

SOLO EXHIBITIONS

- 2020 "All Shook Up", Pamela Salisbury Gallery, Hudson, NY
- 2018 "Capricious Calculations", Spanierman Modern, Miami, FL
"Turbulent Terrain", Esther Massry Gallery, College of Saint Rose,
Albany NY
- 2017 "No THERE there...", Zolla/Lieberman Gallery, Chicago, IL
Galerie Gris, Hudson, NY
"Location...location..." Farmer Family Gallery, Ohio State University,
Lima, Ohio
- 2015 "New Paintings", Gerald Peters Gallery, New York, NY
- 2014 Galerie Gris, Hudson, NY
- 2012 Peter Marcelle Gallery, Bridgehampton, NY
- 2011 "Abstract Infidelities", Gavin Spanierman, Ltd, New York, NY
- 2010 "Bona Fide Disorder", Lesley Heller Workspace, New York, NY.
- 2007 "Facts & Fiction", June Kelly Gallery, New York, NY.
- 2005 "person, place or thing?", June Kelly Gallery, New York, NY.
- 2002 "New Work", June Kelly Gallery, New York, NY.
- 2001 "Index", Lehman College Art Gallery, Bronx, NY. (catalogue with essay
by Franklin Sirmans)
- 2000 "Ontologies", June Kelly Gallery, New York, NY.
- 1998 "Chartings", June Kelly Gallery, New York, NY
- 1998 "Indirection", ALJIRA, A Center for Contemporary Art, Newark, NJ.
- 1997 "Essential Traits", Project Room, Bronx Council on the Arts,
Longwood Gallery, Bronx, NY
- 1994 Dell Pryor Galleries, Detroit, Michigan.
"Transparent Brown", Halsey Gallery, School of the Arts, College of
Charleston, Charleston, S.C.
"Layered", Municipal Gallery, Atlanta, GA
- 1993 Second Street Gallery, Charlottesville, VA
"Mixed Media", Print Club, Philadelphia, PA

TWO & THREE PERSON EXHIBITIONS

- 2016 "Alternative Dimension: Lisa Corinne Davis, Maureen Hoon", Project Art
Space. 308 at 156 Fifth Avenue, New York, NY.
- 2013 "Terra Incognita" Storefront Bushwick, Brooklyn, NY

GROUP EXHIBITIONS (SELECTED)

- 2021 "Genius Stable", Store-For-Rent Gallery, Brooklyn, NY
"Year of the Unicorn", Store-For-Rent Gallery, Brooklyn, NY
- 2020 "Art for Your Collection", including Shirley Kaneda, Peter Plagens and
Rob Storr, The Catherine Fosnot Art Gallery and Center, New
London, CT
"A Place To Visit, vol.2", jipgallery, New York, NY
"The Pursuit of Aesthetics, Artwork Created During Quarantine", Morgan
Lehman Gallery, New York, NY
"African American Abstraction: Frank Bowling, Lisa Corinne Davis,
Felrath Hines and Sam Middleton, Spanierman Modern, Miami,
FL
- 2019 "The Metaphysics of Abstraction III" The University of Hawaii at Hilo
Campus Center Gallery, Hilo, Hawaii
"At The Core Club: New Members of The National Academy of Design,
The Core Club, New York, NY
"Dance With Me", Curated by Kyle Staver, Zurcher Gallery, New York,
NY

GROUP EXHIBITIONS (SELECTED)

