<table>
<thead>
<tr>
<th>Course Description</th>
<th>Instructor</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Berube</td>
<td>Art LA 201 Sec. 01</td>
<td>M</td>
<td>1:00PM-4:40 PM</td>
</tr>
<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Lanfranco</td>
<td>Art LA 201 Sec. 02</td>
<td>M</td>
<td>1:00PM-4:40 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Keller</td>
<td>Art LA 201 Sec. 03</td>
<td>T</td>
<td>9:10PM-12:50 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Hickman</td>
<td>Art LA 201 Sec. 04</td>
<td>T</td>
<td>9:10PM-12:50 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Dudek</td>
<td>Art LA 201 Sec. 05</td>
<td>TH</td>
<td>1:00PM-4:40 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Wilson</td>
<td>Art LA 201 Sec. 06</td>
<td>TH</td>
<td>1:00PM-4:40 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Sparks</td>
<td>Art LA 201 Sec. 07</td>
<td>T</td>
<td>5:35PM-9:15 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Mohundro</td>
<td>Art LA 201 Sec. 08</td>
<td>T</td>
<td>5:35PM-9:15 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Valverde</td>
<td>Art LA 201 Sec. 09</td>
<td>W</td>
<td>9:10AM-12:50 PM</td>
</tr>
<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Hickman</td>
<td>Art LA 201 Sec. 10</td>
<td>W</td>
<td>9:10AM-12:50 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Strobel</td>
<td>Art LA 201 Sec. 11</td>
<td>TH</td>
<td>9:10AM-12:50 PM</td>
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<tr>
<td>ART FOUNDATIONS: SEEING, THINKING, AND MAKING</td>
<td>Prof. Fusaro</td>
<td>Art LA 201 Sec. 12</td>
<td>TH</td>
<td>9:10AM-12:50 PM</td>
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<tr>
<td>ART FOUND METHODS &amp; TECH</td>
<td>Prof. Chen</td>
<td>Art LA 202 Sec. 01</td>
<td>F</td>
<td>10:10AM-1:50 PM</td>
</tr>
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</table>
ART FOUNDATIONS: SEEING, THINKING, AND MAKING  
Profs. Berube & Lanfranco  
Art LA 201 Sec 001 & 02  
M 1:00PM-4:40PM

ARTLA 201 Sections 001 and 002 are being taught completely in person and through Blackboard. Art Foundations ARTLA 201 Sections 001 and 002 is a team-taught course that prepares students for all concentrations of Studio Art. The course provides students with a foundational, cross-disciplinary knowledge base and familiarizes them with a variety of different 2D and 3D media, concepts, and methodologies in preparation for 200-level and advanced studio courses. In addition to studio assignments, reading and writing on art will be an integral component of the course, preparing students to assess works of art from the position of a maker and observer. ARTLA 201 Sections 001 and 002 are being taught completely in person and through Blackboard.

ART FOUNDATIONS: SEEING, THINKING, AND MAKING  
Profs. Keller & Hickman  
Art LA 201 Sec 03 & 04  
T 9:10PM-12:50 PM

This class is team taught with professor Keller. Professor Hickman's half of the course focuses on sculpture, and his class is divided into three areas: figure, abstraction, and appropriation. For each area there are two sets of assignments in a wide variety of media, from plaster casting to kinetic sculpture. For each assignment there are additional drawing components, as well as corresponding readings and writing responses. Lectures include student examples from past semesters as well as how-to demonstrations. All course work is completed at home. Critiques and discussions are conducted in class. Students need a computer with an Internet connection and a means, such as a smartphone, to digitally photograph and upload images of their work. In addition to the supplied kit, students need to purchase a small quantity of plaster and alginate. Use of household items and recycled materials are encouraged.

