

Fall 2023 Undergraduate Studio Art Schedule (revised 8.22.2023)

| <i>Course</i> | <i>Sec</i> | <i>Title</i> | <i>Cr</i> | <i>Hr</i> | <i>Day/Time</i> | <i>Class Room</i> | <i>Instructor</i> | <i>Code</i> |
|---------------|------------|---|-----------|-----------|-----------------|-------------------|-------------------|-------------|
| Art LA 201 | 001 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | M 1:00-4:40 | 1603 HN | Berube | 5695 |
| Art LA 201 | 002 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | M 1:00-4:40 | 1604 HN | Lanfranco | 5694 |
| Art LA 201 | 003 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | T 9:10-12:50 | 1603 HN | Keller | 5693 |
| Art LA 201 | 004 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | T 9:10-12:50 | 1604 HN | Hickman | 5692 |
| Art LA 201 | 005 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | Th 1:00-4:40 | 1603 HN | Dudek | 5691 |
| Art LA 201 | 006 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | Th 1:00-4:40 | 1604 HN | Wilson | 5690 |
| Art LA 201 | 007 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | T 5:35-9:15 | 1603 HN | Sparks | 5689 |
| Art LA 201 | 008 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | T 5:35-9:15 | 1604 HN | Dudek | 5688 |
| Art LA 201 | 009 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | W 9:10-12:50 | 1603 HN | Valverde | 5687 |

Fall 2023 Undergraduate Studio Art Schedule (revised 8.22.2023)

| <i>Course</i> | <i>Sec</i> | <i>Title</i> | <i>Cr</i> | <i>Hr</i> | <i>Day/Time</i> | <i>Class Room</i> | <i>Instructor</i> | <i>Code</i> |
|---------------|------------|---|-----------|-----------|-----------------|-------------------|-------------------|-------------|
| Art LA 201 | 010 | Art Foundations: Seeing , Thinking , Making | 3 | 4 | W 9:10-12:50 | 1604 HN | Hickman | 5686 |
| Art LA 201 | 011 | Art Foundations: Seeing , Thinking , Making | | | Th 9:10-12:50 | 1603 HN | Strobel | 20041 |
| Art LA 201 | 012 | Art Foundations: Seeing , Thinking , Making | | | Th 9:10-12:50 | 1604 HN | Fusaro | 20042 |
| Art LA 202 | 001 | Art Found Methods & Tech | 3 | 4 | F 10:10-1:50 | 1603 HN | Chen | 5685 |
| Art LA 202 | 002 | Art Found Methods & Tech | 3 | 4 | T 5:35-9:15 | 11072 HN | McNamara | 5684 |
| Arter 221 | 001 | Drawing | 3 | 4 | M 9:10-12:50 | 1600HN | Frantz | 6369 |
| Arter 221 | 002 | Drawing | 3 | 4 | M 5:35-9:15 | 1600 HN | Thelander | 5920 |
| Arter 221 | 003 | Drawing | 3 | 4 | Th 1:00-4:40 | 1600 HN | Giordano | 5919 |
| Arter 322 | 002 | Advanced Drawing | 3 | 4 | W 9:10-12:50 | 1600 HN | Sanchez | 5839 |
| Arter 322 | 003 | Advanced Drawing (cancelled) | 3 | 4 | Th 5:35-9:15 | 1600 HN | Falby | 5838 |
| Arter 322 | 001 | Advanced Drawing | 3 | 4 | T 1:00-4:40 | 1600 HN | Jaudon | 5840 |
| Art CR 360.19 | 001 | Collage & Assemblage(canceled) | 3 | 3 | T 9:10-11:50 | 1600 HN | | |

Fall 2023 Undergraduate Studio Art Schedule (revised 8.22.2023)