- 2018
"Turbulence", Sylvia Wald and Po Kim Gallery, New York, NY
"Known: Unknown", with Suzanne Caporaal, Nanette Carter, Lisa Corinne Davis, Louise Fishman, Suzan Frecon, Carrie Moyer, Jennifer Packer, Dorothea Rockburne, and Joan Snyder
New York Studio School, New York, NY
"Modes of Mapping", Shirley Fiterman Art Center, New York, NY
"Lisa Corinne Davis, Sam Middleton, Norman Lewis, Herb Gentry",
Featherstone Art Center, Martha's Vineyard, MA
"Benders", with Brian Degraw, John Newman, Stacy Fisher, Matias Arganaraz, Pinkney Herbert, and Jon Decola, Real Estate Fine Art, Brooklyn, NY
"MacDowell Now: Recent Abstract Painting", Curator Gallery, New York, NY
"Mixed Bag", Real Estate Fine Art, Brooklyn, NY
"The Nature Lab", LABspace, Hillsdale, NY
- 2017
"Lack of Location is My Location" Koenig & Clinton, Brooklyn, NY
"Solace", New York, NY
"Text/ure", The Shirley Fiterman Art Gallery, The Borough of Manhattan Community College, New York, NY
"Holding it Together", 68 Jay Street, Brooklyn, NY
"Taconic North" LABspace, Hillsdale, NY
"The Bedroom", Joyce Goldstein Gallery, Chatham NY
"NEW NEW YORK: Abstract Painting in the 21st Century", Curator Gallery, New York, NY
- 2016
"Seeking Space: Making The Future", curated by Julie Torres, David & Schweitzer Contemporary, Brooklyn, NY
- 2015
"On the Waterfront" Pop up exhibition, Brooklyn, NY
"NEW NEW YORK: Abstract Painting in the 21st Century", University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii
"Beyond Boundaries" Flinn Gallery, Greenwich, CT
"Keep Out", Lesley Heller Workspace, New York, NY
- 2014
"Soccer Mom", Lehman College Art Department, Bronx, NY
"Awkward Phase", pop up show, including Fred Tomaselli, Sara Greenberger Rafferty, Steve DiBenedetto and Joe Bradley, Brooklyn, NY
- 2013
"Nation II At the Alamo", Sideshow, Brooklyn, NY
"The Nature of Women", with Anne Appleby, Marischa Burckhardt, **Lisa Corinne Davis**, Sylvie Heider, Agnes Martin, Aurelie Nemours", The Mayor Gallery, London, England
"Decisiveness", RuSalon, (hosted by helper), Brooklyn, NY
"Contemporary Cartographies", Lehman College Art Gallery, Bronx, NY
- 2012
"Anywhere but Here" Pelham Arts Center, Pelham, NY.
"Two River", One River Art Center, Englewood, NJ
"A Native Hill: Artists of the Valley", Hudson Studios, Hudson NY.
- 2011
"Driven to Abstraction", Von Lintel Gallery, New York, NY
"Time and Again", McCormick Gallery, Chicago, IL
"Paper Jam", Neuberger Museum of Art, Purchase, NY
- 2010
"When I Come Around: The Artists Around Me", Apartment Show, Brooklyn, NY.
Yaddo NYC Open Studios Crawl
"Group Show" Craven Gallery, West Tisbury, MA

GROUP EXHIBITIONS (SELECTED)

