

Spring 2019 Graduate Art History Schedule (revised 12.4.18)

<i>Course</i>	<i>Sec</i>	<i>Title</i>	<i>Cr</i>	<i>Hr</i>	<i>Day/Time</i>	<i>Room</i>	<i>Instructor</i>	<i>Code</i>
Art H 602	001	Research Methods	3	3	W4:00-6:40	1502 HN	Chou	12498
Art H 602	002	Research Methods	3	3	Th 7:00-9:40	1503 HN	Montgomery	37601
Art H 621	001	Modern Art I	3	3	M 4:00-6:40	1501 HN	Cole	60081
Art H 638	001	Medieval Art II	3	3	T4:00-6:40	1501 HN	Hahn	60080
Art H 734	002	Theory & Criticism	3	3	W 4:00-6:40	1501 HN	DeDuve	14468
Art H 734	003	Theory & Criticism	3	3	Th 4:00-6:40	1503 HN	Singerman	14506
Art H 755.01	001	Independent Study	1	1	HTBA	HTBA	Staff	12500
Art H 755.02	001	Independent Study	2	2	HTBA	HTBA	Staff	12501
Art H 755.03	001	Independent Study	3	3	HTBA	HTBA	Staff	12502
Art H 780.08	001	Artist's Institute (combined with ArtH 780.99/sec02)	3	3	T 7:00-9:40	Artist's Instit	Jaskey	14507
Art H 780.14	001	Curatorial Methods	3	3	T 4:00-6:40	205 Hudson	Watson	60046
Art H 7804E	001	Postwar Italy (cancelled)	3	3	T 4:00-6:40	1502 HN	Braun	39748
ArtH 7804F	001	Ancient Egyptian Iconoclasm: Public Art and Paradigm Shifts from Antiquity to Today	3	3	M 4:00-6:40	1503 HN	Bleiberg	39749
ArtH 7804G	001	From Tenochtitlán to CDMX: Mapping Mexico's Capital City	3	3	T 7:00-9:40	1502 HN	Klich	39750

Art H 7804H	001	Global 19th Century	3	3	Th 4:00-6:40	205 Hudson	Pissarro	39753
Art H 7804I	001	The Long Front of Pop:Modern Art and Mass Culture	3	3	M 7:00-9:40	1502 HN	Lobel	60286
Art H 7804J	001	The African Metropolis	3	3	Th 7:00-9:40	1502 HN	Duerksen	60299
Art H 7802W	001	Love/death in Italian art	3	3	W 7:00-9:40	1502 HN	Loh	37605
Art H 780.99	001	Curator Assistantship	3	3	TBA	TBA	TBA	12504
Art H 780.99	002	Curator Assistantship	3	3	T 7:00-9:40	Artist's Instit	Jaskey	65425
Art H 799	001	Thesis Research	3	3	HTBA	HTBA	Staff	12505
Art H 800	001	Thesis Writing	3	3	HTBA	HTBA	Staff	64050