

Chitra Ganesh
Born 1975, Brooklyn, NY, USA
Lives and works in Brooklyn, NY, USA

Education

2002 MFA Visual Arts, Columbia University, New York, NY
2001 Skowhegan School of Painting and Sculpture
1996 BA Art-semiotics and Comparative Literature, Brown University, Providence, RI

Solo and Two Person Exhibitions

2021 *Nightswimmers*, Hales Gallery, NY
2020 *A city will share her secrets if you know how to ask: Queer Power Facade Commission*, Leslie Lohman Museum, NY
Sultana's Dream, Memorial Art Gallery and Museum of Rochester

2019 *Chitra Ganesh: Selected Works on Paper*, Pennsylvania Academy of Fine Art
Unearthly Delights, Frieze London curated exhibitions, Regents Park

2018 *Chitra Ganesh: The Scorpion Gesture*, Rubin Museum of Art, New York
Her Garden, a mirror, The Kitchen, New York

2017 *On Moonless Nights...*, KSMOCA / King School Museum of Contemporary Art, Portland, OR, curated by Lisa Jarrett & Harrell Fletcher

2016 *Afterlives of Blacksites: The Seen Unseen*, Index of the Disappeared at Mining Warm Data, Dhaka Art Summit, Shilpakala Academy, Bangladesh

2015 *Protest Fantasies*, Gallery Wendi Norris, San Francisco, CA
Dana Women Artists' Series Exhibition, Douglas College Library Galleries, Rutgers University, New Jersey

2014 *Eyes of Time: Chitra Ganesh*, Sackler Galleries, curated by Saisha Grayson,

Brooklyn Museum of Art, NY
Phantom Worlds, John and June Alcott Gallery, UNC Chapel Hill
Drawing from the present..., Lakereen Gallery, Mumbai, India
Secrets Told: Index of the Disappeared, New York University multi-site installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, NY

2013 *A Zebra Among Horses*, Gallery Espace, New Delhi, India
Chitra Ganesh, Twelve Gates Gallery, Philadelphia
Her Nuclear Waters..., Socrates Sculpture Park Billboard Series, NY

2012 *Flickering Myths*, Gallery Wendi Norris, San Francisco (catalog)
She, the Question, curated by Stina Edblom, Gotenburg Kunsthalle, Sweden
The Ghost Effect in Real Time, Jack Tilton Gallery, NY

2011 *The Strangling Power of Dust and Stars*, Nature Morte, Berlin
Word of God(ess):Chitra Ganesh, The Andy Warhol Museum, Pittsburgh

2009 *The Ocean Beneath*, Chatterjee and Lal, Mumbai, India
On Site 2: Her Silhouette Returns, PS1/MOMA, organized by Klaus Biesenbach
Chitra Ganesh, FIAC solo presentation, with Haas & Fischer, Paris

2007 *Upon Her Precipice*, Thomas Erben, NY
Chitra Ganesh, Haas & Fischer, Zurich, Switzerland

2005 1 x 1, Artist Commissions, Jersey City Museum, NJ
Written on Wind and Water, Goliath Visual Space, Brooklyn, NY

2003 *Her Secret Missions*, Momenta Art, Brooklyn, NY (catalog)

2001 *Myth/Making: Contemporary Constructions and Reflections*, UFMG

Belo Horizonte, Brazil

Brodsky Center for Innovative Editions

Awards and Residencies

2021 Artist in Residence, University of Michigan
Museum of Art

2020 Art Matters Grant
Anonymous Was A Woman Award

2018 Future Fellow-in-Residence, Rubin
Museum of Art
Foundation for Contemporary Art
Finishing Fund

2017 Hodder Fellowship, Princeton University,
Lewis Center for the Arts
Pollock Krasner Foundation Artists Grant

2016 South Asian American Digital Archive
SAADA Artists Archive Fellowship
Two Trees Artist Studio Grant

2015 Estelle Lebowitz Endowed Visiting Artist
Lectureship, Douglas College, Rutgers
University
Art in Embassies Program Artist-in-
Residence, NIROX, South Africa
Robina Foundation Visiting Artist, Schell
Center for Human Rights, Yale Law School