ART FOUNDATIONS: SEEING, THINKING, AND MAKING  
Profs. Dudek & Wilson  
Art LA 201 Sec 05 & 06  
TH 1:00PM-4:40PM

Prof. Dudek:

[Description Forthcoming]

Prof. Wilson:

[Description Forthcoming]

ART FOUNDATIONS: SEEING, THINKING, AND MAKING  
Profs. Sparks & Mohundro  
Art LA 201 Sec 07 & 08  
T 5:35PM-9:15PM
Prof. Sparks:

[Description Forthcoming]

Prof. Mohundro:

[Description Forthcoming]

ART FOUNDATIONS: SEEING, THINKING, AND MAKING
Art LA 201 Sec 09 & 10

Prof. Valverde:
Art Foundations ARTLA 201 is a team-taught course that prepares students for all courses in all concentrations of Studio Art. For the Studio Art Major, two sections of ARTLA 201 taken over two semesters is required as a foundation for the 42-credit major and one section is required for the 24-credit major. The course provides students with a foundational, cross-disciplinary knowledge base and familiarizes them with a variety of different media, concepts, and methodologies in preparation for 200-level and advanced studio courses. In addition to studio assignments, reading and writing on art will be an integral component of the courses, preparing students to assess works of art from the position of a maker and observer.

The course will focus on producing artwork based upon conceptual, historical and theoretical reasoning relating to contemporary art practices. We will be examining these issues through a series of readings, writings, slides, lectures, videos, workshops, and exhibitions. Students are encouraged to keep a sketchbook, and keep a series of drawings, ideas, and other material related to the course.

Prof. Hickman:
This class is team taught with professor Valverde. Professor Hickman's half of the course focuses on sculpture, and his class is divided into three areas: figure, abstraction, and appropriation. For each area there are two sets of assignments in a wide variety of media, from plaster casting to kinetic sculpture. For each assignment there are additional drawing components, as well as corresponding readings and writing responses. Lectures include student examples from past semesters as well as how-to demonstrations. All course work is completed at home. Critiques and discussions are conducted in class.
Students need a computer with an Internet connection and a means, such as a smartphone, to digitally photograph and upload images of their work. In addition to the supplied kit, students need to purchase a small quantity of plaster and alginate. Use of household items and recycled materials are encouraged.

ART FOUNDATIONS: SEEING, THINKING, AND MAKING
Art LA 201 Sec 11 & 12

Prof. Strobel & Fusaro
TH 9:10AM-12:50PM
Prof. Strobel:

[Description Forthcoming]

Prof. Fusaro:

[Description Forthcoming]

ART FOUND METHODS & TECH
Art LA 202 Sec 01

Prof. Chen
F 10:10AM-1:50PM

[Description Forthcoming]

ART FOUND METHODS & TECH
Art LA 202 Sec. 02

Prof. McNamara
T 5:35PM-9:15PM

[Description Forthcoming]

DRAWING
Art CR 221 Sec 01

Prof. Frantz
M 9:10AM-12:50PM

[Description Forthcoming]

DRAWING
Art CR 221 Sec 02

Prof. Thelander
M 5:30PM-9:10PM

[Description Forthcoming]

DRAWING
Art CR 221 Sec 03

Prof. Giordano
TH 1:00PM-4:40 PM

[Description Forthcoming]

ADVANCED DRAWING
Art CR 322 Sec 01

Prof. Domenick
T 1:00PM-4:40PM

[Description Forthcoming]

ADVANCED DRAWING

Prof. Sanchez
This course is approached as a progressive and evolving medium. Drawing is an infinite form and language of visual conceptual expression and articulation. We will be focusing on traditional, experimental, and conceptual approaches to drawing through several exercises of imaging, text, sound, movement, etc. Through group and collaborative drawing sessions and assignments, Drawing will be examined through concepts, methods, medium and techniques. Students will have opportunities to present and discuss their individual and fellow classmate’s work in-group critiques. An open mind to investigate, explore and experiment will be the stimulus to the many visual, physical, conceptual, and experiential possibilities to drawing. Students are expected to develop their own individual voice and direction in drawing. All students are required to engage in group discussions and critiques, do PowerPoint presentations on a contemporary artist and her/his work, write an artist statement, and present their final project along with finished assignments.

