

CURRICULUM VITAE

Hendrik W. Dey

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EDUCATION

- 2006 Ph.D. in Classical Art and Archaeology, Interdepartmental Program in Classical Art and Archaeology (IPCAA), The University of Michigan
2003 M.A. in Latin, The University of Michigan
2002 M.A. in Classical Art and Archaeology, The University of Michigan
2000 M.A. Hons. (1st class degree with distinction) in Classics, University of Durham (Durham, UK)
1999 B.A. *cum laude* in Classics, Middlebury College, Middlebury, VT

EMPLOYMENT

- 2016-- Professor, Department of Art and Art History, Hunter College, CUNY
2013-2016 Associate Professor, Department of Art and Art History, Hunter College, CUNY
2010-2013 Assistant Professor, Department of Art and Art History, Hunter College, CUNY
2010 Visiting Lecturer, Johns Hopkins University, Department of Art History
2007-2008 Adjunct Assistant Professor of Roman history and archaeology, The American University of Rome

SELECTED HONORS AND AWARDS

- 2016-2017 Fellowship in Byzantine studies, Dumbarton Oaks, Washington, DC
2009-2010 A. W. Mellon Postdoctoral Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art
2007 Horace H. Rackham Distinguished Dissertation Award, The University of Michigan
2005-2007 Samuel H. Kress Foundation/Irene Rosenzweig Pre-Doctoral Rome Prize Fellowship, American Academy in Rome
2005-2006 Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art [declined]

1999 The Middlebury College George H. Catlin Prize for Outstanding Performance in the Study of the Greek and Latin Languages

ADMINISTRATION AND PROFESSIONAL SERVICE

2017-2021 Editorial Board, *Speculum*
2020-2021 Acting Chair, Hunter College Department of Art and Art History
2017-2019; Associate Chair of Art History, Hunter College Department of Art and
2021-2022 Art History
2014-- Hunter College Department of Art and Art History Policy and Budget
Committee
2013-- Referee for the journals *Early Medieval Europe*; *Gesta*; *Speculum*;
Classical World; *Listy filologicke*; *FACTA: A Journal of Roman Material
Culture Studies*; *Papers of the British School at Rome*; etc.
2016--2019 Associate Editor, *Bryn Mawr Classical Review*
2014-2016 Reviews editor for *Bryn Mawr Classical Review*
2012-2016 Undergraduate Advisor, Hunter Department of Art and Art History
2012-2015 Member of two Hunter search committees (Islamic art, 2011; Renaissance
art, 2015)

ARCHAEOLOGICAL FIELDWORK

2010-- Co-director, Caesarea Coastal Archaeology Project (C-CAP)
2005-2009 Divemaster and archaeological supervisor, Caesarea Maritima (Israel)
2006 Supervisor, Villa Magna Archaeological Project (Anagni, Italy)
2002-2005 Divemaster, Liman Tepe underwater archaeology project (Iskele, Turkey)

PROFESSIONAL AFFILIATIONS

The Medieval Academy of America
International Center of Medieval Art
Archaeological Institute of America
College Art Association

PUBLICATIONS - BOOKS

Justinian's Legacy: The Last War of Roman Italy / L'eredità di Giustiniano: L'ultima guerra dell'Italia romana, forthcoming in the Bibliothèque de l'antiquité tardive supplementary series (with Fabrizio Oppedisano [eds.])

The Making of Medieval Rome: A New Profile of the City, 400 – 1420, Cambridge-New York: Cambridge University Press, 2021

Fifty Early Medieval things. Materials of Culture in Late Antiquity and the Early Middle Ages, Ithaca – London: Cornell University Press, 2019 (with D. Deliyannis and P. Squatriti)

The Afterlife of the Roman City: Architecture and Ceremony in Late Antiquity and the Early Middle Ages, Cambridge-New York: Cambridge University Press, 2015. Paperback edition 2018

The Aurelian Wall and the Refashioning of Imperial Rome, AD 271-855, Cambridge: Cambridge University Press, 2011. Paperback edition 2015

Western monasticism ante litteram. The spaces of monastic observance in late antiquity and the early middle ages, Turnhout: Brepols Press, 2011 (with Elizabeth Fentress [eds.]

PUBLICATIONS – ARTICLES AND BOOK CHAPTERS

‘The Archaeological Voice: Differences between History and Archaeology,’ in B. Effros (ed.), *Archaeology for Historians*, forthcoming from The University of California Press (with P. Squatriti).

‘Relief for Rome’s Defenders. The *necessaria* of the Aurelian Wall,’ forthcoming in G. Jansen and A. O. Koloski-Ostrow (eds.), *Sanitation in Ancient Rome* (Ann Arbor: U. Michigan Press).

‘Late Antique “Natural” Disasters: *de te fabula narratur?*,’ *Antiquité Tardive* 29 (2021), pp. 69-80 (with P. Squatriti).

