

**HUNTER COLLEGE FALL 20
UNDERGRADUATE STUDIO ART
COURSE DESCRIPTIONS**

ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 01	Prof. Berube M 1:10-4:50 PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 02	Prof. Lanfranco M 1:10-4:50PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 03	Prof. Keller T 1:10-4:50 PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 04	Prof. Hickman T 1:10-4:50 PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 05	Prof. Grinblatt TH 1:10-4:50 PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 06	Prof. Hickman TH 1:10-4:50 PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 07	Prof. Lobos T 5:35-9:15 PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 08	Prof. Dang T 5:35-9:15 PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 09	Prof. Dudek W 9:10-12:50 PM
ART FOUNDATIONS: SEEING, THINKING, AND MAKING Art LA 201 Sec. 10	Prof. Valverde W 9:10-12:50 PM
ART FOUND METHODS & TECH Art LA 202 Sec. 01	Prof. Linial F 10:10-1:50 AM
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ART FOUNDATIONS: SEEING, THINKING, AND MAKING

Foundation Year ArtLA 201 is designed to strengthen and standardize the preparedness of the undergraduates for the 42-credit art major. The goal is to provide students with a foundational, cross- disciplinary knowledge base and familiarity with different media, concepts and

methodologies in preparation for 200-level and advanced studio courses. A reading and writing component will be built into both semesters, qualifying the class as an ArtLA.

Foundation Year ArtLA 201 will follow a common guideline to ensure that all students receive the basic fundamentals of an art-making practice as well as the analytic and verbal skills to assess a work of art from the position of maker and observer.

Each class has two instructors from different disciplines. The faculty pair will plan the course sequence together, from reading and writing assignments to joint lectures and critiques involving both classes. Classes will meet at the same time in different classrooms. Each faculty member will reflect their own expertise and approach to the core studio fundamentals. Second semester will follow the same principle using two different faculty members working in other disciplines.

Pre-requisite for 24-credit major ArtLA 201— one semester 4 hour/3 credits

Pre-requisite for 42-credit major ArtLA 201— two semesters 4 hour/3 credits

ArtLA 201 may be taken concurrently and/or in either order.

ArtLA 201, the second semester of the Foundation Year, may be taken with any other 200 level class.

Advisor permission required. (We recommend an advisor dedicated to the Foundation Year to field questions and problems.)

Students take two semesters of Foundation Year, ArtLA 201. It is the advisor's responsibility to maximize the diversity of instructors. The advisor should enroll the student with faculty of at least two different disciplines when possible.

Transfer students must take at least one semester of Foundation Year before continuing in the program.

ART FOUNDATIONS: SEEING, THINKING, AND MAKING

Art LA 201 Sec 01 & 02

Prof. Berube & Lanfranco

T 5:35-9:15 PM

This art foundation course will focus on idea development using traditional and non-traditional materials and mediums. This is a team-taught class where you will be exposed to the ideas and concepts of two artist/educators. It will provide a forum for thoughtful discussion and exploration of art practices. The goal is to provide students with a foundational, cross-disciplinary knowledge base and familiarity with different media, concepts, and methodologies in preparation for 200-level and advanced studio courses.

Media introduced include drawing, painting, collage, assemblage, and installation practices. Concepts and terms covered include form, content, structure, color, composition, material, scale, context, methods, metaphor, abstraction and representation.

We will be examining these terms and concepts through a series of readings, writings, slides, lectures, videos, workshops, and exhibition visits. Students will engage in art projects both in class and outside, and keep a sketchbook of notes and ideas.

ART FOUNDATIONS: SEEING, THINKING, AND MAKING

Art LA 201 Sec 03 & 04

Prof. Keller & Dang

T 1:10-4:50 PM

Sections 003 and 004 are team-taught with Drawing, (2D), taught by Marthe Keller and Sculpture, (3D), taught by Robert Hickman. The sections will be taught separately and they will change at the half semester point so that each section has equal time with each professor in each discipline. Both sections will meet together on-line for a shared beginning project and for a shared final critique. We will use Zoom and Blackboard and other platforms as needed.