Students are expected to develop their own individual voice and direction in drawing. They are required to participate in group critiques, do presentations on contemporary artists and their work, write an artist statement, and present their final project. The COVID19 pandemic is still hovering over us. Hunter College is continuously working to establish safe and functional social distancing protocols in our campus. This course will be most conducted via Zoom. Hopefully we will be able to do a few occasional classroom sessions, depending on the state of the pandemic. Our first Zoom meeting will be an orientation session to further discuss the syllabus, art supplies and the goals of our class. Because of the COVID 19 pandemic we will also discuss how we should proceed in our studio sessions for the sake of our safely and comfort throughout the course of the semester.

COLLAGE & ASSEMBLAGE
Art CR 360.19 Sec 01
Prof. Carreiro
W 9:10AM-11:50 PM

[Description Forthcoming]

PRINTMAKING (COMBINED)
Art CR 225/Art CR 326 Sec 01
Prof. Mooses
T 9:10AM-12:50 PM

[Description Forthcoming]

PRINTMAKING (COMBINED)
Art CR 225/Art CR 326 Sec 02
Prof. King
W 1:00PM-4:40PM

In this combined level printmaking course students will learn four etching techniques: drypoint, soft-ground, hard-ground, and aquatint. Students will learn how to use an etching press, how to
print in both black and white and color, and how to create small editions of prints. The final project will offer students an opportunity to combine other media with their etchings, encouraging thoughtful exploration of printmaking in the expanded field. Students will gain insight into the professional world of printmaking through visits to galleries and museums.

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**PRINTMAKING (COMBINED)**

Art CR 225/ Art CR 326 Sec 03

Prof. Ortiz Leyva

Th 9:10AM-12:50PM

[Description Forthcoming]

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**PRINTMAKING (COMBINED)**

Art CR 225/ Art CR 326 Sec 04

Prof. Ortiz

M 1:00PM-4:40PM

This course will explore material, experimental, conceptual, and the art historical territory of printmaking as a public form of address. Projects will begin with a conceptual and art historical introduction via slides and readings, along with technical demonstrations. Technically this course will focus on a mixed media approach that involves cyanotypes and non-conventional methods to printing. We will dive into specific histories of printmaking: traditions of Caribbean and Latin American printmaking that are associated with political activism and protest, traditions of printmaking of the African American experience, traditions of conceptual printmaking in NYC, XIX century traditions of French printmaking that were associated with the French revolution and political speech, and pyrotechnic uses of contemporary printmaking as exemplified by Robert Rauschenberg and Nancy Spero, and more recently by Kiki Smith and William Kentridge. This course is structured to develop personal philosophies, and relate art to lived experience and civic life.

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**COLOR FOR PAINTERS AND PRINTMAKERS**

Art CR 360.47

Prof. King

TH 1:00PM-3:40PM

The aim of this course is to investigate color in painting and printmaking. Our approach to color will focus primarily on sensation, the effects of the psycho-physical relationship between the object and the viewer. The course will cover color terminology, color ordering systems, how we perceive color, as well as historical and contemporary approaches to using color in painting and printmaking. Assignments will include reading chapters from the New Munsell Student Color Set, completing the color assignments within the book, and completing exercises using Color-Aid paper, water based paint, and ink. Museum and gallery visits will be an integral component of the course.

