, April 2006

Grantham, Tosha, "30 Second off an Inch," *International Review of African American Artists*, Vol. 23, No. 1, 2010

Harren, Natilee, "My Barbarian," *ArtUS*, October-November, 2006

Hart, Hugh, "Ground Seized by Those Contrarian Barbarians," *Los Angeles Times*, November 26, 2006

Hill, Lori, "First Friday Focus," *Philadelphia City Paper*, December 31, 2007

Holte, Michael Ned, "ACP: Parker Jones," *Artforum*, March 2011

Jackson, Shannon, "Just-in-Time: Performance and the Aesthetics of Precarity," *The Drama Review*, 2013

Khadevi, Jesi, "Inspirational Critique," *The Fanzine.com*, February 2010

Kinney, Tulsa, "Collective Soul," *Artillery*, July/August 2009

Kley, Elisabeth, "Gotham Art & Theater," *artnet.com*, September 2009

Knight, Christopher, "Forget 'isms' – Except Eclecticism," *Los Angeles Times*, October 1, 2006

Knight, Christopher, "The Faces of This Place," *Los Angeles Times*, October 7, 2006

Knight, Christopher, "Wu Tsang at Michael Benevento Gallery," *Los Angeles Times*, June 6, 2013

Kushner, Rachel, "California's Rising Art Stars," *C Magazine*, October 2006

Limnander, Armand, "Universal Pictures," *Elle Magazine*, November 2006

Lyons, Matthew, ed., *My Barbarian Portfolio*, *Movement Research Performance Art Journal*, #45, October 2014

Magnuson, Ann, "Clap Your Jazz Hands And Say 'Yeah!'" *Paper Magazine*, April 2006

Marcopoulos, Ari, "Artquake," photo essay, *New York Times Magazine*, October 1, 2006

Martin, Victoria, "Read Me! Text in Art," Artweek, March 2008
Martin, John, "Would A Gay Utopia Really Be A Utopia?," LA Weekly, June 1 2017
Mauss, Nick and Ken Okiishi, "Top 10," Artforum, March 2008

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Maslamani, Maliha, "Workshop Redefines Actor/Audience Relationship," Daily News Egypt, December 30, 2008
Meyers, Holly, "My Barbarian," LA Times, March 8, 2012
Miles, Christopher, "Sculptural Comedy," LA Weekly, January 23, 2009
Mizota, Sharon, "My Barbarian at Susanne Vielmetter, Los Angeles," Artforum.com, Summer 2013
Moss, Avigail, "Working Mothers of Invention: My Barbarian at Susanne Vielmetter Los Angeles Projects," Texte zur Kunst, no. 91, September
Mueller, Kurt, "Solution," Art Papers, May/June 2009
Muñoz, Jose Esteban, Cruising Utopia: The Then and There of Queer Futurity, (New York: NYU Press, 2009)
My Barbarian, "Rants & Raves," NYFA.org, May 2006
My Barbarian, "L.A. Queer Art Now," guest editors, Frontiers, August 29, 2006
Myers, Holly, "An Ironic Approach to Challenging Beliefs," Los Angeles Times, May 22, 2009
Myers, Holly, "Art Review: My Barbarian at Human Resources," Los Angeles Times, March 8, 2012
Natalicchio, Cristina, "The Entertainment Was Here!" Work, Winter 2008
Noerver, Peter, ed., Schindler by Mak: Prestel Museum Guide, (Prestel Museum Guides, 2005)
Ng, David, "Whitney Biennial 2014 to include L.A. artists, David Foster Wallace," Los Angeles Times, November 15
Nyongo, Tavia, "Gender Trouble in Queer Paradise," Bomb Magazine, September 13, 2017
Pagel, David, "Read Me! Text in Art is School Smart and Street Wise," Los Angeles Times, December 28, 2007
Pollack, Barbara, "Art Review: My Barbarian, The Night Epi\$ode," Time Out New York, October 8, 2009
Pollack, Barbara, "Making Night School Cool," Art News, September 2009
Pradhan, Anup, "Conquering Heroes," San Francisco Bay Guardian, August 6, 2003
Ruiz, Alma, From and About Place: Art From Los Angeles, catalogue, CCA Tel Aviv, 2008
Sandals, Leah, "The Seven Habits of Politically Effective Public Art," Spacing, Winter 2006
Smith, Roberta, "Performance Art Gets Its Biennial," New York Times, November 4, 2005
Steffen, Patrick, "My Barbarian - Human Resources, Los Angeles," Flashart, May June 2012

Trainor, James, "Events," Frieze, Issue 93, 2005
Tran, Rose, "My Barbarian," West Coast Performer, October 2003
Tumlrir, Jan, "Reviews: My Barbarian," Artforum, September 2009
Tumlrir, Jan, "My Barbarian," catalogue, California Biennial, September 2006

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Tumlrir, Jan, "Song Poems," Artext, October 2001
Valdez, Sarah, "Exhibition Reviews: My Barbarian," Art In America, November 2009
Ventur, Conrad, "Participant, Inc.," Useless, Issue 2, Fall 2005
Wagley, Catherine, "Fake Theater," LA Weekly, March 1 2012

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Wagley, Catherine, "Top 10 Moments of the Year in L.A. Art," LA Weekly, December 22, 2011
Wagley, Catherine, "Clonofornication: On Alexandro Segade's Future St. Performance at the Broad Museum," ArtNews, June 8, 2017
Whyte, Murray, "Singing Canuck Praises," Toronto Star, July 1, 2005
Wolf, Sara, "How Now REDCAT?" LA Weekly, July 16, 2004

CURATORIAL PROJECTS

- 2014 "Take Ecstasy with Me: Organized by Alexandro Segade and Miguel Gutierrez," A program inspired by the Work of Jose Muñoz, Whitney Museum of American Art
- 2012 "Talks About Acts: Eleanor Antin, Ed Boreal, Kim Jones and Barbara Smith," Pacific Standard Time, LAXART / Hammer Museum / Getty Museum, LA, CA
- 2011 "Intimacies: CalArts MFA 2011 Exhibition," California Institute of the Arts, Valencia, CA
"Everyman's Infinite Art: Harold Gregor," Pacific Standard Time, Guggenheim Gallery, Chapman University, Orange, CA
- 2011 "Critical Faculties," Guggenheim Gallery, Chapman University, Orange CA
- 2010 "Anne McCaddon: Over-Under Worked," Artist Curated Projects / Parker Jones Gallery, LA, CA
Studio: Fall 2010, REDCAT, LA, CA
Studio: Spring 2010, REDCAT, LA, CA
"Imaginary Film Festival," Imprenta, LA, CA
- 2009 "Group Effort," 2008 Wight Biennial, Wight Gallery, UCLA
- 2007 "Talks About Acts," LAXART, Los Angeles
- 2006 "Dream Center LA," Drake Hotel, Toronto, Ontario, Canada
- 2003 "Mirrored Text Reading Series," 6 Months, Los Angeles