

## DAVE MCKENZIE

Born 1977, Kingston, Jamaica. Lives and works in Brooklyn, NY

### EDUCATION

2000 Skowhegan School of Painting and Sculpture  
The University of the Arts, B.F.A. in Printmaking

### SOLO EXHIBITIONS

2021 *Publics Coupling: Maryam Jafri and Dave McKenzie*, Publics, Helsinki, Finland.  
*Dave McKenzie: The Story I Tell Myself*, Whitney Museum of American Art, New York, NY.

2018 *Speeches Speeches Speeches*, Galerie Barbara Wien, Berlin Germany.

2017 *An Intermission*, University Art Museum, University at Albany, Albany, NY.

2015 *Pants Full of Hope, Pockets Full of Adventure, or...Don't Call Me Cheesuz*, Wien Lukatsch, Berlin, Germany.

2013 *Where the Good Lord Split You*, Susanne Vielmetter Los Angeles Projects, CA.

2012 *Everything's Alright, Nothing's Okay!*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA.

2011 *Citizen*, Galerie Wien Lukatsch, Berlin, Germany.

2010 *Dave McKenzie*, Aspen Art Museum, Aspen, CO.

2009 *On Premises*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA.

2008 *Present Tense*, Atlanta Contemporary Art Center, Atlanta, GA.  
*Screen Doors on Submarines*, REDCAT Gallery, Los Angeles, CA. [Brochure]

2007 *Momentum 8: Dave McKenzie*, The Institute of Contemporary Art Boston, Boston, MA.  
[Brochure]  
*Tomorrow will be Better*, Small A Projects, Portland, OR.

2006 *Haven't Seen You in a Minute*, Gallery 40000, Chicago, IL.

2005 *Portrait as a Ghost*, Savage Art Resources, Portland, OR.

2004 *Together is Forever*, Susanne Vielmetter Los Angeles Projects, project space, Los Angeles, CA.

### GROUP EXHIBITIONS

2022 Whitney Biennial 2022: Quiet as it's Kept, Whitney Museum of American Art, New York, NY.

2021 *Prospect.5: Yesterday we said Tomorrow*, New Orleans, LA.

2019 *Soft Power*, SFMoMA, San Francisco, CA.  
*Colored People Time: Mundane Futures*, ICA, Philadelphia, PA.

2018 *der grosse Anspruch des Kleinen Bildes*, Galerie Barbara Wien, Berlin Germany.  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA.

2017 *Postcards From America*, Celaya Brothers Gallery, Mexico City, Mexico.  
*The Times*, FLAG Art Foundation, New York, NY.  
*The Half-Life of Love*, MASS MoCA, North Adams, MA.  
*The Window and the Breaking of the Window*, Studio Museum in Harlem, New York, NY.

2016 *Joy Syringe*, Practice, New York, NY.  
*Do You, Ms. Jones?*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA.  
*Looking Back / The 10th White Columns Annual - Selected by Matthew Higgs*, White Columns, New York, NY.

