

Graduate Art History Course Descriptions Summer 2020

ARTH 621 Modern Art I/20thCentury Art I

Instructor: Mia Kang mia.kang@yale.edu

Course dates: 5/26/2020 - 7/6/2020 (Six-Week Summer Session I)

Mondays and Wednesdays, 3:20 pm - 6:28 pm

This course considers the major artists and movements within modern art from approximately 1880 to 1950, with special attention to the category of the “modern” as a privileged discursive formation from which difference has historically been excluded. Thus, we will engage the concept of modernism through a global, cross-cultural perspective. We will explore the formation of modern art as an art historical category, as well as the changes in art institutions in response to its rise. In particular, in light of last year’s much-publicized “remix” of MoMA’s collection, we will consider the MoMA’s role in modern art’s codification, exploring the stakes and potential implications of its rehang. Visits to galleries and museums will focus on building skills in visual analysis and argumentation. Writing assignments will familiarize students with the process of art historical research, emphasizing object-based inquiry.