- 2009 "Eye/World", Triple Candie, New York, NY. Curated by Emily Cheng and Michelle Loh,
"The Black and White Show", Collective Hardware, NYC. Curated by AMP Tracks, featured artists: Kara Walker, Vic Muniz, Jean-Michel Basquiat and Barbara Kruger, among others.
"Gallery Selections", Spanierman Modern, New York, NY
"Lisa Corinne Davis, Edward Evans & Pinkney Herbert", Allen Projects, New York, NY
The Faculty Show," Hunter College Times Square Gallery, Hunter College, NYC
- 2007 "Invitational Exhibition of Painting and Sculpture", American Academy of Arts and Letters, New York, NY
"Five Contemporary Voices", Delta Arts Center, Winston-Salem, North Carolina.
- 2005 "Art of Collecting", Flint Institute of The Arts, Flint, MI
- 2004 "Universe of Art", Credit Suisse First Boston, New York, NY.
"Rhythm of Structure: The Mathematical Aesthetic", Featured artists: John Biggers, Brent Collins, Lisa Corinne Davis, Fred Eversley, Terri Foster, Charles Gains, Simon Gouverneur, James Little, Al Loving, Vandorn Hinannt, Scott Johnson, Joe Overstreet, Howardena Pindell, John Sims, Kevin Sipp, Al Smith, Joyce Wellman and Jack White
Wilbur Jennings Gallery, New York, NY.
"Glasgow School of Art/Hunter College Art Department Works on Paper by Painting Faculty", The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY.
- 2003 "Works on Paper: Variations and Themes", Pace University Gallery, Pleasantville, NY. Curated by Linda Gottesfeld
"High and Inside", Marlborough Gallery, New York, NY. Curated by Maurice Tuchman, (catalogue with an essay by Judd Tully)
"On the Record", Skylight Gallery, Brooklyn, NY.
- 2002 "Cultural Collaging: Lisa Corinne Davis and Apo Torosyan", Corridor Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI.
"Buying Time", New York Foundation for the Arts, Sotheby's Galleries, New York, NY.
- 2001 " Paper Remix", Dieu Donne Workspace Program: 1995-2000", curated by Edwin Ramoran, New York, NY.
- 2000 "Book Art 12: Artist's Books from the Library and Research Center, National Museum of Women in the Arts, Wash., D.C
- 1999 "Waxing Poetic: Encaustic Art in America", The Montclair Art Museum, Montclair, NJ, travelling to the Knoxville Museum of Art, Knoxville, TN.
- 1998 "Black New York Artists of the 20th Century: Selections from the Schomburg Center Collection", Schomburg Center for Research in Black Culture, New York, NY.
- 1997 "Generations", A.I.R. 25th Anniversary, A.I.R. Gallery, New York, NY.

LISA CORINNE DAVIS

GROUP EXHIBITIONS (SELECTED)

1996	"Artist in the Marketplace Benefit Exhibition", <u>Bronx Museum of the Arts</u> , Bronx, NY.
	"Prints", <u>Dell Pryor Galleries</u> , Detroit, Michigan.
1996	"Allegory and Identity", <u>Visceglia Art Center</u> , Caldwell College, Caldwell, NJ.
	"With All Deliberate Speed: Revisiting Race and Education", <u>ALJIRA, A Center for Contemporary Art</u> , Newark, NJ.
1995	<u>Dieu Donne Papermill</u> , New York, NY.
1994	"Resisting Categories, Finding Common Ground", <u>City Without Walls</u> , Newark, NJ.
	<u>Gallery Annex</u> , New York, NY.
	"Identity and Culture, African-American Heritage Exhibition, <u>Barrett House Galleries</u> , Poughkeepsie, NY.
1993	"Artist's Books", curated by Tom Butter, <u>Butters Gallery</u> , Portland OR.
	"AIM Artists", curated by Lydia Yee and Marisol Nieves, <u>The Bronx Museum of The Arts</u> , Bronx NY.
	"Child's Play", curated by Holly Block, <u>Art in General</u> , New York, NY.
1993	"Nancy Bowen, Rosann Berry, and Lisa Corinne Davis, curated by Rosann Berry, <u>Organization of Independent Artists</u> , New York, NY.
	"Emerging Artists", curated by Corinne Jennings, <u>Kenkeleba Gallery</u> , New York, NY.
	<u>Granary Books</u> , New York, NY.
1992	"Utopia/Distopia", curated by Kathleen Edwards, <u>Print Club</u> , Philadelphia, PA.
1992	<u>Pyramid Atlantic Workshop</u> , Washington, D.C.
	<u>Okeanos Gallery</u> , Berkeley, CA.
1991	<u>Artist's Space</u> , New York, NY.
1990	<u>Artist's Space</u> , New York, NY.