- 2015 *Morning Pages*, Laurel Gitlen Gallery, New York, NY.  
*Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham, England.  
 [itinerary: Tate Liverpool, Liverpool, England.]
- 2014 *Biel Biennial, Le Mouvement: Performing the City, Movement III: The City Performed*, Art Centre CentrePasquArt, Biel Switzerland, curated by Gianni Jetzer. [Catalog]  
*Hyper-Resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY. [Catalog]  
*2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY. [Catalog]  
*Radical Presence: Black Performance in Contemporary Art: Darker than the Moon Smaller than the Sun* [Performance], The Studio Museum in Harlem, New York, NY.
- 2013 *PERFORMA 13: All the Kings Horses None of His Men* [Performance], Third Streaming, New York, NY. [Catalog]  
*Body Language*, The Studio Museum in Harlem, New York, NY.  
*Assembly Required*, The Studio Museum in Harlem, New York, NY.
- 2012 *Art Public*, Bass Museum of Art, Miami, FL.  
*Typical Frankenstein*, Laurel Gitlen Gallery, New York, NY.  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, Texas. [itinerary: Yerba Buena Center for the Arts, San Francisco, CA; Grey Art Gallery, New York University, New York, NY; The Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN. ] [Catalog]  
*Blues for Smoke*, The Geffen Contemporary at MOCA, Los Angeles, CA. [itinerary: Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Columbus, OH. [Catalog]  
*The Living Years: Art After 1989*, Walker Art Center, Minneapolis, MN.  
*Optotype*, 92Y Tribeca, New York, NY.  
*Year of Cooperation*, Broadway 1602, New York, NY.  
*Configured*, Benrimon Contemporary, New York, NY.  
*The Ungovernables: 2012 New Museum Triennial*, The New Museum, New York, NY. [Catalog]
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY. [Catalog]  
*Drawn to Disaster*, ICA, Maine College of Art, Portland, ME.
- 2010 *The Production of Space*, The Studio Museum in Harlem, New York, NY.  
*Held Up By Columns*, Renwick Gallery, New York, NY.  
*At Home/Not At Home: Works From the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY.  
*The Absolutely Other*, The Kitchen, New York, NY.  
*Collected. Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, NY.
- 2009 *30 Seconds Off an Inch*, The Studio Museum in Harlem, New York, NY. [Catalog]  
*Gravity*, Cornish Main Gallery, Cornish College of the Arts, Seattle, WA.  
*To the Left of the Rising Sun*, Small A Projects, Greenwich, NY.  
*Unusual Behavior*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.  
*Rockstone and Bootheel: Contemporary West Indian Art*, Real Art Ways, Hartford, CT.  
*Character Generator*, Eleven Rivington, New York, NY.  
*Convention*, MOCA, North Miami, North Miami, FL.  
*Collected. Propositions on the Permanent Collection*, The Studio Museum in Harlem, New York, NY.
- 2008 *This Shadow is a Bit of Ideology*, Gallery 400 at the University of Illinois at Chicago, IL.  
*As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT.  
*Prospect.1 New Orleans*, New Orleans, LA. [Catalog]

- Alternating Beats, The RISD Museum, Providence, RI.  
*Museum as Hub: Six Degrees*, New Museum, New York, NY. [Brochure]  
*On Procession*, Indianapolis Museum of Art, Indianapolis, IN.  
*Black is, Black Ain't*, The Renaissance Society at the University of Chicago, IL.  
 [itinerary: The Museum of Contemporary Art Detroit, MI; H & R Block Artspace, Kansas City, MO]  
*Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL.  
*You & Me, Sometimes...*, Lehmann Maupin, New York, NY.  
*Good Doll Bad Doll*, Armory Center for the Arts, Pasadena, CA.  
*A New High in Getting Low (NYC)*, John Connelly Presents, New York, NY.  
*2000 Years of Sculpture*, Fleisher/Ollman Gallery, Philadelphia, PA.  
*Working History: African American Art and Objects*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR.  
*Slightly Unbalanced*, Chicago Cultural Center, Chicago, IL. [itinerary: Museum London, London Ontario; Huntington Museum of Art, Huntington, West Virginia; Rodman Hall Arts Center, St. Catharines, Ontario; Paul and Lulu Hilliard University Art Museum, Lafayette, LA; Joel and Lila Harnett Museum of Art at the University of Richmond Museums, VA] [Catalog]  
 2007 *PERFORMA 07 Biennial: All Together Now* [Performances], The Studio Museum in Harlem, New York, NY. [Catalog]  
*Looking Back: The White Columns Annual*, selected by Clarissa Dalrymple, White Columns, New York, NY.  
*A New High in Getting Low*, Artnews Projects, Berlin, Germany.  
*Just Kick It Till It Breaks*, The Kitchen, New York, NY. [Catalog]  
*Mr. President*, University Art Museum, University at Albany, Albany, NY. [Catalog]  
 2005 *Here and There: City Acts*, ACA Gallery, Atlanta College of Art, Atlanta, GA. [Brochure]  
*Hrlm: Pictures*, The Studio Museum in Harlem, New York, NY.  
*Down the Garden Path*, Queens Museum of Art, Queens, NY. [Catalog]  
 2004 *Me, Myself and I*, Schmidt Center, Florida Atlantic University, Boca Raton, FL.  
*Figuratively: Dave McKenzie, Wangechi Mutu, William Villalongo*, The Studio Museum in Harlem, New York, NY. [Brochure]  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY. [Catalog]  
 2003 *American Idyll*, Metrotech Center Commons, Brooklyn, NY. [Catalog]  
*24/7*, Contemporary Art Centre, Vilnius, Lithuania.  
*In Practice*, Sculpture Center, Long Island City, NY.  
 2002 *Americas Remixed*, Comune di Milano, Milan, Italy. [Catalog]  
*Queens International*, Queens Museum of Art, Queens, NY. [Brochure]  
*Listening to New Voices*, P.S.1 Contemporary Art Center, Long Island City, NY. [Catalog]  
*Slow Dive: Sculpture and Performance in Real Time*, Yerba Buena Center for the Arts, San Francisco, CA.  
*Multiplicity*, Midway Gallery, St. Paul, MN.  
 2001 *Material World*, Susquehanna Art Museum/VanGo, Harrisburg, PA.  
*Freestyle*, The Studio Museum in Harlem, New York, NY. [itinerary: Santa Monica Museum of Art, Santa Monica, CA.] [Catalog]  
*In/SITE/Out: Inquiries into Social Space*, Apexart, New York, NY.