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**PAINTING (COMBINED)**

Art CR 235/ Art CR 336 Sec 01

Prof. Bluestone

F 10:10PM-1:50PM

[Description Forthcoming]
PAINTING (COMBINED)  
Prof. Villagomez  
Art CR 235/Art CR 336 Sec 02  
W 3:25PM-7:05PM  
[Description Forthcoming]

PAINTING (COMBINED)  
Prof. Brown  
Art CR 235/ Art CR 336 Sec 03  
W 9:10AM-12:50PM  
[Description Forthcoming]

PAINTING (COMBINED)  
Prof. Mohundro  
Art CR 235/ Art CR 336 Sec 04  
T 1:10PM-4:50PM  
[Description Forthcoming]

PAINTING ON PAPER  
Prof. Murphy  
ARTCR 360.29 Sec 01  
TH 5:35PM-8:15PM  
[Description Forthcoming]

2D/3D/4D SEMINAR  
Prof. Leist  
Art LA 406 Sec 01/HC1  
T 1:00 PM-3:40 PM  
This advanced seminar is intended to offer students a frame of reference for making and thinking about art beyond the specific concerns of any given medium or the specific assignments that structure many undergraduate studio courses. The main purpose of this seminar is to support students develop their creative interests beyond assignment-based instruction to their own, self-defined and motivated creative work. For this purpose, students choose to work in the medium(s) that best further their ideas including, but not limited to painting, drawing, sculpture, printmaking, photography, installation, video and performance.

2D/3D/4D SEMINAR  
Prof. Burns  
Art LA 406 Sec 02  
Th 5:35 PM-8:15 PM  
[Description Forthcoming]
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<tr>
<td>SCULPTURE (COMBINED)</td>
<td>Prof. Cohen</td>
<td>F 1:10 PM-4:50PM</td>
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<tr>
<td>Art CR 251/Art CR 352 Sec 01</td>
<td></td>
<td>[Description Forthcoming]</td>
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<tr>
<td>SCULPTURE (COMBINED)</td>
<td>Prof. Lucien</td>
<td>TH 1:00PM-4:40PM</td>
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<tr>
<td>Art CR 251/Art CR 352 Sec 02</td>
<td></td>
<td>[Description Forthcoming]</td>
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<tr>
<td>SCULPTURE (COMBINED)</td>
<td>Prof. Wilson</td>
<td>M 1:00PM-4:40PM</td>
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<tr>
<td>Art CR 251/Art CR 352 Sec 03</td>
<td></td>
<td>[Description Forthcoming]</td>
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<tr>
<td>CERAMICS (COMBINED)</td>
<td>Prof. Montgomery</td>
<td>T 5:35PM-9:15PM</td>
</tr>
<tr>
<td>Art CR 257 Sec 01/357 Sec 01</td>
<td></td>
<td>[Description Forthcoming]</td>
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<tr>
<td>This course is designed to provide a comprehensive exposure to all aspects of the ceramic medium including methods of construction such as wheel throwing, hand-building, surface treatments and glazing, mold-making, kiln firing, ceramic art history and clay in contemporary art. A strong emphasis will be placed on individual creative and conceptual development through the utilization of both designated class time and open studio hours. Principal class projects will be augmented by personal exploration and experimentation. This is a combined class open to both beginning and advanced students welcoming any skill level and aesthetic predisposition.</td>
<td></td>
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<tr>
<td>CERAMICS (BEGINNING ONLY)</td>
<td>Prof. Nolen</td>
<td>M 1:00PM-4:40PM</td>
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<tr>
<td>Art CR 257 Sec 02</td>
<td></td>
<td>[Description Forthcoming]</td>
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<tr>
<td>CERAMICS (BEGINNING ONLY)</td>
<td>Prof. Mongrain</td>
<td>W 9:10AM-12:50PM</td>
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<tr>
<td>Art CR 257 Sec 03</td>
<td></td>
<td>[Description Forthcoming]</td>
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</tbody>
</table>
CERAMICS (COMBINED)                                                                                         Prof. Montgomery
Art CR 257 Sec 04/357 Sec 04                                                             T 9:10AM-12:50PM

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CERAMICS (COMBINED)                                                                                         Prof. Chen
Art CR 257 Sec 05/357 Sec 05                                                 TH 1:00PM-4:40PM

[Description Forthcoming]

PRINCIPLES OF PHOTOGRAPHY (COMBINED)                                                               Prof. Grinblatt
Art CR 271 Sec 01/372 Sec 01                                                                W 1:00AM-4:40 PM

The main goals of this course are to introduce students to basic photographic techniques and to explore the aesthetic possibilities of the medium.