2014 Kirloskar Visiting Scholar, Rhode Island
School of Design

2013 Artist in Residence, New York University
A/P/A Institute, with Index of the
Disappeared
Transparent Studio Residency Bose
Pacia/+91 Foundation, Brooklyn

2012 John Simon Guggenheim Memorial
Foundation Fellowship in the Creative Arts
Timehri Award for Leadership in the Arts,
Presented by Aljira, A Center For the Arts

2010 Art Matters Foundation Grant
Hermitage Artist Center Residency

2009 New York Foundation for the Arts Artist's
Fellowship

2008 Smack Mellon Studio Residency

2007 Art Omi International Artists' Residency

2006 New York Community Trust

2005 Emerge 7, Aljira Center for Arts
Artists' Alliance Rotating Studio Program
New York Foundation for the Arts Artist's
Fellowship, Gregory Millard Fellow
Headlands Center for the Arts

2004 Lower Manhattan Cultural Council
Workspace Grant
Astraea Visual Arts Award

2002 Bronx Museum Artist in the Marketplace
Program
Henry Street Settlement Abrons Arts
Residency

2001 College Art Association Professional
Development Fellowship

2000 Columbia University Dean's Fellowship

Public Collections

Baltimore Museum of Art

Birmingham Museum of Art

Brooklyn Museum

Burger Collection Zurich

Devi Art Foundation

Davis Art Museum, Wellesley College

Detriot Institute of Art

Deutsche Bank Art Contemporary

Ford Foundation

Gwangju Contemporary Art Centre

Leslie Lohman Museum of Gay and Lesbian Art

Middlebury College Art Museum

Museum of Modern Art

Memorial Art Museum of Rochester

Pennsylvania Academy of Fine Art

Philadelphia Museum of Art

Queens Museum of Art

RISD Museum

Rochester Memorial Galleries & Museum

Samdani Foundation

Saatchi Collection
San Jose Museum of Art
San Francisco Museum of Fine Arts
Smithsonian Museum of American Art
SFMOMA
School of the Art Institute of Chicago
Tang Teaching Museum
University of Michigan Museum of Art
Whitney Museum of Art
Williams College Museum of Art

Selected Group Exhibitions

2021 *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive
Born in Flames: Feminist Futures, Bronx Museum, NY
Even there, there are stars, CUE Art Foundation, NYC
OMNISCIENT, Leslie Lohman Museum
Comparative Hells: Arts of the Asian Underworlds, Asia Society, NY (forthcoming)
Sweaty Concepts, Davis Museum of Art, Williams College, MA
License to Laugh, Shristi Gallery, Hyderabad, India

2020 *UnRealism*, Shoshana Wayne Gallery
100 Drawings for Now, The Drawing Center, NY
A Perfect Society, Aicon Gallery, NY
Exquisite Cruelty of Time, The Kitchen NYC (online commission with Flash Art)
Art on the Grid, Public Art Fund, NYC
Overwrought Fancies: Chitra Ganesh & B. Manjunath Kamath, In Touch Edition 4
Embody, Mandeville Gallery, Union College
Color and Complexity, Allentown Art Museum, PA
Seismic Movements: Dhaka Art Summit, Shilpakala Academy, Bangladesh
In Touch: Chitra Ganesh & Manjunath Kamath, Gallery Espace, New Delhi
Hidden States, Baltic Art Center, UK
South, North, East, West
New Acquisitions, San Jose Museum of Art
Future Texts, SJ Weiler Fund, New York

Oh honey... A queer reading of the collection,
University of Michigan Museum of Art
New Acquisitions in video, Smithsonian
Museum of American Art

2019 *Everything Comics*, Boca Raton Museum of Art
An Opera For Animals, Parasite Hong Kong & Rockbund Art Museum, Shanghai
Stonewall 50, CAMH Contemporary Arts Museum Houston
Kiss My Genders, Hayward Gallery, Southbank Centre
Sparkle, Tang Teaching Museum, NY
Neither Black/Red/Yellow Nor Woman, Times Museum Berlin