‘Landscape Change and Ceremonial Praxis in Medieval Rome: From the *Via Triumphalis* to the *Via Papalis*,’ in G. Farhat (ed.), *Landscapes of Pre-Industrial Urbanism* (Washington, DC: Dumbarton Oaks Colloquium on the History of Landscape Architecture 41, 2020), pp. 61-88.

‘Popes, Senators, Barons, and Popes Again: The Aurelian Wall from the 12th to the 15th Century,” in E. Intagliata, C. Courault and S. Barker (eds.), *City walls in late antiquity: An empire-wide perspective* (Oxford – Philadelphia: Oxbow, 2020), 157-73.

‘The archaeology of the earliest monasteries,’ in A. Beach and I. Cochelin (eds.), *The Cambridge History of Medieval Western Monasticism*, vol. 1 (Cambridge: Cambridge University Press, 2020), 73-96 (with D. Brooks Hedstrom).

‘Politics, patronage, and the transmission of construction techniques in early medieval Rome, c. 650-750,’ *Papers of the British School at Rome* 87 (2019), 177-205.

‘Privileged Cities: Provincial, Regional and Imperial Capitals,’ *Antiquité Tardive* 26 (2018), 163-95.

‘Verso una storia edilizia delle Mura Aureliane, da Aureliano a Onorio (271 - 403 d.C.),’ in M. Medri *et al.* (eds.) *Le Mura Aureliane nella Storia di Roma*, vol. I: *Da Aureliano a Onorio* (Roma TrE-Press, 2017), 13-28.

‘Il perché delle Mura Aureliane,’ in M. Medri *et al.* (eds.) *Le Mura Aureliane nella Storia di Roma*, vol. I: *Da Aureliano a Onorio* (Roma TrE-Press, 2017), 29-39.

‘From ‘street’ to ‘piazza.’ Ritual space and the redefinition of *platea* in communal Italy and beyond,” *Speculum* 91.4 (2016), 919-44.

‘Archaeological evidence for the tsunami of January 18, A.D. 749: a chapter in the history of Early Islamic Qaysariyah (Caesarea Maritima),’ *Journal of Roman Archaeology* 27 (2014), 357-73 (with B. Goodman-Tchernov and J. Sharvit).

‘Urban Armatures, Urban Vignettes: The Interpermeation of the Reality and Ideal of the Late Antique Metropolis,’ in T. M. Kristensen and B. Poulsen (eds.), *Using Images in Late Antiquity* (Aarhus: Aarhus University Press, 2014), 190-208.

‘*Spolia*, Milestones and City Walls: The Politics of Imperial Legitimacy in Late-Third Century Gaul,’ in S. Birk Toft and B. Poulsen (eds.), *Patrons and Viewers in Late Antiquity* (Aarhus: Aarhus University Press, 2012), 291-310.

‘Klosterbaus bzw. der Architektur,’ *Reallexikon für Antike und Christentum*, vol. 24 (2012), 1063-98 (with Peter Grossmann).

‘Architettura monastica in Italia dagli inizi all’epoca di Carlo Magno,’ in S. De Blaauw (ed.), *Storia dell’architettura in Italia da Costantino a Carlo Magno* (Milan: Electa, 2011), 300-21.

‘Public service or private devotion? The diverse faces of monasticism in late antique and early medieval Rome,’ *Acta ad archaeologiam et artium historiam pertinentia* 23 (2011), 209-28.

‘Mediterranean Tsunamis and the Port of Caesarea Maritima over the *Longue Durée*: A Geoarchaeological Perspective,’ *Journal of Roman Archaeology* 23 (2010), 265-84 (with B. Goodman).

‘Art, Ceremony and City Walls. The Aesthetics of Imperial Resurgence in the Late-Roman West,’ *Journal of Late Antiquity* 3 (2010), 3-37.

‘Tsunami waves generated by the Santorini eruption reached Eastern Mediterranean shores,’ *Geology* 37.10 (2009), 943-46 (with B. Goodman *et al.*).

‘Multi-proxy geoarchaeological study redefines understanding of the paleocoastlines and ancient harbors of Liman Tepe (Iskele, Turkey),’ *Terra Nova* 21 (2009), 97-104 (with B. Goodman *et al.*).

‘Evidence for Holocene Marine Transgression and Shoreline Progradation Due to Barrier Development in Iskele, Bay of Izmir, Turkey,’ *Journal of Coastal Research* 24 (2008), 1269-80 (with B. Goodman *et al.*).

‘*Diaconiae, Xenodochia, Hospitalia* and Monasteries: “Social Security” and the Meaning of Monasticism in Early Medieval Rome,’ *Early Medieval Europe* 16.4 (2008), 398-422.