AWARDS AND HONORS

2020	Pollock-Krasner Foundation Grant
2019	Nomination for "Anonymous Was A Woman"
2018	Artist Fellow, Painting, New York Foundation for The Arts Nominated for Joan Mitchell Foundation
2017	National Academician, National Academy Museum & School Presidential Travel Grant, Hunter College
2013	Nomination for "Anonymous Was A Woman"
2006	American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture
2001	The Louis Comfort Tiffany Foundation, 2001 Biennial Artists Awards Artist in the Marketplace, Bronx Museum of the Arts
2000	Artist Fellow, Painting, New York Foundation for The Arts Printmaking Council of New Jersey, Master Printer Residency
1997	Artist Fellow, Works on Paper, New York Foundation for The Arts Dieu Donne Papermill, Workspace Program
1996	Bronx Council on the Arts, Project Room
1995/6	National Endowment for the Arts, Visual Artist Fellowship
1994 to 1999	Art In General, Board Member
1994 to 1996	The College Council, Parsons School of Design

AWARDS AND HONORS

1993, 1994 Art In General, Advisory Committee for Exhibitions
1993 Faculty Development Grant, Parsons School of Design
1992 Mid-Atlantic Arts Foundation, Regional Fellowship

RESIDENCIES

2019 Brown Foundation Fellowship (administered by the Museum of Fine Arts, Houston) at the Dora Maar House, Ménerbes, France
2017 MacDowell Fellow, The MacDowell Colony
2016 Summer Residency Award, Siena Arts Institute, Siena, Italy
Yaddo Residency
2011 Brown Foundation Fellowship (administered by the Museum of Fine Arts, Houston) at the Dora Maar House, Ménerbes, France
2010 Yaddo Residency, The Pollock-Krasner Residency
2003 Yaddo Residency

EDUCATION

1980-1983 Hunter College, New York, New York. MFA,
1978-1980 Pratt Institute, Brooklyn, New York. BFA, Graduated with highest honors.
1976-1978 Cornell University, Ithaca, New York

APPRENTICESHIPS

1979-1982 Jennifer Bartlett, painter
1982 Jack Tworkov, painter
1981-1982 Elizabeth Murray, painter

PUBLIC COLLECTIONS

Museum of Modern Art, NY, NY
Philadelphia Museum
J. Paul Getty Museum
National Museum of Women in the Arts, Washington, DC
Victoria and Albert Museum, London, England
The Rose Art Museum, Brandeis University, Waltham, MA
Togolese Republic Embassy
Time Warner, NY, NY
Art in Embassy, Cameroon
New York Public Library, NY, NY.
Yale University, Beinecke Collection, New Haven, CT
Schomburg Center for Research in Black Culture, New York, NY
The Montclair Art Museum, Montclair, NJ
Goldman Sachs and Co., New York, NY.
Visa Corporation
Harvard University Atlanta College of Art, Atlanta, GA
School of the Art Institute, Chicago Art Institute, Chicago,
University of Rhode Island
University of California Los Angeles
NAACP, Legal Defense and Educational Fund, NY, NY.
Stanford University
The Fine Arts Museum of San Francisco, Auchenback Foundation, San Francisco, CA

PUBLIC COLLECTIONS

Miami University, Miami, Fl.
University of Chicago
Mills College, Oakland, Ca.
University of Colorado at Boulder
University of Alberta, Edmonton, Alberta, Canada

ART BOOK PUBLICATIONS

- 2008 Who Am I? What Am I? Where Am I?
by Aura Rosenberg
(Erschienen, Ostfildern, Germany)
- 1992 Birthmark Art by Lisa Corinne Davis, poems by Simon Perchik
(Flockophobic Press, One Hudson Street, NYC)
- 1990 The Red Coat Linocuts by Lisa Corinne Davis, text by Jean McGarry

PUBLICATIONS

- 2020 *december, A literary Legacy since 1958*, vol 31.1, spring/summer 2020, pgs. 81-88
- 2014 Represent: 200 Years of African American Art in the Philadelphia Museum of Art, by Gwendolyn DuBois: With an introduction by Richard J. Powell, Yale University Press, 2014.
- 2013 Mnesmosyne Atlas, by Freys Powell
- 2008 365 Days of Black History, in Praise of Women, Pomegranate Communications, Inc., 2008
- 2006 100 New York Painters, by Cynthia Maris Dantzig, Schiffer Books, 2006
- 2003 100 Creative Drawing Ideas, edited by Anna Audette Shambala Publications, Inc., 2004