2018 Kochi- Muzuris Biennial, India
Mirror Mirror, Paul Robeson Galleries, Newark, NJ
Object Action: The F Word, The State, San Francisco, CA
Thought Bubble, Aicon Gallery, NY
Cast Of Characters, Bureau of Queer Services, NY
Caressing History, Shrine Empire, New Delhi
Beyond Transnationalism: The Legacy of Post independent art, Bhau Daji Lad Museum, Mumbai
Afterlives of Black sites, Singapore Art Museum
Midnight Moment: The Scorpion Gesture, Times Square Arts Alliance, NYC

2017 Asian Art Biennial, National Arts Museum Taichung, Taiwan
Lucid Dreams and Distant Visions, Asia Society, NY
New York Silver: Then & Now, Museum of the City of New York
Waste Lands, San Telmo Museum, San Sebastian, Spain
Innovators and Activists, Samuel Dorsky Museum, New Paltz, NY
Expanded Visions: 50 Years of Collecting, Leslie-Lohman Museum, NY
Summer Show, Gallery Wendi Norris
Outcasts: Women in the Wilderness, Wave Hill Center, NY

- A New Look*, Monique Meloche Gallery, Chicago
Occupations, Boston University Art Galleries, MA
Archival Alchemy, Abrons Art Center, NY
Political Discourse, University Hall Gallery Center, UMAss Boston
- 2016 *Contemporary Stories: Revisiting Indian Narrative*, Princeton Art Museum, NJ
Sisters of the Moon, curated by Joey Yates, Kentucky Museum of Art & Craft, KY,
Tomorrow Never Happens, Samek Art Museum, Bucknell University, PA
Tash Ki Patte (Deck of Cards), British Council, New Delhi, India
Sensorium: Edition {love}, Sunaparanta Arts, Goa, India
Welcome to what we took from is the state, Queens Museum of Art, NY
20/20, curated by Rocio Aranda, Robert Blackburn Gallery, NY,
Face Off: Humor and Irony in a Critical Age, Lakeeren Gallery, Mumbai
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of Fine Art
For Freedoms, Jack Shainman Gallery, NY
American Histories, Pi Artworks, London
- 2015 EmPower Dynamics, Gateway Project, curators Jasmine Wahi & Rebecca Jamphol
Secret Identities, Driscoll Babcock Gallery, New York
A Curious Blindness, Wallach Art Gallery, Columbia University, New York
Frames of War, curated by Natasha Marie Lorens, Momenta Art, Brooklyn, NY
Border Cultures 3 [Security. Surveillance] curated by Srimoyee Mitra, Art Gallery Of Windsor, Ontario, Canada NY
False Alternative, Gallery Veda, curated by Meenakshi Thirukode, Chennai, India
Eat, Pray, Thug, curated by Heems Suri, Aicon Gallery, New York
Chitra Ganesh & Dhruvi Acharya, IAF Projects, curated by Girish Shahane, NSIC Exhibition Centre, New Delhi, India
Acting on Dreams, curated by Yaelle Amir, Chicago
- By the Book, Sean Kelly Gallery, New York
Asia Eye Awards Exhibition, Arts & Sciences Museum, Singapore
- 2014 *On Paper: Alternate Realities*, Baltimore Museum of Art
Shangri La: Imagined Cities, Los Angeles Municipal Art Gallery (catalog)
Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene Thomas
International Print Center, Philadelphia
25 Years of Drawing: Gallery Espace, Indira Gandhi National Arts Centre, New Delhi
After Our Bodies Meet, Leslie Lohman Museum, NY
The Watertank Project, public art exhibition across 80 water tanks throughout New York City
Initial Public Offering: Recent Acquisitions, San Jose Museum of Art
Leather Japan, Thomas Erben, New York
Sensual Wisdom. Hindu ritual and contemporary Indian art, KunstMuseum Bochum (catalog)
Frames of War, curated by Natasha Marie Lorens, Momenta Art, New York
- 2013 *Reading List: Artists' Selections from the MoMA Library Collection*, Cullman Education and Research Building, Museum of Modern Art
MicroCities: Incube Arts inToAsia TBA Festival, Queens Museum of Art & Stephan Stoyanov Gallery, NY
International Fine Print Dealers Association Print Fair with Durham Press, Park Avenue Armory, NY
Splintering Signals: Chitra Ganesh & Nitin Mukul, Augusta Savage Gallery, University of Massachusetts Amherst
Index of the Disappeared: The Guantanamo Effect.
Creative Time Reports Web Commission with Mariam Ghani
Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA
Female Power. Matrilineal / Spirituality / Utopia, organized by Mirjam Westen, Museum voor Moderne Kunst Arnhem,

