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 Department of Art and Art History  
 Hunter College, CUNY  
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## ACADEMIC EMPLOYMENT

Assistant Professor of Chinese Art, Department of Art and Art History, Hunter College, City University of New York	2011–present
Mellon Assistant Professor Fellow and Member, Institute for Advanced Study, Princeton	2015–16
Affiliate faculty, The Graduate Center, City University of New York	2015
Visiting lecturer, History of Art and Visual Culture, University of California, Santa Cruz	2008

## EDUCATION

Ph.D.	<b>University of California, Berkeley</b> , History of Art, May 2011. Dissertation: “The Visionary Landscape of Wutai Shan in Tibetan Buddhism from the Eighteenth to the Twentieth Century.”
M.A.	<b>University of California, Berkeley</b> , History of Art, January 2006. Thesis: “Fluid Landscape, Timeless Visions, and Truthful Representations: A Sino-Tibetan Remapping of Qing-Dynasty Wutai Shan.”
B.A.	<b>University of Chicago</b> , History of Art with Honors, June 2001. Thesis: “My Beloved Delusions: La Palazzina Cinese and the Making of a Private Chinese Universe in Early 19th-Century Palermo.” Runner-up, Ancient & Modern International Award for Original Research

## ACADEMIC HONORS

Membership and Mellon Assistant Professor Fellowship, Institute for Advanced Study, Princeton	2015–2016
PSC-CUNY Research Awards	2012–2018
Columbia University Seminar Publication Subvention Award	2017
Baruch-Rubin Fellowship (deferred)	2012–2013
Ittleson Dissertation Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art	2008–2010
Metropolitan Center for Far Eastern Art Doctoral Grant (partially accepted)	2008–2009
Chiang Ching-Kuo Foundation Dissertation Fellowship (declined)	
Junior Visiting Scholar, Institute of History and Philology, Academia Sinica	2007
Multi-year University Fellowship, UC Berkeley	2003-2008
Walter Pozen’s International Research Fellowship, University of Chicago	2000
Smart Family Foundation Research Fellowship, University of Chicago	2000

## BOOKS

*Mount Wutai: Visions of a Sacred Buddhist Mountain*. Princeton: Princeton University Press, 2018.

## ARTICLES AND BOOK CHAPTERS

“Bodhisattva Emperors of the Manchu Qing Dynasty.” In *Faith and Empire: Art and Politics in Tibetan Buddhism*, edited by Karl Debreczeny. University of Washington Press, 2019.

“Miracles in Translation: A Qing-Gelukpa Guidebook to Wutai Shan.” Essay for edited volume on *The Mountain of Five Plateaus: Studies of the Wutai Cult in Multidisciplinary and Transborder Approaches*, edited by Jinhua Chen and Susan Andrews. Brill: 2019. Published in translation as “Zhuanyi shenji huaxian: Cong Shengdi Qingliang Shanzhi kan Qingdai Wutai shan zai Zangwen shijie de dingwei” 轉譯神蹟化現: 從“聖地清涼山志”看清代五臺山在藏文世界的定位 (The Place of Wutai Shan in the Tibetan Buddhist Literary Imagination: A Case Study of a Tibetan Guide to Wutai Shan), in *One Mountain of Five Plateaus*, edited by Shi Miaojiang. Taipei: Xinwenfeng, 2017.

“Imperial Apparitions: Manchu Buddhism and the Cult of Mañjuśrī.” *Archives of Asian Art* 65, no. 1 and 2, 2015, 139-179.

“Re-imagining the Buddhist Universe: Pilgrimage and Cosmography in the Court of the Thirteenth Dalai Lama (1876-1933).” *Journal of Asian Studies* 73, May 2014, 419-445.

“Maps of Wutai Shan: Individuating the Sacred Landscape Through Color.” *Journal of the International Association of Tibetan Studies* no. 6, December 2011.

“Ineffable Paths: Mapping Wutaishan in Qing-Dynasty China.” *Art Bulletin*, March 2007.

## REVIEWS

*From Mulberry Leaves to Silk Scrolls* edited by Justin Thomas McDaniel and Lynn Ransom Philadelphia: University of Pennsylvania Press, 2015), *Manuscripta: A Journal for Manuscript Research* 61.2 (2018): 293–298.

*Building a Sacred Mountain: The Buddhist Architecture of China's Mount Wutai* by Wei-Cheng Lin (Seattle and London: University of Washington Press, 2014), *Monumenta Serica* 64 (2016): 225-228.

“The Impact of Imperial and Local Patronage on Early Ming Temples in the Sino-Tibetan Frontier” by Aurelia Campbell, *Inner Asian Dissertation Reviews* (2013).

## FORTHCOMING WORKS

Editor, *Brilliant Sun Rays that Bloom the Lotus of Faith: A Guide to the Most Sacred Five-Peaked Mountain of China* by Chankya Rolpe Dorje (1717-1786). Wisdom Publications: forthcoming in 2019.