## SCREENINGS

- Screening at IHP with Rodney McMillian and Dave McKenzie*, International House, Philadelphia, PA.  
*Postscript: Film Night*, Camden Arts Centre, London, United Kingdom.

*The Street, A Form of Living Together: Othman Fekraoui, David Hammons et Dave McKenzie: à l'assaut de la société depuis la rue, le parc, et ainsi de suite*, Micadanses, Paris, France.

*Ethnography/Biography/Whimsy: Three Contemporary African American*, Frederick Douglass Institute for African and African-American Studies, Rochester, NY.

*Declassified Daytime Screening*, New Museum, New York, NY.

*Declassified: Recent Videos by Erik van Lieshout, Dave McKenzie, and Haegue Yang*, New Museum, New York, NY.

*Enactment*, Whitechapel Art Gallery, London, UK.

*Videos In Progress: Dave McKenzie*, Stairwell Gallery, The RISD Museum, Providence, RI.

*Videodrome II*, New Museum of Contemporary Art, New York, NY. [Traveled]

*Video Cafe: Dave McKenzie*, Queens Museum of Art, Queens, NY.

*Selections from Art in General: A Program of Short Video Works in Russia*, Various Venues, Russia.

*Supervideonight*, Gale Gates, Brooklyn, NY.

*Fourth Annual Video Marathon: Bringing up the (Mediated) Body*, Art in General, New York, NY.

*Video Call*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.

*Something/Nothing-Passport to the State of Flux*, Art in General, New York, NY.