- Netherlands (catalog)
No Sun Without Shadow, Lu Magnus, NY
Be/Longing, organized by Monica Bose, Smith Center for Healing Arts, Washington DC
The Emo Show, Elizabeth Foundation for the Arts, NY, organized Jaishri Abichandani Salaam Bombay, Twelve Gates Gallery, Philadelphia organized by Jasmine Wahi
Chitra Ganesh & Dorothea Tanning, Armory Focus, with Gallery Wendi Norris, NY
Women Re(Drawing) the World Stage, SOho Gallery 20, New York
Me love you Long Time, Organized by Edwin Ramoran, Mills Gallery, Boston
Radical Presence, organized by Valerie Cassell-Oliver, Contemporary Arts Museum of Houston, traveling to the Studio Museum in Harlem Fall 2013, Walker Art Center Spring 2014 (catalog)
Pose / Re-pose: Figurative Works then & now, SCAD Museum, GA
- 2012 *HerStories: 15 years of the South Asian Women's Creative Collective*, Queens Museum of Art, NY, Traveling to Taubman Museum, Roanoke, Virginia, Summer 2013 (catalog)
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, NY
 P28 Public Billboard Project, Lisboa and Porto, Portugal
Twisted Sisters, Curated by Janet Phelps, Dodge Gallery, NY
Super Human, curated by Jorge Rojas, Central Utah Arts Center, UT, Traveling to Aljira, A center for Art, NJ
- 2011 *And the Falchion passed through his neck*, Latitude 28, New Delhi
India is Now...., curated by Laura Schleussner, Kunstverein Göttingen, Germany
Tradition, Trauma, Transformation, David Winton Bell Gallery List Arts Center, Brown University, Providence RI
Futures of the Past, curated Gayatri Sinha, Quddus Mirza, Coomaraswamy Hall, Prince of Wales Museum, Mumbai
- Samtidigt: Contemporary Art from India, Art Museum Tennis Palace, Helsinki
 « La route de la soie » (The Silk Road) Tri Postal - Lille, France
 Roots in the Air, Branches Below, San Jose Museum of Art, CA
 Alpha's Bet not Over Yet, Steffani Jemison & Jamal Cyrus, New Museum, NY
- 2010 *Divine Horsemen: Chitra Ganesh & Simone Leigh*, curated by LaToya Ruby Frazier, Mason Gross Gallery, Rutgers University, NJ
Bunny Redux, curated by Eric Shiner, Warhol Museum, Pittsburgh
Empire Strikes Back, Saatchi Gallery, London, UK (catalog)
The Art of War: Index of the Disappeared, with Mariam Ghani, CEPA, Buffalo, NY
No more bad girls? Unpossessing Femininity, Kunsthalle Exnergasse, Vienna, traveling to Stiftelsen Bryggen, Norway
 This Modern World? Billboard Project,,Historic Bund, Shanghai, curated by Mathieu Borysevicz
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, NY
Hair Tactics, curated by Rocio Aranda-Alvarado, Jersey City Museum
Bring Me A Lion, Webster University Art Museum, St. Louis, MO (catalog)
Wild Gander, Rotunda Gallery, Brooklyn, curated by Baseera Khan
- 2009 *Harlem Postcards*, Studio Museum in Harlem, NY
Anomalies, curated by Jaishri Rossi and Rossi, London (catalog)
 India Moderna, IVAM Museum, Valencia, Spain (catalog)
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing
Shifting Shapes, Unstable Signs, organized by Robert Storr, Yale University Art Gallery, CT
India Xianzai, Museum of Contemporary Art, Shanghai (catalog)
Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi
Shifting Shapes, Unstable Signs, Yale