Prof Keller's 2d course provides students with a knowledge base in the history and theory of DRAWING practice. Students will be introduced to a variety of drawing media, concepts, and methodologies. In addition to studio assignments, reading and writing on art will be an integral component of the course. Course readings, distributed through email and Blackboard, are designed to provide a baseline of shared texts. All assignments will be project-based and include a writing component. Meanings emerge through the experience of art practices, lectures, discussions, reading and writing. The following fundamental concepts serve as terms for class projects and discussions: Concept, Process, Form, Composition, Color, Light, Material, Space, Scale, Time, Content, Context, Site and Audience.

There will be two optional in-person meetings offered by professor Keller for each section. One meeting will take place in Central Park near the 68th st campus of Hunter College. A field trip to galleries or a museum may be planned. All in-person activities will require hygienic considerations such as masks, social distancing, hand washing or sanitizing and good ventilation. In-person classes, will be no more than two hours. A student may be excused in advance for a valid medical reason, such as COVID 19 concern. Those who opt not to join the in-person class can meet with the professor during an office hour and do the class work independently.

ART FOUNDATIONS: SEEING, THINKING, AND MAKING

Art LA 201 Sec 07 & 08

Prof. Lobos & Hickman

T 5:35-9:15 PM

This class is an online introductory art foundation course that will focus on idea development using traditional and non-traditional materials and mediums. It will provide a forum for thoughtful discussion and exploration of art practices. Throughout the semester through the work produced, writings, and the discussion generated from it, the fundamental understandings of the following terms will be explored: Content, form, image, structure, composition, context, materials, methods, devices, apparatuses, metaphor, aesthetics of the object, object/subject relations, intent, plasticity, readymade, abstraction, representation, appropriation.

The course will be focused on producing art work based upon conceptual, historical and theoretical reasoning relating to contemporary and historical art practices. We will be examining these issues through a series of readings, writings, lectures, videos and discussion of artworks. Students are required to actively participate in class discussions and to engage in individual

research for their projects. Students will produce work in class, and will also be required to work outside of class every week.

ART FOUNDATIONS: SEEING, THINKING, AND MAKING

Art LA 201 Sec 09 & 10

Prof. Berube & Lanfranco

T 9:10-12:50 PM

Art Foundations ARTLA 201 is a team-taught course that prepares students for all courses in all concentrations of Studio Art. For the Studio Art Major, two sections of ARTLA 201 taken over two semesters is required as a foundation for the 42-credit major and one section is required for the 24 credit major. The course provides students with a foundational, cross-disciplinary knowledge base and familiarizes them with a variety of different media, concepts, and methodologies in preparation for 200-level and advanced studio courses. In addition to studio assignments, reading and writing on art will be an integral component of the course, preparing students to assess works of art from the position of a maker and observer.

The course will focus on producing artwork based upon conceptual, historical and theoretical reasoning relating to contemporary art practices. We will be examining these issues through a series of readings, writings, slides, lectures, videos, workshops, and exhibitions. Students are encouraged to keep a sketchbook, and keep a series of drawings, ideas, and other material related to the course.

The following list of fundamental concepts will serve as a foundation for all class projects and as terms they will be important to our class discussions; Process, Form, Composition, Color/Light, Matter/Material, Space/Scale, Time, Content, Context, Site-specificity, and Audience.

Learning Outcomes

- Students will learn fundamentals of planning and transforming materials in accordance with specific subjects, formats, themes and mediatory practices.
- Students will be introduced to the links that connect broad critical ideas and concrete social practices to the production of aesthetic “objects.”
- Students will learn rudiments of the history and theory of artistic practice for contemporary creative activity in the visual arts.
- Students will be introduced to meanings and experiences that emerge through contemporary art practices.

Course Structure: *DUE to COVID 19, the ARTLA course has switched to hybrid or 100% online.

