INTRO TO ART HISTORY (LEC + DIS)  Prof. De Beaumont
Art H 111 Sec 001/1D01  T/TH 11:40AM-2:48PM

This is an intensive six-week survey of the basic principles and key monuments of the history of art from prehistoric cave paintings to the present day. In keeping with the instructor's expertise, the emphasis will be upon the Greco-Roman tradition and Western European art history, but we will also consider some of the historical and cultural contexts of non-European art. We will become familiar with some of the methods and terminology of art historical analysis. We will study works of painting, sculpture, and architecture with special attention to their historical background and the development of style, as well as the various techniques and expressive qualities of each medium.

Course requirements include mid-term and final examinations in essay format, and a four- to six-page term paper. A class trip to the Metropolitan Museum of Art during class hours will give students an opportunity to select their term paper topics.

REALISM TO POST-IMPRESSIONISM  Prof. De Beaumont
Art H 245 Sec 01  M/W 3:20PM-6:28PM

This course will examine the successive avant-garde art movements in Paris during the later nineteenth century (1848 to about 1890) in relation to the complex political, literary, and cultural forces that were then transforming life and thought in the French capital. Interaction among great and lesser-known artists will be emphasized, as well as the increasing decentralization of the European art world with the approaching twentieth century.

Course requirements include assigned scholarly readings, mid-term and final exams in essay format, and a term paper of 4-6 pages on a work of art in a New York museum. The class will visit the Metropolitan Museum during class hours so that students may select their term paper topics.

TWENTIETH-CENTURY ARCHITECTURE  Prof. Kaplan
Art H 255 Sec 01  T/TH 11:40AM-2:48PM

[Description Forthcoming]

MODERN ART I (EARLY 20TH CENTURY)  Prof. Huber
Art H 622 Sec 01  M/W 4:30PM-7:38PM

This lecture course will cover the major artistic movements from the first half of the twentieth century, including: Cubism, Futurism, Dada, Surrealism, and Constructivism, to name a few. Readings will draw from seminal primary and secondary source texts. Intended to serve as a
broad overview of modernism from 1900-1950, the lectures in this course will focus on art in Europe, the early USSR, the United States, with attention to networks connected to Latin America. Due to the large breadth and number of movements during this period, the class will be organized thematically with attention to broad categories and strategies such as abstraction, mass culture, language and propaganda, problems in realism, and “art into life.”

Beginning with turn-of-the century developments, this course will survey the evolution of the modernism during this period, culminating with the emergence of the New York School in the 1940s. Emphasis will be placed on contextualizing each movement in its respective artistic center and time period, while examining exchange across international boundaries.

Requirements include: participation, in-class exams (mid-term and final), term paper, and an in-class presentation. This class will be fully in-person.

THEORY & CRIT
Prof. O'Neill-Butler
Art H 734/735/736 Sec 01 T/TH 11:40AM-2:48PM

From partaking in the French Revolution to later rebellions in Russia, Mexico, and China, to fighting in the Civil Rights and Women’s Liberation movements, artists have long used activism as a tool for undoing abuses of power. We currently see artists involved in social movements ranging from climate justice to prison abolition. This course will look at recent intersections of art and activism and ask how artists have used, criticized, and galvanized cultural institutions in their efforts at movement building. Key artists and collectives to be examined as “case studies” include: the Black Emergency Cultural Coalition, Women Artists in Revolution, Group Material, Agnes Denes, Rick Lowe, Gregg Bordowitz, Edgar of Birds, fierce pussy, and Theaster Gates, among others.