Co-author, “Karmic Affinities: Rebirth and Relations Among Tibetan Lamas and the Qing Emperor.” Essay for Festschrift Volume in Honor of Patricia Berger, edited by Ellen Huang, Nancy Lin, Micki McCoy, and Michelle Wang, submitted.

“The Many Lives of Mañjuśrī: Kinship and Kingship in the Rebirth Lineage Albums of the Qing Court.” Essay for edited volume on Sino-Tibetan Buddhism, under review.

“Mt. Wutai” *Grove Art Online*. Oxford University Press, forthcoming.

**INVITED LECTURES**

- "Tibetan Lamas and the Qing Court (1644-1911)" Rubin Museum of Art, New York City 2019
- "Elusive Entities: Tibetan-style Temples and Images in Qing China" University of Chicago Beijing Center, Beijing.
- "Transformative Illusions: Emperor as Guru in Qing-Dynasty Thangkas." 2018  
Conserving Active Matter: A *Cultures of Conservation* Research Project.  
Bard Graduate Center, New York City.
- "Maps and Mapmakers of Mount Wutai in Qing China." Columbia Buddhist Studies Seminar, Columbia University, New York City; Confucius Institute, Temple University, Philadelphia. 2017
- "Panoramic Visions: Religious Cartography in Nineteenth-century China." 2016  
After Hours Conversations, Institute for Advanced Study, Princeton.
- "Narrating Lives and Inter-lives: The Temporality of a Hagiographic Landscape." 2015  
Art history Seminar, Institute for Advanced Study, Princeton.
- "Mandalas of Mañjuśrī: The Origin of Manchu Imperial Household Monasteries." East Asian Seminar, Institute for Advanced Study, Princeton.
- "Chinese Calligraphy and the History of Writing." Hunter College Chinese Flagship Program, Ministry of Culture of Taiwan.
- "Transcultural Topographies: Nineteenth-century Pilgrimage Maps of Mount Wutai." NEH Humanities Institute, Westchester Community College.
- "Photography and Cosmography: Paradigms of Vision and Experience in Early 20th Century Tibet." Rewald Seminar, The Graduate Center, CUNY. 2014
- "Ruins and Revelation: Buddhist Visionary Topography in Post-Cultural Revolution China." Modern China Seminar, Columbia University. 2013
- "Mediating History and Memory in Qing-Dynasty Wutai Shan" 2012  
China Project Workshop, Institute of Fine Arts, New York University.
- "Meaningful Gifts: The Culture of Exchange between Tibet and China, 1652~1908." Rutgers University.
- "The Modern Revival of Buddhism at China's Sacred Mt. Wutai." Society for Asian Art, Asian Art Museum, San Francisco. 2011
- "Visionary and Empirical Mappings: Sacred Geography at the Birth of Modern Tibet." Scholars Seminar, Tibetan Buddhist Resource Center, New York City. 2010
- "Sacred Cosmography and the Mapping of Modern Tibet." Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC. 2009
- "My Beloved Delusions: A Private Chinese Universe in Early 19<sup>th</sup>-Century Sicily." 2006  
Asian Art Museum, San Francisco.

**SELECTED CONFERENCE PAPERS**

- "Visualizing Emperor as Guru: Kingship and Devotion in Qing-Dynasty China." 2019  
Conference on Tibetan Buddhism and Political Power in the Courts of Asia. Columbia University and Rubin Museum of Art, New York City