Prof. Dudek’s portion is hybrid and Prof. Valverde’s portion is 100% online. The semester will be divided in half between the two professors and will switch during the “Midterm” section. Each half will have a dedicated set of projects and goals that is supported by the professor’s expertise and choice of medium. Each professor will hand out and/or post on Blackboard guidelines or assignments, materials list and course expectations. **How you hand in or submit work depends on the professor so please ask if you are not clear how to submit images or documents for each section.**

ART FOUND METHODS & TECH

Art LA 202 Sec. 01

Prof. Linial

F 10:10-1:50 AM

ARTLA 202 is the second part of the foundation year course requirement for 42-credit

art majors. This class is open to any student who has taken Artla201 or the equivalent. The class will be taught by one instructor who will introduce the student to the fundamental skills of Drawing, Sculptural Methods and New Genres Technology. Museum/gallery visits, and written analysis of exhibitions will be assigned to help build an understanding of how skill is implemented in the conceptual creation of art. Being a baseline course it will facilitate learning as the student progresses to a more in-depth study of Painting, Sculpture, New Genres, Drawing & Printmaking.

Pre-requisites:

ArtLA 201

ART FOUND METHODS & TECH

Art LA 202 Sec. 02

Prof. Wilson

F 10:10-1:50 AM

In this course students will learn basic technical skills as they relate to drawing, sculpture, video, and sound art practices. Students will be assigned weekly projects that utilize these techniques to gain a better equipped toolset for creating art when enrolled in more advanced courses. There will also be short reading assignments that supplement approaches to art making. There will also be online (and possibly in person) visits to art exhibitions where a detailed analysis of the materials and techniques will result in student response papers. This is a hybrid online/in-person class that will safely conduct a combination of 2-3 physical workshops in room 11072 and at home using Zoom workshops.

DRAWING

Art CR 221 Sec 01

Prof. Wood

M 9:10-12:50 PM

DRAWING

Art CR 221 Sec 02

Prof. Roeck

T 5:35-9:15 PM

Drawing is thinking. In this introductory drawing course, students will open their minds to the basic elements of drawing: line, value, contour, mark, gesture, perspective, space, and symbol. We will look at the role that drawing has played throughout herstory as both a means of representation and communication. Each class will focus on specific drawing skills and techniques meant to flex the mind-hand connection. In-class drawing time will be supplemented with group critiques and in-depth homework assignments bridging out from ideas covered in class. Additional class activities will include the discussion of readings, field-trips, a self-directed final project.

DRAWING

Art CR 221 Sec 03

Prof. Frantz

TH 1:10-4:50 PM

ADVANCED DRAWING

Art CR 322 Sec 01

Prof. Sanchez

M 1:10-4:50 PM

This course is approached as a progressive and evolving medium. Drawing is an infinite form and language of visual conceptual expression and articulation. We will be focusing on traditional, experimental and conceptual approaches to drawing through several exercises of imaging, text, sound, movement, etc. Through group and collaborative drawing sessions and assignments, Drawing will be examined through concepts, methods, medium and techniques. Students will have opportunities to present and discuss their individual and fellow classmate's work in-group critiques.

An open mind to investigate, explore and experiment will be the stimulus to the many visual, physical, conceptual and experiential possibilities to drawing. Students are expected to develop their own individual voice and direction in drawing. They are required to participate in group critiques, do presentations on contemporary artists and their work, write an artist statement and present their final project.

Our first Zoom meeting will be an orientation session to further discuss the syllabus, art supplies and the goals of our class. Because of the COVID19 pandemic we will also discuss how we should proceed in our studio sessions for the sake of our safety and comfort throughout the course of the semester. I am very much looking forward to us working together.

This is definitely going to be an inspiring and empowering course for us all.

ADVANCED DRAWING

Art CR 322 Sec 02

Prof. Thelander

TH 5:35-9:15PM

COLLAGE & ASSEMBLAGE

Art CR 360.19 Sec 01

Prof. Carreiro

T 1:10-3:50 PM

PRINTMAKING (COMBINED)

Art CR 225/Art CR 326 Sec 01

Prof. Duverney

T 9:10-12:50 PM

PRINTMAKING (COMBINED)

Art CR 225/ Art CR 326 Sec 02

Prof. King

W 1:10-4:50 PM

The traditional printmaking techniques of linocut, transfer monotype, and etching will be practiced through four interconnected assignments. Each project begins with a conceptual and art historical context, paired with synchronous technical demonstrations on zoom. Additional and more experimental approaches to making multiples will be introduced throughout the course. For example, the broader themes of Print and Appropriation will be explored in a found object transformation project. Race and Identity will be the focus for a final presentation combining printed images and text, giving students the opportunity to explore personal experiences within their homes and communities. Students will need access to Zoom and Blackboard, and a table at home for making prints.