PODCASTS

- 2020 Cerebral Women Arts Talk Podcast, October 2020, Episode 35
<https://www.cerebralwomen.com/2020/09/30/episode-35-a-conversation-with-lisa-corinne-davis/>
Sound & Vision, Conversations with Artist and Musicians, Apr 9, 2020 - Episode 207
<http://www.soundandvisionpodcast.com/blog/2020/4/9/lisa-corinne-davis>
- 2018 Praxis Interview Magazine, Yale Radio, March 15, 2018
<https://museumofnonvisibleart.com/interviews/lisa-corinne-davis/>

PUBLISHED WRITINGS

- 2017 "Open Casket: 'Enquête' regarding the Dana Schutz affair, the painting, the protests", *ArtCritical*, March 2017
- 2016 "Towards A More Fluid Definition of Blackness", *Art Critical*, October 2016.
- 2015 "Robert Reed (1938-2014)", ARTFORUM, February 2015.
- 2014 "Lisa Corinne Davis on Niccolo di Pietro", *Painters on Painting*, May 2014
- "Representing Rainbows", *The Brooklyn Rail*, March 2014.
- 2011 "Railing Opinion: Goddesses, Ovaries and the Seductress: Bring It on Home to Me", *The Brooklyn Rail*, Sept. 2011.
- 2010 "Railing Opinion: Batman, Bernini and the Young Romantics", *The Brooklyn Rail*, Dec. 9 – Jan 10.

FILM

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- 2021 *flowSTATE, North Brooklyn Artists, ALL ARTS, (WNET/PBS), Cyprian Films, New York, (Release date TBA)*
- 2003 *From the Ashes – Epilogue, premiers in The Tribeca Film Festival (3/03). Directed by Deborah Shaffer and Michael Berz. Included interviews with artists Shazia Sikander, Jane Hammond and Laurie Anderson*
- 2002 *From the Ashes – 10 Artists, premiered Sept. 11th on cinemax reel life. Directed by Deborah Shaffer and Michael Berz. Included interviews with artists Shazia Sikander, Jane Hammond and Laurie Anderson*

PERFORMANCE

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- 2018 “Future St.” by Alexandro Segade, The Armory, New York, NY
- 2017 “Future St.” by Alexandro Segade, The Richard B. Fisher Center for The Performing Arts at Bard College, Annandale-on-Hudson, NY
- “Future St.” by Alexandro Segade, The Broad, The Oculus Hall, Los Angeles, CA

CURATORIAL PROJECTS

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- 2016 “Representing Rainbows”, Gerald Peters Gallery, New York NY
- 2013 “Sandy Wurmfeld, Color Visions 1966-2013”, Organized by Susan Crile and Lisa Corinne Davis
- 2011 “Don’t Fence Me In, or Out”, Katherine Behar, Susan Budde, Dawn Frasch, Jaeun Lee, Suko Presseau, Satomi Shirai, Amanda Valdez, Sarah Young, Lesley Heller Workspace, New York.

TEACHING

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- July 2020 to January 2021 **HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK,**
New York, NY.
Professor, Interim MFA Director, Head of Painting
- July 2019 to January 2020 **HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK,**
New York, NY.
Professor, Interim MFA Director, Head of Painting
- August 2018 to present **HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK,**
New York, NY.
Professor, Head of Painting
- July 2018 **VISUAL ARTS AT CHAUTAUGUA INSTITUTION,** Visiting Critic
- April 2018 **THE MARYLAND INSTITUTE COLLEGE OF ART,** Baltimore, MD.
Visiting Critic
- July 2015 **VISUAL ARTS AT CHAUTAUGUA INSTITUTION,** Visiting Critic
- August 2014 to present **HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK,**
New York, NY.
Professor, Head of Drawing
- September 2011 – May 2013 **THE MARYLAND INSTITUTE COLLEGE OF ART,** Baltimore, MD.
Visiting Critic
- January 2005 to July 2014 **HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK,**
New York, NY.
Associate Professor
- June 2009 to January 2010 **HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK,**
New York, NY.
Co-director MFA
Associate Professor