‘Building Worlds Apart: Walls and the Construction of Communal Monasticism from Augustine through Benedict,’ *Antiquité Tardive* 12 (2004), 357-71.

PUBLICATIONS – BOOK REVIEWS/REVIEW ARTICLES

J. Osborne, *Rome in the eighth century: a history in art. British School at Rome studies*, in *Bryn Mawr Classical Review* 2021.03.60

R. Balzaretti, *The Lands of St. Ambrose: Monks and Society in Early Medieval Milan*, in *Speculum* 95.3 (2020), 803-05.

Jason Moralee, *Rome’s Holy Mountain: The Capitoline Hill in Late Antiquity*, in *Journal of Late Antiquity* 11.2 (2018), 434-36.

Noel Lenski, *Constantine and the Cities: Imperial Authority and Civic Politics*, in *Bryn Mawr Classical Review* 2016.09.39

Gregor Kalas, *The Restoration of the Roman Forum in Late Antiquity: Transforming Public Space*, in *Bryn Mawr Classical Review* 2016.02.03

Jean Mesqui, *Césarée maritime. Ville fortifiée du Proche-Orient*, in *The Medieval Review* 2015.09.15

John Nicols, *Civic Patronage in the Roman Empire*, in *Bryn Mawr Classical Review* 2014.05.15

F. Deroche, J. Leclant (eds.) *Enceintes urbaines, sites fortifiés, forteresses d’Afrique du Nord*, in *Antiquité Tardive* 21 (2013), 437-40.

‘Caesarea Maritima from Strato to Heraclius,’ long review of J. Patrich, *Studies in the Archaeology and History of Caesarea Maritima*, in *Journal of Roman Archaeology* 25 (2012), 901-04.

‘Urban public building during the ‘crisis’ of the 3rd c. AD,’ long review of S. Rambaldi, *L’edilizia pubblica nell’impero romano all’epoca dell’anarchia militare (235 – 284 D.C.)*, in *Journal of Roman Archaeology* 24 (2011), 822-30.

E. O’Carraghain and C. Neuman de Vegvar (eds.), *Roma Felix – Formation and Reflections of Medieval Rome*, in *Sacred Architecture Journal* 19 (2011).

“Crisis” and Roman historiography in the third millennium’: long review of O. Hekster, G. de Kleijn and D. Slootjes (eds.), *Crises and the Roman Empire*, in *Journal of Roman Archaeology* 22 (2009), 643-47.

A. M. Nieddu, *La Basilica Apostolorum sulla via Appia e l'area cimiteriale circostante*, in *Bryn Mawr Classical Review* 2009.08.08

J. Henning (ed.), *Post-Roman Towns, Trade and Settlement in Europe and Byzantium*, in *Bryn Mawr Classical Review* 2008.06.38

J. F. Drinkwater, *The Alamanni and Rome 213-496. Caracalla to Clovis*, in *Bryn Mawr Classical Review* 2007.06.24

E. Fentress et al., *Walls and Memory. The Abbey of San Sebastiano at Alatri (Lazio) from Late Roman Monastery to Renaissance Villa and Beyond*, in *Bryn Mawr Classical Review* 2006.09.10

‘Sitting Down with the Barrington Atlas,’ long review of R. J. A. Talbert, *The Barrington Atlas of the Ancient World*, in *Journal of Roman Archaeology* 14 (2001), 454-461 (with S. E. Alcock and G. Parker).

INVITED LECTURES, CONFERENCE PAPERS, CONFERENCE SESSIONS

‘Strade e rovine a Roma nel medioevo: le forme di una compresenza,’ given at the conference “*Viae Urbis: Le Strade di Roma nel Medioevo*,” La Sapienza University, November 18, 2021.

Keynote speaker at the conference “*Muros et Moenia: City Walls, Urban Boundaries, and the Articulation of the City in the First Millennium CE*,” Utrecht University, 29-30 October, 2020 (online). Paper title: “Histories of Walls and Walls as History.”

Concluding speaker/respondent at the “Imagery and Aesthetics of Late Antique Cityscapes” conference, University of Mainz, February 14, 2020.

Co-organizer (with F. Oppedisano) of the conference ‘L’Eredità di Giustiniano: L’ultima Guerra dell’Italia romana,’ held at the Scuola Normale Superiore di Pisa, October 23-24, 2019. Paper title: ‘Rome after the Gothic war.’

‘Re-profiling medieval Rome, 400-1420,’ invited lecture at Washington University, November, 2018.

‘Popes, senators, barons, and popes again: The Aurelian Wall from the 11th to the 15th century,’ given at the ‘City walls in late antiquity: a comparative perspective’ conference at the British School in Rome, June 2018.

‘Social History and the Transmission of Construction Techniques in Early Medieval Rome,’ given at the annual conference of the Medieval Association of America, March 2018.