- University Art Gallery, New Haven
Apocalyptic Pop, Dorsky Center, Long Island City
- 2008 *Everywhere is War (and rumours of war)*, curated by Shaheen Merali, Bodhi Art, Mumbai, India
Democracy in America: Codes of Conduct, with Mariam Ghani, A Creative Time project curated by Nato Thompson, Park Avenue Armory, NY
Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada, Plug In ICA, Winnipeg, Kitchener-Waterloo Art Gallery, Ontario (catalog)
The Furious Gaze, curated by Xabier Arakistain & Maura Reilly, Montehermoso Cultural Center, Vitoria Gasteiz, Spain (catalog)
Of this Tale I Cannot Guarantee a Word, Royal College of Art, London (catalog)
- 2007 *Contemporary Indian Art Between Continuity and Transformation*, Spazio Oberdan, Milan
25 Years Later... Art in General 25th Anniversary Exhibition, at UBS Galleries, NY, curated by Sofia Hernandez
Sex in the City, Dumbo Arts Center, New York, curated by Dean Daderko
Thermocline of Art, ZKM Gallery, Karlsruhe, Germany, curated by Wonil Rhee, (catalog)
Spectral Evidence curated by Steven Lam, Rotunda Gallery, Brooklyn, NY
- 2006 *What War?* Cur Eleanor Heartney, Larry Litt, and Juan Puentes, White Box, NY
Deuces ex Machina, curated by Momenta Art, Market Gallery, Glasgow, Scotland
One Way or Another, curated by Melissa Chiu, Asia Society NY (catalog)
Traveling to Blaffer Gallery, the Art Museum of the University of Houston, Berkeley Museum, University of California, CA, Japanese American National Museum, Los Angeles, Honolulu Academy of Fine Arts, HI
Subcontinent: the Subcontinent in Contemporary Art Cur. Ilaria Bonacosa & Francesco Manacorda. Fondazione Sandretto Re Rebaudengo, Turin, IT (catalog)
Papering, curated by Sofia Hernandez & Holly Block, Deutsche Bank Galleries, NY
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, NY
- 2005 *The Gift: Building a Collection*, curated by Hitomi Iwasaki, Queens Museum of Art, NY
Cities, Art, Recovery, curated by Erin Donnelly, Lower Manhattan Cultural Council Swing Space NY
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea (catalog)
Fatal Love, Queens Museum of Art, NY (catalog)
- 2004 *Pilot 01*, Limehouse Town Hall, London, UK (catalog)
NextNextArt, curated by Dan Cameron, Brooklyn Academy of Music, NY
Six Feet Under, curated by Melissa Chiu, White Box, NY
Treasure Maps, curated Janine Antoni, Apex Art, NY & ArtSpace, New Haven, CT
East of the Sun West of the Moon, White Columns, NY
Open House, curated by Charlota Kotik and Tumelo Mousaka, Brooklyn Museum of Art, NY (catalog)
- 2003 *Through Customs*, curated by Shamim Momin and Raina Lampkins-Fielder, Bose Pacia, NY
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY (catalog)
Theory of Relative Power, Curated Franklin Sirmans, Abrons Art Gallery, NY
637 Feet of Running Wall, Curated Valerie Smith and Tom Finkelpearl, Queens Museum of Art, NY
- 2002 *Queer Visualities*, curated by Carl Pope and Jonathan Katz, Staller Art Center, Stonybrook Univ, NY
Charlie, curated by Maurizio Cattelan, Ali Subotnik, and Bettina Funcke, PS 1, NY

2001 Crossing the Line, curated Valerie Smith, Queens Museum of Art, NY
Shaken and Stirred, curated Rina Banerjee and Barbara Hunt, Bose Pacia Modern Gallery, NY
AlieNation, Quay Gallery, Toronto, Canada