LISA CORINNE DAVIS

TEACHING

June 2007 to January 2008	HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK, New York, NY. Acting Director of Graduate Studies Associate Professor
January 2005 to December 2006	THE MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD. Visiting Critic
September 2002 to Dec. 2004	HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK, New York, NY. Assistant Professor
September 2002 to May 2004	YALE UNIVERSITY, New Haven, CT Critic
July 1998 to August 2002	YALE UNIVERSITY, New Haven, CT Assistant Professor of Painting/Printmaking
July 1997 to June 1998	YALE UNIVERSITY, New Haven, CT Visiting, Assistant Professor of Painting/Printmaking
Summer 1997	CENTER FOR ADVANCED DESIGN in affiliation with Parsons School of Design, Kuala Lumpur, Malaysia Visiting Professor
Summer 1996	YALE UNIVERSITY, Norfolk, CT. Norfolk Summer Program Visiting Artist
September 1995 to May 1998	PARSONS SCHOOL OF DESIGN, NY, NY. Foundation Department, Drawing Special Part-time Faculty
Summer 1995	YALE UNIVERSITY, New Haven, CT. Drawing Instructor
October 1993 to May 1994	COOPER UNION SCHOOL OF ART and ARCHITECTURE, NY, NY. Drawing Instructor, Outreach Program
September 1993 to May 1997	PARSONS SCHOOL OF DESIGN, NY, NY. Coordinator, Design Studio
October 1992 to June 1993	PARSONS SCHOOL OF DESIGN, NY, NY. Academic Advisor
January 1992 to May 1995	PARSONS SCHOOL OF DESIGN, NY, NY. Foundation Department, Drawing and 3-D Design Part-time Faculty

LECTURES & ARTIST TALKS

A Tribute to Ron Gorchov, with Yevgeniya Baras, Lisa Corinne Davis, Odili Donald Odita, Joachim Pissarro, Ray Smith, Robert Storr, *The Brooklyn Rail*, *The New Social Environment*, #193, 2020
Siena Art Institute, *StARTers Live with Lisa Corinne Davis*, broadcast, 2020
Art Table, Discussion of *Unspeakable Acts :Women, Art, and Sexual Violence in the 1970s*, 2020
with Nancy Princenthal , Nancy Princenthal with Lisa Corinne Davis, New York, NY 2020
American University, Washington, DC, 2019
The Helen Frankenthaler Foundation, *Cocktails and Conversation: Creativity and Commerce*, Lisa Corinne Davis, James Siena, Rob Storr, New York, NY 2018
Visual Arts at Chautaugua Institution, Chautauqua, NY, 2018
Eric Firestone Gallery, New York, NY, 2018
Maryland Institute College of Art, Baltimore, MD 2018
Esther Massry Gallery, College of Saint Rose, Albany NY, 2018
School of the Art Institute of Chicago, Chicago, IL 2017

LISA CORINNE DAVIS

LECTURES & ARTIST TALKS

College of New Rochelle, New Rochelle, NY 2016

Siena Arts Institute, Siena, Italy 2016

Visual Arts at Chautauqua Institution, Chautauqua, NY, 2015

National Arts Education Association, at the Phillips Collection, Washington, DC, 2014

"Artists on Artworks – Lisa Corinne Davis", The Metropolitan Museum of Art, New York, NY, 2013

Doug Beube, Lisa Corinne Davis, Dahlia Elsayed, Lehman College Art Gallery, Bronx, NY. 2013