Comprehensive instruction on camera use and basic Black and White darkroom techniques, photographic projects, darkroom use and class discussions will be the core of the class. Presentations on the work of historical and contemporary photographers, basic concepts on photographic aesthetics and a guided tour to the Museum of Modern Art will be the tools used to understand the distinct characteristics of the medium.

35mm SLR cameras, processing tanks and printing filters are available for loan to all registered students.

PRINCIPLES OF PHOTOGRAPHY                                                                       Prof. Vergara
Art CR 271 Sec 02                                                                        Th 1:00PM-4:40 PM

Now more than ever, photography lies at the center of communication, while also maintaining its hard-won status as a serious art form. This analogue/digital class is designed to introduce you to the principles of photography as well as such basic mechanics as manual use of the camera (smartphone cameras can and will be used); various types of dark-room exploration; and print development. You will also acquire the means to analyze, interpret, and critique photographs. An introduction to the history of photography up to current trends is intended to deepen your understanding of the medium.
We will be taking at least two class trips to museums during this course in order to see and discuss firsthand how photos are displayed and how this influences our interpretation of them. For example, we will visit the Gordon Parks exhibition at MoMA and compare the images on display with corresponding text in Life Magazine and with the framed prints on the wall. Weekly assignments will culminate in completion of individual portfolios of images by the end of the course.

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**PRINCIPLES OF PHOTOGRAPHY**

Art CR 271 Sec 05  
Prof. Grinblatt  
T 5:35PM-9:15 PM

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Comprehensive instruction on camera use and basic Black and White darkroom techniques, photographic projects, darkroom use and class discussions will be the core of the class. Presentations on the work of historical and contemporary photographers, basic concepts on photographic aesthetics and a guided tour to the Museum of Modern Art will be the tools used to understand the distinct characteristics of the medium.

35mm SLR cameras, processing tanks and printing filters are available for loan to all registered students.

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**ADVANCED PHOTOGRAPHY (ONLY)**

Art CR 372 Sec 02  
Prof. Leist  
W 9:10AM-12:50PM

Photography and photographs are deeply embedded in our culture in destructive and beneficial ways. They have helped families reunite after wars ended as they have helped prosecute innocent people and been in the service of genocide, sexism and racism. They helped science progress and mingle with fiction (every time you look at a color photograph on the cover of Scientific American Magazine the color is pure fiction as the electron microscope only produces black and white images). Photography is deeply related to language and other art forms such as painting and sculpture. Photographs are among the most memorable and influential works of art and among the most widely used forms of personal expression.

What can photography as a practice and photographs as material objects as well as screen imagery offer you for making art? How can it offer a deeper understanding of how you see and look at the world? The core of this class is centered around these questions and you will have considerable freedom to choose how to structure your work. You are asked to write your own semester-long assignment that you develop from week to week and that we will address continuously in our group discussions. Students have the option to work both analog and digitally regardless of the mode of instruction depending on what resources are available.

This course combines readings, lectures and group discussions intended to foster an aesthetic appreciation of photography as well as digital imaging, and a critical awareness of how images in our culture are produced and constructed.
### NEW GENRES (COMBINED)

**Art CR 290 Sec 01/Art CR 390 Sec 01**

Prof. Hawley  
Th 9:10AM-12:50PM

[Description Forthcoming]

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### ART & CURRENT IDEAS

**Art CR 405 Sec 01**

Prof. McKenzie  
T 1:10-3:50 PM

This is a required course for BFA students  
This course occurs at 205 Hudson  
[Description Forthcoming]

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### PROFESSIONAL EXPERIENCE ART I  
PROFESSIONAL EXPERIENCE ART II

**Art CR 459/Art CR 460 Sec 01**

Prof. Martin  
W 3:25PM-7:05 PM

This is a required course for BFA students  
This course occurs at 205 Hudson  
[Description Forthcoming]