PRINTMAKING (COMBINED)

Art CR 225/ Art CR 326 Sec 04

Prof. Ortiz

M 1:10-4:50 PM

PAINTING (COMBINED)

Art CR 235/Art CR 336 Sec 01

Prof. Williamson

T 1:10-4:50 PM

This class is an exploration into the language of painting. We will focus on the process of finding inspiration and implementing it into painting. The assignments will take into account our new on line studio situation. This is an uncertain and anxious time, as artists we will use that uncertainty as fuel for creativity. Those feelings can help us to be bold in our artistic decisions. We all have stories that are part of our personal history, and stories part of our shared history.

These narratives will be used to inform the content of our paintings. Vulnerability in your approach to work can produce an exciting and thought-provoking outcome. This class is the place to take risks and develop your creative process.

PAINTING (COMBINED) Art CR 235/ Art CR 336 Sec 02	Prof. Lee TH 1:10-4:50 PM
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PAINTING (COMBINED) Art CR 235/Art CR 336 Sec 03	Prof. Williamson F 10:10-1:50 PM
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PAINTING (COMBINED) Art CR 235/ Art CR 336 Sec 04	Prof. Martin W 9:10-12:50PM
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PAINTING (COMBINED) Art CR 235/Art CR 336 Sec 05	Prof. Jaudon W 3:25-7:05 PM
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This on-line studio class will make use of structured assignments to creatively explore a wide variety of approaches to contemporary painting. We will aim for a comprehensive understanding of color theory and practice, pigments and painting mediums, paint handling, compositional principles, and space construction. While exploring the tools and techniques of painting, the course will also cover the historical development of materials and methods in painting, through lectures, on-line resources and demonstrations.

The class will meet each week on Zoom at our regular class time. Students should have a home studio area with a table for working, and a computer available for Zoom. Assigned paintings will be photographed and placed in our Google Drive folder for class critiques.

The goals of the class are to develop a personal pictorial vocabulary and an expanded understanding of painting, leading to working independently. We will only use Acrylic for safety reasons since you will be working at home and a materials list will be sent out two weeks before class begins.

SPECIAL TOPICS: PAINTING ON PAPER ARTCR 360.29	Prof. Murphy TH 5:35-8:15PM
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A contemporary approach to painting on paper using a hybrid of online and when safe, in person meetings. Students will use water based mediums, watercolor, ink, gouache, along with graphite and charcoal and other exploratory pigments on large scale paper. Students will combine drawing, mark-making, collage, and painting techniques to complete a variety of assignments. Students will keep a sketchbook to document their interests and preoccupation. Themes of the present pandemic are encouraged and students will be guided in processing their experiences and response in a visual creative way.

Students will observe the work of the masters and contemporary artist's works on paper. Each student will present an artist from a provided list to the class once a semester. A paper will be due in response to one of the artists presented in class.

2D/3D/4D SEMINAR

Art LA 406 Sec 01

Prof. LeistTBA

SCULPTURE (COMBINED)

Art CR 251/Art CR 352 Sec 01

Prof. DudekT 1:10-4:50 PM

In this class we will make sculpture, visit sculpture exhibitions, watch videos about sculpture and discuss all things related to sculpture in order to get a basic understanding and working knowledge of sculpture as it exists today and in the recent past.

This class is comprised of beginning and advanced students. Beginning students will work on class assignments. Advanced students can work on these assignments but they are also encouraged to develop their own projects.