A Discussion with critic Ken Johnson, artist Lisa Corinne Davis, This Red Door, Brooklyn, NY. 2013

Cultural and Racial Legibility in Contemporary Abstraction, The James Gallery at The Graduate Center of the City University of New York, 2012

New York Studio School, New York, NY. 2012

Goddesses, Ovaries and the Seductress, Maryland Institute College of Art, Baltimore, MD., 2011

Maryland Institute College of Art, Baltimore, MD 2008

Dartmouth College, Hanover, NH. 2006

Complex Collisions, with John Bowman, artist, Phoebe Hoban, journalist and art writer, Carter Ratcliffe, art critic and poet, and Katherine Chapin, private art dealer, Locus Media Gallery, New York, NY.

Abstraction as Description, Transcribing not Transmitting, College Art Association, New York, NY, 2000

Yale University, School of Art, New Haven, CT. 1999

Carnegie Mellon, School of Art, Pittsburgh, PA. 1999

Center for Advanced Design, Kuala Lumpur, Malaysia, 1997

Yale University, Norfolk Summer Program, Norfolk, CT., 1996

Allegorical Painting and Identity Politics, College Art Association, Boston, MA., 1996

Art in General, (with Al Loving), New York, NY, 1995

College of the Arts, College of Charleston, Charleston, S.C., 1994

Moore College of Art, Philadelphia, Pennsylvania, 1994

BIBLIOGRAPHY (*REVIEWS)

- 2020 Jennifer Samet, "Beer With A Painter, *Hyperallergic*, December 2020
*Jon Yau, "Lisa Corinne Davis Critiques Corporate America Through Abstract Art", *Hyperallergic*, October 2020
Sangram Majumdar, "Noticing and being noticed: an interview with Lisa Corinne Davis", *Two Coats of Paint*, October 2020
"Exhibit features works of African American artists, Feb. 3 – April 9, Campus Center, UH Hilo", UH Hilo Stories, February 2020
- 2019 *De la Haba, Gregory, "For Those Not Lacking Potassium in their Oculary Diet: Ten Gems spotted at Art Basel Miami 2019", *Portray*, December 2019
- 2018 Kirby Davis, "Davis joins VACI Lecture Series to discuss paintings, 'experience of race'", *The Chautauquan Daily*, July 2018
*Kate Menard, "Mixed Bag at Real Estate Gallery curated by Joe Bradley and Jeremy Willis, *Art Fuse*, February 2018
*William Jaeger, "Massry Exhibit asks viewers to chart own paths", *Times Union*, January 2018
2017. *Tom Wawzenek, "Zolla/Lieberman Gallery Presents Two Compelling Solo Exhibitions," *3CR, third coast review*, September 2017
Suzanne Joelson, "Gallery crawl in Hudson," *Two Coats of Paint*, September 2017
Nancy Princenthal, "Contemporary Art Steams Up the Hudson" *The New York Times*, August 2017
- 2015 * David Am Goldberg, "An Examination of Abstract Art," *Honolulu Star Advisor*, November 2015
Abe Kenmore, "Painter Davis to speak on subjective, objective elements of art", *The Chautauquan Daily*, July 2015
* Alexi Lawrence, "Lisa Corinne Davis, *Art News*, May 2015
*Joan Waltemath, "Theory Mapping in the Interregnum: Lisa Davis, *New Paintings, The Brooklyn Rail*, April 2015
- 2014 Katy Diamond Hamer, "26 Female Artists on Lynda Benglis and the Art World's Gender Problems (NSFW), *Art News*, November 2014
Lilly Wei, "Lisa Corinne Davis: Interview", *Studio International*, August 2014.
Colin Moynihan, "Eviction Battles Imperil a Queens Art Haven," *The New York Times*, June 2014

BIBLIOGRAPHY (*REVIEWS)