‘Il Comune romano e le Mura (XII-XIV secolo’ given at the Museo dell’Ara Pacis, Rome, conference title: ‘Le Mura Aureliane nella storia di Roma. 2. Da Onorio a Niccolò V,’ October 2017

‘Landscape Change and Ceremonial Praxis in Medieval Rome: From the *Via Triumphalis* to the *Via Papalis*,’ given at the Dumbarton Oaks Garden and Landscape Studies Symposium on ‘Landscapes of Pre-Modern Cities,’ May 2017

‘Mediterranean Tsunamis and the Port of Caesarea Maritima: Marine Geoscience, Archaeology, and History,’ given at Princeton University, Department of History, November 2016.

‘Porticoes and papal ceremony at Rome: The *Via Triumphalis* in the Middle Ages,’ given at the 51st International Conference on Medieval Studies, Kalamazoo, MI, May 2016.

Closing speaker, *Amor Vincit Omnia*: Love as a Destructive Force in Italian Arts and Literature, University of Chicago, April 24-25, 2015

‘Il perché delle mura aureliane,’ given at the Università di Roma Tre, conference title: Le Mura Aureliane nella storia di Roma. 1. Da Aureliano a Onorio, March 2015

‘Fortress Rome: How the Aurelian Wall Changed Everything,’ given at the Department of Classical Studies, Brandeis University, November 2014 (The Martin Weiner Lecture in Classical Studies)

‘Romans, Rugi, Alemanni, Goths and Thoringi: St. Severinus and the end of the Danube frontier,’ given at the Italian Cultural Institute in New York, July 2014

‘Aurelian's wall and the infrastructure of Rome in late antiquity,’ given at the British School in Rome, May 2013

‘Strade colonnate e l'architettura del potere nella città tardoantica,’ given at the ciclo di conferenze “Antichità romane in Aula Eleonora 2013,” at the University of Sassari, April 2013

‘The Aurelian Wall: Enduring Symbol of Rome’s Greatness,’ given at the Italian Cultural Institute in New York, March 2012

‘Byzantine Archaeology in Italy and the American Academy in Rome,’ given at Dumbarton Oaks (Byzantine Archaeology in North America. Conversations on Archaeology II: The Role of the American Overseas Research Centers), January 2012

‘Before the Cloister: Monasteries and the ‘topography of power’ in late antiquity and the early Middle Ages,’ given at the 46th International Conference on Medieval Studies, Kalamazoo, May 2011

‘From Bali to Madaba, by way of ritual theory,’ Given at the Theoretical Archaeology Group 2010, Brown University, April 2010 (Session title: ‘Archaeology without Borders: Disparate Traditions, Convergent Archaeologies, Unscripted Conversations’)

‘At the Intersection of Image and Reality: The Use of Colonnaded Streets in Late Antiquity,’ given at the ‘Use of Images in Late Antiquity’ conference, Danish Academy in Rome, January 2010

Organizer and introductory speaker: *The troubled adolescence of late-antique studies: Archaeological approaches to ‘change’ in Late Antiquity*, a conference session presented at the eighth annual Roman Archaeology Conference, Ann Arbor, MI, 2009 (Paper title: Procrustean and post-processualists: archaeological approaches to ‘change’ in Late Antiquity)

Co-organizer (with Elizabeth Bartman) and introductory speaker: *The Archaeology of Battle*, a conference session presented at the 110th Annual Meeting of the Archaeological Institute of America, Philadelphia, PA, January 8-11, 2009

‘City walls, *adventus* and the re-presentation of the imperial persona in the late-third century,’ given at the ‘Patrons and Viewers in Late Antiquity’ conference, Aarhus University, October 2008

‘Art, Ceremony and City Walls. The Aesthetics of Imperial Resurgence in the Late-Roman West,’ given at Fordham University, March 2008

‘Le mura aureliane e la riorganizzazione amministrativa della città,’ given at the second *Incontri Culturali Aventinesi*, Pontificio Istituto Sant’Anselmo, Rome, January 2008

‘What Dark Ages? The Myth of 476 AD and the Long Life of Ancient Rome,’ given at Wellesley College, February 2007

‘Honorian Rome, Celestial Jerusalem and the Refashioning of the Aurelian Wall,’ given at the American Academy in Rome, December 2006, and at the University of California at Los Angeles, January 2007

‘Public service or private devotion? The diverse faces of monasticism in late antique and early medieval Rome,’ given at the Norwegian Institute in Rome, October 2006

‘Monasteries, charitable centers and “social security” in post-imperial Rome. Or, how do you tell a *xenodochium* from a *diaconia*?’ given at the American Academy in Rome, May 2006

'Le mura aureliane e la rielaborazione delle frontiere urbane nel tardoimpero,' given at the Incontro dell'Associazione Internazionale di Archeologia Classica, Rome, October 2005