## ARTICLES AND REVIEWS

- 2014 Cotter, Holland. "One Last Dance in the Old Place; 2014 Whitney Biennial Has New Faces and Interesting Choices" The New York Times (March 6, 2014).
- 2013 Schwabsky, Barry. "Post-White? On 'Blues for Smoke'" The Nation (May 20, 2013).  
Johnson, Ken. "Riffs on Race, Role, and Identity" The New York Times (September 20, 2013): C29.
- 2012 Chou, Kimberly. "Local Talent Leads Downtown Triennial." The Wall Street Journal (February 10, 2012): A22.
- 2010 Williamson, Damien Alexander. "Dave McKenzie Explores Relationships, Identity and Change in New AAM Exhibit." Aspen Daily News (April 9, 2010): Time Out Section 1; 8.
- 2009 Haddad, Natalie. "Dave McKenzie." Frieze (Issue 127 November-December 2009): 135-136.  
Woodward, Josef. "Off the Off Radar Art." Santa Barbara News-Press (November 20, 2009).  
Shaw, Michael. "Continuing and Recommended." ArtScene, vol. 29, no. 2 (October, 2009).  
Ligon, Glenn. "To Miss New Orleans." Artforum 47, no. 5 (January 2009): 168-171.  
Born, Kathryn. "This Shadow Is a Bit of Ideology." Time Out Chicago (Issue 201 January 2009).
- 2008 MacCash, Doug. "Prospect.1 New Orleans artist Dave McKenzie practices inspired unproductiveness." The Times-Picayune (November 14, 2008).  
Copeland, Huey. "The Blackness of Blackness." Artforum 47, no. 2 (October 2008): 151-154.  
Foumberg, Jason. "Slightly Unbalanced." Frieze (Issue 115 May 2008): 171.  
Weinberg, Lauren. "Black Comedy." Time Out Chicago (Issue 164 April 2008).  
———. "Goings on About Town." The New Yorker (May 5, 2008).  
Riggot, Julie. "The Season of the Idea." Los Angeles Downtown News (April 28, 2008): 25.  
Mizota, Sharon. "Dave McKenzie at REDCAT." Los Angeles Times (April 18, 2008).  
Boucher, Brian. "All Together Now" Art in America (March 2008): 61.  
Bowie, Chas. "Working History: African American Objects" Portland Mercury (February 7, 2008).
- 2007 Cotter, Holland. "Celebrating the Intangibles Money Can't Buy." The New York Times (December 23, 2007): A37.  
Cotter, Holland. "Art Is Brief. You Just Have to Be There." The New York Times (November 9, 2007): E31; E44.  
Johnson, Ken. "Goldfish, Warhol, and basketball in a video riff on identity politics." Boston Globe

(August 10, 2007).

Malone, Micah. "Dave McKenzie Portland, OR." Art Papers (May/June 2007): 72.

Cotter, Holland. "Just Kick It Till It Breaks: [Review]." The New York Times (April 13, 2007): E34.

2006 Moulton, Aaron. "40000." Flash Art (May/June 2006): 72.

2005 Ligon, Glenn. "Openings: Dave McKenzie." Artforum 44, no. 1 (September 2005): 290-291.

2004 Weinberg, Michelle. "It's All About Me." Miami New Times (November 25, 2004).

Mills, Michael. "Through a Fractured Lens." New Times (November 18, 2004).

Ligon, Glenn. "Black Light: David Hammons and the Poetics of Emptiness." Artforum 43, no. 1 (September 2004): 242-249.

———. "Studio Museum in Harlem" The New Yorker (September 6, 2004): 40; 43.

Cotter, Holland. "Black Comes in Many Shadings." The New York Times (August 13, 2004): E29.

2003 Ranger, Abby. "What's Paul Bunyan Doing at Metrotech?" Brooklyn Daily Eagle (September 26, 2003): 10.

2002 Heuer, Megan. "Queens International." The Brooklyn Rail (Autumn 2002): 19.

Van Dyke, Aaron. "Multiplicity." New Art Examiner (May-June 2002).

2001 Knight, Christopher. "Art Review." Los Angeles Times (October 2, 2001): F1; F8.

Princenthal, Nancy. "Freestyle." Artext, no.74 (August-October 2001): 92.

Valdez, Sarah. "Freestyling." Art in America (September 2001):134-139;162.

Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." The New York Times (May 11, 2001).

Saltz, Jerry. "Post-Black." The Village Voice 46, no. 20 (May 15, 2001): 51-52.

Schjeldahl, Peter. "Breaking Away." The New Yorker 77, no. 15 (June 11, 2001): 90-91.

Brockington, Horace. "Freestyle: Studio Museum in Harlem." NY Arts Magazine vol. 6 no. 6 (June 2001).

## GRANTS AND RESIDENCIES

2018 Grants to Artists, Foundation for Contemporary Arts

2014 Gorham P. Stevens/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize, The American Academy in Rome Fellowship

2011 Guna S. Mundheim Visual Arts Fellow, The American Academy in Berlin

2009 USA Rockefeller Fellow, United States Artists

Art Matters Foundation Grant

2008 Rema Hort Mann Foundation Grant

2005 The Louis Comfort Tiffany Foundation

William H. Johnson Prize

Michael Richards Fund, Lower Manhattan Cultural Council

2003 Artist-in-Residence, The Studio Museum in Harlem, 2003-2004

2001 Artist-in-Residence, P.S.1 National and International Studio Program, 2001-2002

## LECTURES, PANELS, PUBLIC PROGRAMS, AND OTHER PERFORMANCES

2017 Artist Talk: Antwaun Sargent in conversation with Agnieszka Kurant, Dave McKenzie, William Powhida, and Hunter Reynolds, Flag Art Foundation, New York, NY.