- 2013 * Katherine Brooks, "The Nature Of Women' Exhibition Honors The Female Artists Who Prove Abstraction Isn't A Man's Game", *The Huffington Post*, HuffPost Arst & Culture, June 2013
 *Griselda Pollock, "How Does Gender Influence the Art World", *The Telegraph*, June 2013
 *Frances Spiege, "Mayor Gallery Presents the Nature of Women – Exhibition of Works by Six Female Abstract Artist, *InfoBarrel*, June 2013
 "The Nature of Women", exhibition catalogue, The Mayor Gallery, London, England, June 2013
- 2012 Claire Lieberman, "The Transfer of Ideas: Abstraction Now", *Art Experience NYC*. 2012
- 2011 *James Kalm, "Bushwick Open Studios June 4, 2011", *Art Review*, June 2011.
 Benjamin Sutton, "Favorites from Galleries and Studios We Visited During Open Studios, 2011, *The L Magazine*, June 2011.
 Real Dan, "Bushwick Open Studios", *The Bushwick Dream*, June 2011
- 2008 *Lily Wei, *Art in America*, February 2008
- 2007 *Johanna Ruth Epstein, *ArtNews*, September, 2007
- 2005 *Nadelman, Cynthia, *ARTnews*, October 2005
 *Wesley Young, "Light Fantastic, *Winston-Salem Journal*, 2005
 Tom Patterson, "Fine Art in a New Home", *Winston-Salem Journal*, 2005
 Layla Farmer, "At Last! The New Delta Fine Arts Center Opens its Doors", *W-Times*, 2005
 Dianne Caesar, "Five Contemporary Voices in a New Space", Delta Arts Center, January 2005
- 2003 *Jonathan Goodman, *Art in America*, June 2003
 *David Cohen, "High and Inside", *The New York Sun*, June 2003
 *Doug Ashford, "Off the Record", *Time Out New York*, May 2003
 *Holland Cotter, "Off the Record", *The New York Times*, May 2003
- 2001 *Holland Cotter, *The New York Times*; May 2001
 Franklin Sirmans and Susan Hoetzel, "Index", exhibition catalogue, Lehman College, Lehman College Art Gallery, February 2001
- 1999 Gail Stavitsky, "Waxing Poetic, Encaustic in America", The Montclair Art Museum, Montclair, NJ, 1999
- 1998 *Dan Bischoff, *Star Ledger*, Sept. 1998
 *Ken Johnson, *The New York Times*; May 1998
 *Frances Riccard, *Cover*, Vol. 12, #3, May 1998
 Stuart Miller, "Soho Style, Show and Tell", *The New York Observer*; May 1998
- 1996 "Artists' Pages", *Art Papers*, March/April 1997* Abby Goodnough, "Personal Responses to A Page of History", *New York Times*; June 1996
- 1994 *Nicholas Drake, " 'Transparent Brown' requires some thought", *The Post and Courier* ; November 1994
 *Joy Hakanson Colby, "Quiet 'Brown' asserts itself in rich shadings of culture", *The Detroit News*; October, 1994
 *Jerry Cullum, " ' Layered ' shows complex quest for identity, individuality", *The Atlanta Journal/The Atlanta Constitution*; August 1994
 *James G. Shine, "Art Beat", *Daily Freeman*; January 1994
 *Sarah Stack, "review/art"; *taconic newspapers*, January 1994
 *Florence Schetzel, "Enjoy!"; *Poughkeepsie Journal*, January 1994
- 1993 *Edward J. Sozanski, "Galleries", *The Philadelphia Inquirer*, November 1993
 *Robin Rice, "Foggy Bottoms", *Philadelphia City Paper*, November 1993
 Rosann Berry, "Selections from The Slide File", *Organization for Independent Artists Newsletter*, Spring/Summer 1993
 Marysol Nieves and Lydia Yee, "Artist In The Marketplace", Thirteenth Annual Exhibition Catalog, The Bronx Museum of the Arts, Bronx, NY, 1993
- 1992 Susan Tallman, "Utopia/Dystopia", The 67th Annual Competition: Prints Catalog, The Print Club, Philadelphia, PA., 1992