| <i>Course</i> | <i>Sec</i> | <i>Title</i> | <i>Cr</i> | <i>Hr</i> | <i>Day/Time</i> | <i>Class Room</i> | <i>Instructor</i> | <i>Code</i> |
|---------------|------------|------------------------------------|-----------|-----------|-----------------|-------------------|-------------------|-------------|
| Arter 225 | 001 | Printmaking (combined) | 3 | 4 | T 9:10-12:50 | 11034 HN | Mooses | 5916 |
| Arter225 | 002 | Printmaking (combined) | 3 | 4 | W 1:00-4:40 | 11034 HN | King | 5914 |
| Arter 225 | 003 | Printmaking (combined) | 3 | 4 | W 9:10-12:50 | 11034 HN | Ortiz Leyva | 5912 |
| Arter 225 | 004 | Printmaking (combined) | 3 | 4 | M 1:00-4:40 | 11034 HN | Ortiz | 5910 |
| Arter 326 | 001 | Adv. Printmaking | 3 | 4 | T 9:10-12:50 | 11034 HN | Mooses | 5917 |
| Arter 326 | 002 | Adv. Printmaking | 3 | 4 | W 1:00-4:40 | 11034 HN | King | 5915 |
| Arter 326 | 003 | Adv. Printmaking | 3 | 4 | W 9:10-12:50 | 11034 HN | Ortiz Leyva | 5913 |
| Arter 326 | 004 | Adv . Printmaking | 3 | 4 | M 1:00-4:40 | 11034 HN | Ortiz | 5911 |
| Arter 360.47 | 001 | Color for Painters and Printmakers | 3 | 3 | Th 1:00-3:40 | 11034 HN | King | 20022 |
| Arter 235 | 003 | Painting (combined) | 3 | 4 | F 10:10-1:50 | 11083 HN | Bluestone | 5864 |
| Arter 235 | 005 | Painting (combined) | 3 | 4 | W 3:25-7:05 | 11083 HN | Jaudon | 5862 |
| Arter 235 | 004 | Painting (combined) | 3 | 4 | W 9:10-12:50 | 11083 HN | Brown | 5863 |
| Arter 235 | 001 | Painting (combined) | 3 | 4 | T 1:00-4:40 | 11083 HN | Villagomez | 5865 |

Fall 2023 Undergraduate Studio Art Schedule (revised 8.22.2023)

| <i>Course</i> | <i>Sec</i> | <i>Title</i> | <i>Cr</i> | <i>Hr</i> | <i>Day/Time</i> | <i>Class Room</i> | <i>Instructor</i> | <i>Code</i> |
|---------------|------------|-------------------------------|-----------|-----------|-----------------|-------------------|-------------------|-------------|
| Arter 336 | 003 | Advanced Painting | 3 | 4 | F 10:10-1:50 | 11083 HN | Bluestone | 5860 |
| Arter 336 | 005 | Advanced Painting | 3 | 4 | W 3:25-7:05 | 11083 HN | Jaudon | 5858 |
| Arter 336 | 004 | Advanced Painting | 3 | 4 | W 9:10-12:50 | 11083 HN | Brown | 5859 |
| Arter 336 | 001 | Advanced Painting | 3 | 4 | T 1:00-4:40 | 11083 HN | Villagomez | 5861 |
| Arter 360.29 | 001 | Painting on Paper | 3 | 3 | Th 5:35-8:15 | 11083 HN | Murphy | 5834 |
| ArtLA 406 | 001 | 2D/3D/4d Seminar (cancelled) | 3 | 3 | M 1:00-3:40 | Large Crit | Wilson | 5683 |
| ArtLA 406 | 002 | 2D/3D/4d Seminar | 3 | 3 | T 1:00-3:40 | Large Crit | Leist | 53045 |
| Arter 251 | 003 | Sculpture (combined) | 3 | 4 | T 1:00-4:40 | 11072 HN | Wilson | 5855 |
| Arter 251 | 002 | Sculpture(combined) | 3 | 4 | Th 1:00-4:40 | 11072 HN | Hoffmesiter | 5856 |
| Arter 251 | 001 | Sculpture (combined) | 3 | 4 | M 1:00-4:40 | 11072 HN | Cohen | 5857 |
| Arter 352 | 003 | Advanced Sculpture | 3 | 4 | T 1:00-4:40 | 11072 HN | Wilson | 5852 |
| Arter 352 | 002 | Advanced Sculpture | 3 | 4 | Th 1:00-4:40 | 11072 HN | Hoffmeister | 5853 |
| Arter 352 | 001 | Advanced Sculpture | 3 | 4 | M 1:00-4:40 | 11072 HN | Cohen | 5854 |

Fall 2023 Undergraduate Studio Art Schedule (revised 8.22.2023)

| <i>Course</i> | <i>Sec</i> | <i>Title</i> | <i>Cr</i> | <i>Hr</i> | <i>Day/Time</i> | <i>Class Room</i> | <i>Instructor</i> | <i>Code</i> |
|---------------|------------|---|-----------|-----------|-----------------|--------------------------|-------------------|-------------|
| Arter 257 | 001 | Ceramics (Beginning Only) | 3 | 4 | W 9 :10-12:50 | In Person TH Basement | Mongrain | 5851 |
| Arter 257 | 002 | Ceramics(Beginning Only) | 3 | 4 | M 1:00-4:40 | In Person TH Basement | Nolen | 5850 |
| Arter 257 | 004 | Ceramics(Combined) | 3 | 4 | T 9:10-12:50 | In Person TH Basement | Montgomery | 5848 |
| Arter 257 | 003 | Ceramics(Combined) | 3 | 4 | T 5:35-9:15 | In Person TH Basement | Montgomery | 5849 |
| Arter 257 | 005 | Ceramics(Combined) | 3 | 4 | Th 1:00-4:40 | In Person TH Basement | Chen | 53648 |
| Arter 357 | 004 | Advanced Ceramics | 3 | 4 | T 9:10-12:50 | In Person TH Basement | Montgomery | 5847 |
| Arter 357 | 003 | Advanced Ceramics | 3 | 4 | T 5:35-9:15 | In Person TH Basement | Montgomery | 5837 |
| Arter 357 | 005 | Advanced Ceramics | 3 | 4 | Th 1:00-4:40 | In Person TH Basement | Chen | 52987 |
| Arter 271 | 003 | Principles of Photography | 3 | 4 | W 1:00-4:40 | 11003HN | Grinblatt | 5846 |
| Arter 271 | 006 | Principles of Photography | 3 | 4 | Th 1:00-4:40 | 11003HN | Vergara | 7850 |
| Arter 271 | 005 | Principles of Photography | 3 | 4 | T 5:35-9:15 | 11003HN | Grinblatt | 5845 |
| Arter 271 | 001 | Principles of Photography (combined with Arter372) | 3 | 4 | W9:10-12:50 | 11003 HN | Leist | 7851 |