Selected Bibliography

2021

Urgency or The Thick of Time: A graphic narrative by Chitra Ganesh, FlashArt, Fall 2021
"Future Perfect: Born in Flames at the Bronx Museum of the Arts, Anthony Hawley, Art in America, August 2, ".
Chitra Ganesh: A Universe of One's Own, Mimi Wong, Art Asia Pacific, Issue 122, March/April 2021.
"Ten Artists Presenting Hertopia, Female Centered Visions", Cultured Mag, April 20, 2021
"Chitra Ganesh: A City Will Share Her Secrets If You Know How to Ask", Amber Jamilla Musser, Artseen, Brooklyn Rail, June 4, 2021
"Strategies for Thriving in an American Art World", Storytellers of Art history, Alpesh Patel & Yasmeen Siddiqi, Ed. Intellect LTD, UK (forthcoming)
Vitamin D3, New Perspectives in Drawing, Phaidon Press
Contributor, "The Impossible Indian Art Collection", Shoestring Publishers, Mumbai
Rainbow Bodied: Chitra Ganesh and Amaryllis Molesski in Conversation, Exhibition Catalog, Even there there are stars
Chitra Ganesh & Sung Hwan Kim, Best! Letters from Asian Americans in the Arts, Ed. Christopher Ho and Daisy Nam, Monument Press

2020

"Prints and their Makers," Phil Sanders, Princeton Architectural Press
"An Aroma of 90s Gay Smells," In 1996, Ed. Matt Keegan, D.A.P. Press
Vaunted Anonymous Was A Woman Grants go to Linda Goode Bryant, Chitra Ganesh, and more, ArtNews, November 18, 2020
"In Mumbai, as in New York, too much time and

energy working to 'make the rent': Chitra Ganesh talks about Lunchbox, Conde Nast Traveller India, November 14, 2020

Editors' Picks: 19 Events for your calendar this week, Artnet News, September 14, 2020

Chitra Ganesh on Utopia, Futurity, and Dissent, Ocula.com, October 2020

Chitra Ganesh to Reimagine 1905 sci-fi novel Sultana's Dream in bustling SoHo, Shaikh Ayaz, Architectural Digest India, July 9, 2020

Anima Mundi, comic commissioned and published by Creative Time, March 2020

Chitra Ganesh, interview with Megan Liberty, Brooklyn Rail, July/August 2020

Exquisite Cruelty of Time, Print Commission Flash Art, May 2020

2019

In the Blink of an Eye, Indian Express Indulge, February 22, 2019

Art in the Pixel Age, Medha Dutta Radav+ Dolly Raj, New Indian Express, Feb 9, 2019

Pushing Gender Boundaries through Art, The New Indian Express, Kochi, Jan 8, 2019

A Biennial of Inclusion, Shradha Jahagirdar-Saxena, Verve Magazine, March 18, 2019

The Art Happens Here: Net Art Anthology, Ed. Michael Conner & Aria Dean, Rhizome.org, D.A.P Press

Chitra Ganesh: Sultana's Dream, Review, Art in Print, Sara Kirk Hanley, Volume 8 Number 6, March-April 2019

Queer Holdings: A Survey of the Leslie-Lohman Museum Collection Catalog, 2019

How We Get the Job Done: Chitra Ganesh, Juggernaut Magazine, Kiran Bath, May 2, 2019

'Stonewall 50' exhibit at CAMH explores LGBT themes, Molly Glenzer, Houston Chronicle, May 10, 2019

Kissing the Body: Conjuring Warm Data, Ronak Kapadia in Archives of US Global Military Detention, Ronak Kapadia, Verge Studies in Global Asia, Spring 2019.

The Art of Queering Mythology, Alpesh Patel. Global Encyclopedia of LGBTQ History, Charles Scribner's Sons, 2019.