- “Refuge in the Empire: Icons and Ideology in the Manchu Qing Court”  
Panel on “Himalayan Art in and as the Political Realm” College Art  
Association Annual Conference, New York City
- “Re-envisioning Priest-Patron Relations under the Qianlong Reign.” Presented at 2018  
Symposium on *Myriad Teachings with One Nature: Buddhism in China and  
Inner Asia*. Columbia University, New York.
- “Wisdom Doubles: Imaging Emperors and Lamas in Qing China.” Presented at  
Symposium on *New Directions in the Study of Tibetan Buddhist Art History*,  
Harvard University, Cambridge.
- “The Many Lives of Mañjuśrī: Kinship and Kingship in the Rebirth Lineage 2017  
Albums of the Qing Court” Presented at *Buddhist Statecraft in East Asia:  
A Conference of Storytellers*, University of Southern California, Los Angeles.
- “Karmic Affinities: Teachers and Disciples in the Rebirth Lineage Albums of  
Qing Beijing.” Jointly presented with Nancy Lin at *Return of Ten Thousand  
Dharmas: A Celebration in Honor of Patricia Berger*, UC Berkeley.
- “Recalling the Past Lives of a Qing Ruler: An Album of the Qianlong Emperor’s  
Previous Incarnations.” Jointly presented with Nancy Lin at XVIIIth Congress  
of International Association of Buddhist Studies, University of Toronto.
- “Miracles in Translation: An Indo-Tibetan Buddhist Engagement with Chinese 2015  
Buddhism at Wutai Shan.” Presented at *The Mountain of Five Plateaus:  
Studies of the Wutai Cult in Multidisciplinary and Transborder/Cultural  
Approaches*, Wutai Shan, Shanxi Province, China.
- “A Panorama of Visions: Religion and Empiricism in 19<sup>th</sup> century Pilgrimage 2014  
Maps of Mount Wutai.” Presented at workshop on *Circulation in the  
Nineteenth Century*, Department of English, Rutgers University, New Brunswick.
- “Revisionist Copies: The Building of a Manchu Imperial Monastery.” Presented at  
Panel on *Alien Buddhisms: The Practice of Non-Chinese Empires in China*,  
Annual Meeting of the American Academy of Religion, San Diego.
- “Visions in Translation: Zhangkya Rölpe Dorjé’s Guidebook to Wutai Shan.”  
Presented at Panel on *The Mountain of Five Plateaus: Studies of the Wutai cult in  
Multidisciplinary and Transborder/Cultural Approaches*, XVIIth Congress of the  
International Association of Buddhist Studies, Vienna.
- “History and Memory in the Imperial Cult of Manjusri.” Presented at Fifth 2012  
International Conference on Tibetan Archaeology and the Arts (ICTAAV), Beijing.
- “In the Likeness of his Apparition.” Presented at Conference on *The Emperor and  
Tibetan Buddhism: Shaping a Virtual Stupa*, Centre de recherche sur les  
civilisations de l’Asie orientale, CNRS, Paris.
- “East of India and West of Beijing: Qianlong’s Replicas of Wutai Shan.” Presented at  
Panel on *Art and Agency in the Qianlong Court*, Association for Asian  
Studies Annual Conference, Toronto.
- “Pilgrimage and Cosmography in Early Twentieth Century Tibet.” Presented at 2011  
panel on *Discoursing Journeys: The Authorial Hermeneutics of Travel*, XVIth  
Congress of the International Association of Buddhist Studies, Dharma Drum  
Buddhist College, Taipei.

- “Rethinking Biographies of the 13<sup>th</sup> Dalai Lama.” Presented at conference on *Approaches to the Occident: Western Perspectives on Buddhism*, Ludwig-Maximilians Universität München, München.
- “The Empirical and the Visionary in the Life of the 13<sup>th</sup> Dalai Lama.” 2010  
Conference on *Visualizing Global Asia at the Turn of the 20th Century*, Yale University, New Haven.
- “The Culture of Exchange: Tibetan, Mongolian, and Han Constituents at Wutaishan.” Presented at forum on *Cultural and Religious Traditions of Mt. Wutai*, Wutai Shan, Shanxi Province, China. 2009
- “Divine and Diplomatic Encounters: the 13<sup>th</sup> Dalai Lama at Wutaishan.” Presented at conference on *Tradition and Modernity: Transitions from Ming and Qing-dynasties to Republican Era*, People’s University of China, Beijing.
- “A Cosmology of Peril and Wonder: Mural Programs of the Thirteenth Dalai Lama, 1922-1928.” Presented at conference on *Art History, Buddhist Studies, Tibet: New Perspectives from the Tibet Site Seminar*, Princeton University, Princeton. 2008
- “Fluid Landscape, Timeless Visions, and Truthful Representations: A Sino-Tibetan Remapping of Qing-Dynasty Wutaishan.” Presented at conference on *Wutaishan and Qing Culture*, Columbia University, New York. 2007

## LANGUAGES

Reading and spoken fluency in Chinese; reading and conversational knowledge of Tibetan, Japanese, German, and Italian; basic reading knowledge of Sanskrit.

## COURSES

- Art in East Asia I: Ritual and Religion (Undergraduate Lecture)
- Art in East Asia II: Painting and Calligraphy (Undergraduate Lecture)
- Buddhist Art of Asia (Undergraduate Lecture)
- History of Chinese Painting (Undergraduate Lecture)
- Art of the Buddhist Universe (Undergraduate Seminar)
- Picturing Buddhist Biographies (Undergraduate Honors Seminar)
- The Art of Writing in China (Graduate Lecture)
- Comparative Approaches to Buddhist Art (Graduate Lecture)
- Devotional Space in Buddhist Art (Graduate Lecture)
- Buddhism and the Material World (Graduate Lecture)
- Museums, Collecting, and the Creation of Asian Art History (Graduate Research Methods)
- Art of the Forbidden City (Graduate Seminar)
- Caves of Dunhuang (Graduate Seminar)
- Art Uncontained: Rethinking Cultural Exchanges Between China, the Islamic World, and the West (Graduate Seminar, Co-taught with Professor Nebahat Avcioglu)
- M.A. Thesis Writing Workshop