Fall 2023 Undergraduate Studio Art Schedule (revised 8.22.2023)

| <i>Course</i> | <i>Sec</i> | <i>Title</i> | <i>Cr</i> | <i>Hr</i> | <i>Day/Time</i> | <i>Class Room</i> | <i>Instructor</i> | <i>Code</i> |
|---------------|------------|---|-----------|-----------|-----------------|-------------------------|-------------------|-------------|
| Arter 372 | 001 | Advanced Photography | 3 | 4 | W 9:10-12:50 | 11003 HN | Leist | 7849 |
| Arter 360.37 | 001 | Alternative Photographic Processes | 3 | 3 | Th 5:35-8:15 | 11003 HN | Freeman | 54047 |
| Arter360.46 | 01 | Photography in the extended field: The Art of sites and communities(cancelled) | 3 | 3 | F 1:10-3:50 | 11003 HN | Attie | 20021 |
| Arter 290 | 001 | Beginning New Genres | 3 | 4 | T 1:00-4:40 | 11005 HN | McKenzie | 5844 |
| Arter 290 | 002 | Beginning New Genres | 3 | 4 | Th 1:00-4:40 | 11005 HN | Domenick | 5842 |
| Arter 390 | 001 | Advanced New Genres | 3 | 4 | T 1:00-4:40 | 11005 HN | McKenzie | 5843 |
| Arter 390 | 002 | Advanced New Genres | 3 | 4 | Th 1:00-4:40 | 11005 HN | Domenick | 5841 |
| Arter 402.01 | 001 | Independent Study | 1 | 1 | HTBA | | | 5341 |
| Arter 402.02 | 001 | Independent Study | 2 | 2 | HTBA | | | 5340 |
| Arter 402.03 | 001 | Independent Study | 3 | 3 | HTBA | | | 5339 |
| Arter 404 | 001 | Senior Honors Project | 3 | 3 | HTBA | | | 5337 |
| Arter 459 | 001 | Professional Experience Art I | 6.5 | 4 | W 3:25-7:05 | In Person 205 Hudson | Martin | 5832 |
| Arter 460 | 001 | Professional Experience Art II | 6.5 | 4 | W 3:25-7:05 | In Person 205 Hudson | Martin | 5831 |

Fall 2023 Undergraduate Studio Art Schedule (revised 8.22.2023)

| <i>Course</i> | <i>Sec</i> | <i>Title</i> | <i>Cr</i> | <i>Hr</i> | <i>Day/Time</i> | <i>Class Room</i> | <i>Instructor</i> | <i>Code</i> |
|---------------|------------|--------------|-----------|-----------|-----------------|-------------------|-------------------|-------------|
| ARTLA498.01 | 001 | In-Service | 1 | 1 | HTBA | | | 5682 |
| ARTLA 498.02 | 001 | In-Service | 2 | 2 | HTBA | | | 5681 |
| ARTLA 498.03 | 001 | In-Service | 3 | 3 | HTBA | | | 5680 |
| ARTLA 498.04 | 001 | In-Service | 4 | 4 | HTBA | | | 5679 |
| ARTLA 498.05 | 001 | In-Service | 5 | 5 | HTBA | | | 5678 |
| ARTLA 498.06 | 001 | In-Service | 6 | 6 | HTBA | | | 5677 |

Fall 2023 Undergraduate Studio Art Schedule (revised 8.22.2023)

| <i>Course</i> | <i>Sec</i> | <i>Title</i> | <i>Cr Hr</i> | <i>Day/Time</i> | <i>Class Room</i> | <i>Instructor</i> | <i>Code</i> |
|---------------|------------|--------------|--------------|-----------------|-------------------|-------------------|-------------|
|---------------|------------|--------------|--------------|-----------------|-------------------|-------------------|-------------|