Why all this museum show Beyond the Caoe?, Westside Gazette, Carma Henry, June 5,

- Kiss My Genders: Major Hayward Gallery Exhibition Explores Gender Fluidity, Tabish Khan, Londonist, June 12, 2019
- 13 Artists Reflect on the Stonewall Riots, New York Times, June 28, 2019
- Art Beyond Hashtags, Live Mint, Avantika Bhuyan, August 31, 2019
- Celebrating South Asian Contemporary Art, The Hindu, Vangmayi Parakala, September 6, 2019
- One on one with Directors Participating in Delhi Contemporary Art Week, Architectural Digest, Avantika Shankar, September 6, 2019
- How Textiles Tell a Story of Globalization, The Financial Times, Res Thackara, September 26, 2019
- Woven: A Special Section at Frieze London, The Art Newspaper, Hannah, Mc Givern, September 30, 2019
- What to look for at Frieze London, The Guardian, Niru Ratnam, October 2, 2019
- For Frieze, There's No Place Like London, New York Times, Ted Loos, October 2, 2019
- What not to miss this week at Frieze, London, Sleek Magazine, October 4, 2019
- 9 Standout Booths at Frieze London, Galerie Magazine, Lucy Rees, October 4, 2019
- What to see at Frieze London, L'Officiel Art, Valeria, Montebello, October 3, 2019
- Portfolio: Chitra Ganesh, Beth Citron, Numero Art, Issue No. 5, October 2019
- 2018
- Kochi-Muziris biennale: A visual assault so opaque that it lures you back, Anjali Bhargava, Business Standard, December 31, 2018
- 50 Contemporary Women Artists, Gosley and Zises, Schiifer Press, 2018.
- Queer Disorientation and States of Suspension, Gayatri Gopinath, Unruly Visions, Duke University Press 2018
- Contemporary Voices from the Asian & Islamic Art World, Olivia Sand, Skira Press,
- The Year According to Chitra Ganesh, Walker Art Magazine, December 2018.
- Diaspora, Indigeneity, Queer Critique. Gatyari Gopinath, Unruly Visions: Queer Aesthetic Practices, Duke University Press 2018
- First Ever Female Curator at Kochi Biennale, Georgina Maddox, Vogue India, Dec 11, 2018
- 8 Standout works at New York's Print Fair, Sarah Cascone, Artnet News, October 25, 2018
- The Artist offers her vision of Desi Futurism, Rahel Aima, 4Columns, October 20, 2018
- Vulture Agenda: 25 Things to do over the next two weeks, Jerry Saltz, New York Magazine, October 14, 2018
- What to see in art galleries this week, Jillian Steinhauer, New York Times, October 4, 2018
- Chitra Ganesh: Rubin Museum of Art. Review, Alpesh Kantilal Patel, Art Forum, October 2018, p. 232
- Navigating New York's Art Scene: Interview with Beth Citron, Verve Magazine, Aug 31, 2018
- Between You and Me: Chitra Ganesh + Sung Hwan Kim, Artpractical, August 16, 2018
- At the Rubin Museum the Future has arrived. And it's fluid. Holland Cotter, New York Times, August 8, 2018
- A Prophetic Vision that Dares to Imagine Otherwise, Natasha Bissonauth, Critical Collective.in, summer issue 2018
- A Feminist Artist's Postcolonial Animations, Sharmistha Ray, Hyperallergic.com, May 2018
- Chitra Ganesh: The Scorpion Gesture, Goings on About Town, New Yorker Magazine, March 30, 2018
- Chitra Ganesh with Maia Cruz Palileo, podcast, Magic Praxis Studio Art Talks Episode 12
- Chitra Ganesh Reimagines South Asian Mythology for Modern Times, Kajal Magazine, April
- Brooklyn Artist Chitra Ganesh Gives South Asian Women an Overdue Platform, CultureTrip.com, May 2018
- 2017
- Lucid Dreams and Distant Visions, Alpesh Kantilal Patel Art in America, November 2017
- Exploring Activism with Art at Wave Hill, Paul Laster, Whitehot Magazine, November 2017
- Distant Visions and Lucid Dreams, Julian Jimarez Howard, Whitehot Magazine, July 2017
- This Contemporary Art Museum is Run by Kids, Artsy.com, Celeste Dennis, November 16, 2017
- Unruly Bodies and Untamed Voices: Re-writing the immortal through Tales of Amnesia, Tehezeeb Moitra, Anglicista: aion// An Interdisciplinary Journal, Volume 20.1, 2016

