

## *Spring 2020 Graduate Art History Schedule (revised 1.22.2020)*

<i>Course</i>	<i>Sec</i>	<i>Title</i>	<i>Cr</i>	<i>Hr</i>	<i>Day/Time</i>	<i>Room</i>	<i>Instructor</i>	<i>Code</i>
Art H 602	001	Research Methods	3	3	M 4:00-6:40	1502 HN	Avcioglu	2477
Art H 602	002	Research Methods	3	3	T 7:00-9:40	1502 HN	Loh	5221
Art H 622	001	Modern Art II	3	3	M 7:00-9:40	1527 HN	Golan	47406
Art H 734	002	Theory & Criticism I	3	3	M 7:00-9:40	1503 HN	Lobel	4252
Art H 735	002	Theory & Criticism II	3	3	M 7:00-9:40	1503 HN	Lobel	5463
Art H 736	002	Theory & Criticism III	3	3	M 7:00-9:40	1503 HN	Lobel	5464
Art H 734	003	Theory & Criticism I	3	3	Th 4:00-6:40	205 Hudson	Pissarro	4286
Art H 735	003	Theory & Criticism II	3	3	Th 4:00-6:40	205 Hudson	Pissarro	58046
Art H 736	003	Theory & Criticism III	3	3	Th 4:00-6:40	205 Hudson	Pissarro	5222
Art H 755.01	001	Independent Study	1	1	HTBA	HTBA	Staff	2479
Art H 755.02	001	Independent Study	2	2	HTBA	HTBA	Staff	2480
Art H 755.03	001	Independent Study	3	3	HTBA	HTBA	Staff	2481
Art H 762	001	Curatorial Practicum	3	3	M 4:00-6:40	1503 HN	Singerman	47404
Art H 762	002	Curatorial Practicum	3	3	Th 4:00-6:40	1503 HN	Montgomery	47405
Art H 780.06	001	Dangerous Liaisons: The International Rococo in Visual & Material Culture	3	3	W 4:00-6:40	1501 HN	Zanardi	47403

<b>Art H 780.08</b>	<b>001</b>	<b>Artist's Institute</b>	<b>3</b>	<b>3</b>	<b>T 7:00-9:40</b>	<b>Artist's Instit</b>	<b>Jaskey</b>	<b>4287</b>
<b>Art H 7803W</b>	<b>001</b>	<b>The Medieval Body</b>	<b>3</b>	<b>3</b>	<b>W 4:00-6:40</b>	<b>1503 HN</b>	<b>Hahn</b>	<b>52797</b>
<b>ArtH 761.04</b>	<b>001</b>	<b>Contemporary African Art</b>	<b>3</b>	<b>3</b>	<b>W 4:00-6:40</b>	<b>1602 HN</b>	<b>Serubiri</b>	<b>65743</b>
<b>ArtH 7804G</b>	<b>001</b>	<b>From Tenochtitlán to CDMX: Mapping Mexico's Capital City</b>	<b>3</b>	<b>3</b>	<b>T 4:00-6:40</b>	<b>1502 HN</b>	<b>Klich</b>	<b>47402</b>
<b>Art H 7804R</b>	<b>001</b>	<b>Photography &amp;Time</b>	<b>3</b>	<b>3</b>	<b>T 7:00-9:40</b>	<b>1503 HN</b>	<b>Pelizzari</b>	<b>26267</b>
<b>Art H 7804P</b>	<b>001</b>	<b>Manet's Testament</b>	<b>3</b>	<b>3</b>	<b>Th 4:00-6:40</b>	<b>1502 HN</b>	<b>DeDuve</b>	<b>26266</b>
<b>Art H 780.99</b>	<b>001</b>	<b>Curator Assistantship</b>	<b>3</b>	<b>3</b>	<b>TBA</b>	<b>TBA</b>	<b>TBA</b>	<b>2482</b>
<b>Art H 799</b>	<b>001</b>	<b>Thesis Research</b>	<b>3</b>	<b>3</b>	<b>HTBA</b>	<b>HTBA</b>	<b>Staff</b>	<b>2483</b>
<b>Art H 800</b>	<b>001</b>	<b>Thesis Writing</b>	<b>3</b>	<b>3</b>	<b>HTBA</b>	<b>HTBA</b>	<b>Staff</b>	<b>5512</b>