SCULPTURE (COMBINED)

Art CR 251/Art CR 352 Sec 02

Prof. WilsonTH 1:10-4:50 PM

This course will emphasize explorations with traditional and non-traditional methods of creating sculpture with a focus on subject/object relationships. Students will develop their own conceptual reasoning and use visual problem-solving skills to develop three projects over the course of the 15-week semester. Students will be introduced to the history and basic concepts of sculpture and given instruction on a variety of skills, materials, and methods to realize the creation of three-dimensional objects. Students will be presented with three lectures and a series of online and possibly in-person gallery visits related to the assignments. Students are also required to keep sketchbooks and write papers in response to assigned readings/exhibits and work a mandatory four hours a week outside of class time.

This is a hybrid distance learning and in person physical classroom course. Weeks 1-5 will be conducted via distance learning exclusively using Zoom and Blackboard. Weeks 6-15 will be conducted as a combination of online and in-person (between 2-5 days total) classes in reduced numbers for a safe working environment.

CERAMICS (COMBINED)

Art CR 257 Sec 02/Art CR 357 Sec 01

Prof. MontgomeryM 5:35-9:15 PM

CERAMICS Art CR 257 Sec 03	Prof. Musasama W 5:35-9:15 PM
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CERAMICS (COMBINED) Art CR 257 Sec 04/Art CR 357 Sec 02	Prof. Mongrain TH 5:35-9:15 PM
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PRINCIPLES OF PHOTOGRAPHY Art CR 271 Sec 03	Prof. Grinblatt W 1:10-4:50 PM
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In a moment when photographs are replacing words as our basic means of communication, understanding how images work is key. Whether to fight social-environmental injustices, compose a world of your own imagination, fashion new styles or propose new designs, learning to construct your own photographs so that they become a fine-tuned tool for your messages is crucial. During this semester the class will offer comprehensive instruction on analogue and digital camera use (smartphone cameras can and will be used) as well as the principles of light. The core of the class discussions will focus on personal projects around the construction of a camera obscura, a pin hole camera, making photograms and developing special-emulsion papers. Presentations on the work of historical and contemporary photographers and basic concepts about photographic aesthetics will be used to illustrate the distinct characteristics of the medium. In this course you will learn the craft of 'drawing with light' as well as develop a personal style through critiques and edits of your work. By the end of the semester you will have completed a portfolio of images that express your personal vision and acquired the skills to interpret and critique photographic images. Most importantly, you will have the means to become aware of how images in the world influence you as well as master a medium of expression that is crucial to make relevant changes in the world we live in.

PRINCIPLES OF PHOTOGRAPHY (COMBINED) Art CR 271 Sec 05/ Art CR 357 Sec 02	Prof. Wood M 5:35-9:15 PM
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PRINCIPLES OF PHOTOGRAPHY Art CR 271 Sec 06	Prof. Murray M 1:10-4:50 PM
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ADVANCED PHOTOGRAPHY Art CR372 Sec 01	Prof. Leist W 9:10-12:50PM
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DIGITAL PHOTOGRAPHY Art CR 382 Sec 01	Prof. Murray TH 9:10-12:50PM
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BEGINNING NEW GENRES

Art CR 290 Sec 01

Prof. MckenzieT 1:10-4:50 PM

BEGINNING NEW GENRES

Art CR 290 Sec 02

Prof. BurnsF 1:10-4:50 PM

An introduction to New Genres, including video art, sound art, conceptual art, performance, installation and other media-based arts. Skills and tools explored in this course include the use of digital technologies, recording equipment, editing methods, work flow and output requirements as well as the ideation of conceptual projects.

ADVANCED NEW GENRES

Art CR 290 Sec 01

Prof. MckenzieT 1:10-4:50 PM

ADVANCED NEW GENRES

Art CR 290 Sec 02

Prof. BurnsF 1:10-4:50 PM

Continued experience in New Genres methods and tools in order to develop each student unique process, with possible concentration in one approach and/or method. Individual exploration will be emphasized, as well as a greater mastery of equipment and programs. May be repeated once (i.e., taken twice).

PROFESSIONAL EXPERIENCE ART I**PROFESSIONAL EXPERIENCE ART II**

Art CR 459/Art CR 460 Sec 01

Prof. LeistTH 1:10-4:50 PM