Frames of Reference: Art Report, Rosalyn D'Mello, Vogue India, November 2017
Platform Magazine, Chitra Ganesh Artist Feature, November 2017
Art in the Era of Politics, Bharti Lalwani, Art Asia Pacific, Issue 105, Sept/Oct 2017
Art once Shunned, Now Celebrated in Found: Queer Archaeology, Queer Abstraction, Holland Cotter, New York Times, August 23, 2017
Lucid Dreams and Distant Visions: a Diverse Representation, Sudeepa Singh, Odyssey.com, July 18, 2017
Outcasts Empowered, Upend Female Identity at Wave Hill, Susan Hodara,,Hamptonsarthub.com, April 18, 2017
Alternative Structures: Aesthetics, Imagination, and Radical Reciprocity: An Interview with GIRL, in Queer Form: Special Issue ASAP Journal, Volume 2 Issue 1, May 2017
Counter Inauguration Speak Outs at Whitney Museum, Part 2, E-Flux Conversations, February
Here's What Not to Miss in New York Right Now, Sarah Cascone, Artnet News, April 3, 2017
A showing of Art World Solidarity on Inauguration Day, Andrew Weiner, Hyperallergic, January 30 , 2017
Unpresided: Chitra Ganesh, Artforum.com, January 2017
10 Galleries to See On the Lower East Side, Holland Cotter, April 27, 2014, NY Times
A Salon of One's Own: Two Decades of the South Asian Women's Creative Collective, ' Chaitali Sen, April 27, 2017, LitHub.com
Queering Contemporary Asian American Art, Ed. Laura Kina & Jan Bernabe, Washington University Press
Exploring South Asian Feminist Art, Zofeen Maqsood, Little India
The Unapologetic Lore of Chitra Ganesh', Saira Ansari, Papercuts Vol. 15, 'Fables and Folklore'
Friendship as Life support on the Road to 21st Century Art, In Practicing Friendship: Respecting Time as a Curator, 15 Invitations, Asia Art Archive 15th Anniversary Publication

2016

3rd Dhaka Art Summit Draws Huge Enthusiasm, Nashia Kamal, Financial Express, February 12,
Women Artists Channel the Magic of the

Feminine Occult, Huffington Post Arts & Culture, Priscilla Frank, November 4, 2016
Love has an address this year: in Goa, Mayabhusan Nagvenkar, firstpost.in
130,000+ visitors over 4 days find out about the Dhaka Art Summit, Fad Magazine, Mark Westhall, January 27, 2016,
Dhaka Art Summit 2016, The Daily Star, February 5, 2016
Top 5 at the Dhaka Art Summit, Elle India, February 2016
Summit of Creativity, The Gulf Today, February 8, 2016
The New Media Collective, Chumki Bharadwaj & Prachi Bhuchar, India Today Spice January

2015

Art Trail in the Big Apple, India Today
Signs of Unrest, Protest Fantasies of Chitra Ganesh, Kimberly Chun, SF Gate, September 30,
Unlikely Superheroes – Secret Identities at Driscoll Babcock, Annelise Cooper, Blouinartinfo.com, July 2015
Empathy, Fantasy and the Power of Protest, Erica Cardwell, Hyperallergic.com, October 30,
Body Utopia' Explores the Explosive Beauty of Non-Conforming Bodies, Priscilla Frank, Huffingtonpost.com, September 24, 2015
Eyes of Time: Chitra Ganesh, Art Asia Pacific, Summer 2015, Natasha Bissonauth
13 Artists Explore Female Empowerment in American Art, Vice.com The Creators' Project, Antwuan Sargent, September 21, 2015
Chitra Ganesh: Eyes of Time, Natasha Bissonauth, Art Asia Pacific ,August 2015,
Habitat: Chitra Ganesh, Art News, Katherine McMahan, July 23, 2015
Social Justice in the studio and streets: Art and Activism at Franklin Street Works, Danilo Machade, artcritical.com, July 2015
Chitra Ganesh, Eyes of Time, NY Times, Museum & Gallery Listings, Holland Cotter, July 3, 2015
Chitra Ganesh Responds, ArtNews, Women in the Arts Issue, June 2015
Chitra Ganesh: Eyes of Time, Review, Catherine Dawson, Art Papers, June 2015, p.58
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