2016 ———, Lamar Dodd School of Art, University of Georgia, Athens GA.

Studio Museum in Harlem: Artists-in-Residents in Conversation, The Greene Space, New York, NY.

———, School of Visual Arts, New York, NY.

2015 ———, Bard College, Annandale-on-Hudson, NY.

2014 *Divisional Commencement, Fine Arts (BFA), School of Art, Media, and Technology*, Parsons the

- New School for Design, New York, NY.  
*Speaking Reading Ritual Body*, The Drawing Center, New York, NY.
- 2013 ———, Montclair State University, Montclair, NJ.  
*Wilfred And Me: A Performance And Conversation With Dave Mckenzie And Thomas J. Lax*, Columbia University, New York, NY.  
 ———, Southern Methodist University, Dallas, TX.  
 ———, Maryland Institute College of Art, Baltimore, MD.
- 2012 *Lecture as Performance*, Walker Art Center, Minneapolis, MN.  
 ———, The University of the Arts, Philadelphia, PA.  
*A Proposition by Dave McKenzie*, The New Museum, New York, NY.  
 ———, The Pennsylvania State University, University Park, PA.  
*"The Ungovernables" Artists Roundtable Q&A, moderated by Eungie Joo*, The New Museum, New York, NY.
- 2011 ———, Skowhegan School of Painting and Sculpture, Skowhegan, ME.  
*I'll Be There When I Get There*, Staatsgalerie Stuttgart, Stuttgart, Germany.  
*I'll Be There When I Get There*, The American Academy in Berlin, Germany.  
 ———, Northwestern University, Evanston, IL.
- 2010 *Artists on Artists Lecture Series: Dave McKenzie on On Kawara*, Dia:Chelsea, New York, NY.
- 2009 ———, University of Massachusetts Amherst, Amherst, MA.  
 ———, Princeton University, Princeton, NJ.
- 2008 *Ginger Brooks Takahashi, Dave McKenzie, and Lisa Sigal in conversation with curator Eungie Joo*, New Museum, New York, NY.  
*Commission-as-Assignment*, Bard College, Annandale-on-Hudson, NY.  
 ———, California Institute of the Arts, Valencia, CA.  
*Conversation between Dave McKenzie and Rodney McMillian*, Roy and Edna Disney CalArts Theatre, Los Angeles, CA.  
 ———, Otis College of Art and Design  
*Whose Art is it Anyway?*, The Metropolitan Museum of Art, Los Angeles, CA.  
*Being and Sometimes not Being*, University at Albany, State University of New York, Albany, NY.
- 2007 *Uncover Thursday/Artist Talk: Dave McKenzie*, Institute of Contemporary Art Boston, Boston, MA.  
 ———, Temple University, Elkins Park, PA  
 ———, Atlanta Contemporary Art Center, Atlanta, GA.  
*I.P.O: New Objects, New Audiences*, Whitney Museum of American Art, New York, NY.
- 2006 ———, Bennington College, Bennington, VT.  
 ———, California Institute of the Arts, Valencia, CA.  
 ———, Northwestern University, Evanston, IL.  
*Post Post Studio*, Northwestern University: Block Museum, Evanston, IL.  
 School of the Art Institute of Chicago, Chicago, IL.  
 ———, *Voices Lecture Series*, Gallery 400 at the University of Illinois at Chicago, Chicago, IL.  
*MFA Monday Night Lectures*, Portland State University, Portland, OR.
- 2005 ———, Illinois State University, Normal, IL.  
 ———, Reed College, Portland, OR.
- 2004 ———, Temple University, Elkins Park, IL.  
*The Artist's Voice: Artists Speak Their Minds*, The Studio Museum in Harlem, New York, NY.  
 ———, Bard College, Annandale-on-Hudson, NY.